

Lamm Gottes

Ruhig

Solo (Chor)

musical score for the beginning of 'Lamm Gottes'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'Ruhig'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

musical score for the first vocal entry. The vocal line (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: Got-tes, Lamm Got-tes, du nimmst hin-weg die Sün-de der Welt:

musical score for the chorus. The vocal line (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: er - bar-me dich, er - bar-me dich un - ser, er - bar-me dich un - ser.

musical score for the chorus continuation. The vocal line (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: er - bar-me dich, er - bar-me dich un - ser, er - bar-me dich un - ser.

musical score for the final section. The vocal line (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: er - bar-me dich, er - bar-me dich un - ser, er - bar-me dich un - ser.

18 *Chor (S+A)*

Lamm Got-tes, Lamm Got-tes, du nimmst hin-weg die Sün-de der Welt,

Sehr breit

Langsam (halbes Tempo)

21 gib uns den Frie-den, den Frie - den, den Frie - - den.

f *pp*

gib uns den Frie-den, den Frie - den, den Frie - - den.

f *pp*

gib uns den Frie-den, den Frie - den, den Frie - - den.

f *pp*

Sehr breit

musicalion

klicken für mehr

f *pp* r.H. L.H.

27 *Nachspiel*

mf *mf* 1. 2.

Typ: Digitale Noten zum Download

Titel: [Deutsches Ordinarium "Zu dir, o Gott, erheben wir" - 5. "Lamm Gottes"](#)

Komponist: [Albert Neumayr](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klavier = Kl(1)

in der Bearbeitung (2023) für dreistimmig gemischten Chor (SAM) und Klavier (Orgel)