

Lamm Gottes

Ruhig

Solo (Chor)

musical score for the beginning of 'Lamm Gottes'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'Ruhig'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest, followed by a single note marked *mf* Lamm.

musical score for the first vocal entry. The vocal line (treble clef) begins with a rest, followed by the lyrics: 'Got-tes, Lamm Got-tes, du nimmst hin-weg die Sün-de der Welt:'. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic.

musical score for the chorus entry. The vocal line (treble clef) begins with a rest, followed by the lyrics: 'er - bar-me dich, er - bar-me dich un - ser, er - bar-me dich un - ser.'. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic.

musical score for the chorus continuation. The vocal line (treble clef) continues with the lyrics: 'er - bar-me dich, er - bar-me dich un - ser, er - bar-me dich un - ser.'. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic.

musical score for the final section. The vocal line (treble clef) begins with a rest, followed by a single note. The piano accompaniment (grand staff) continues with a piano (*p*) dynamic.

18 *Chor (S+A)*

Lamm Got-tes, Lamm Got-tes, du nimmst hin-weg die Sün-de der Welt,

Sehr breit

Langsam (halbes Tempo)

21 gib uns den Frie-den, den Frie - den, den Frie - - den.

f *pp*

gib uns den Frie-den, den Frie - den, den Frie - - den.

f *pp*

gib uns den Frie-den, den Frie - den, den Frie - - den.

Sehr breit

musicalion

click for more

f *pp* r.H. L.H.

27 *Nachspiel*

mf 1. 2.

Type: Sheet music

Título: [German Ordinary "You invite Us to Your Feast" - 5th "Lamb of God"](#)

Compositor: [Albert Neumayr](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SAB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Piano = Pno(1)

in the arrangement (2023) for three-part mixed choir (SAM) and piano (organ)