

TOMBEAU DE FRANS BALJEU

~1947-2003~



Annemieke Lustenhouwer

Preface

When I was just at the age of 13, I was walking in the corridor of my high school in Breda, the Netherlands. I was singing a 4-bar melody that I gave variation after variation. It was that moment that Frans, my music teacher, piano and organ player, realized I could be a composer. From that time on Frans gave me lessons in music theory, counterpoint and music history and he let me study scores and other sources like etudes as much as possible. I was 4 to 5 hours a week in his class room, in the church where he played and sometimes in the municipal library to learn things under his supervision. He provided me with role models of women composers because the world of composers is full of men and very daunting for a young girl.

Frans felt a deep, deep adoration for the music of Gustav Mahler. Two times he told me that he wished that he could write such music too. Then he shook his head and said: I'm not such a musician. I saw the very pain in his soft brown eyes. His admiration for the Trauermarsch from Mahler 5 was enormous because that rhythmic figure that appears through the whole composition. He talked to me hours about that single figure. Day after day, week after week. So I incorporated that figure in his Tombeau. It is presented in the first two notes.

After years of learning I am finally able to do such things. An apprentice sometimes surpasses the Master, but the apprentice should never ever forget that it was first and foremost the Master who teaches everything. So I feel a deep humility for all those precious hours of teaching and coaching. And he did that with great love.

Frans died way to early. He never had the chance to see me growing up to an adult and a composer. I adored him, he was like a father-figure and a Master for me. He saw things in me that I could never have discovered on my own and I am proud words.

Dear Frans, I still miss you.

musicalion
klicken für mehr

With love,

Annemieke

, I hope you can enjoy it.

Tombeau de Frans Baljeu

- a small message to heaven-

Annemieke Lustenhouwer

♩ = 44, **Mesto, Sostenuto**

Violins 1

mf *mf* *mf* *mp* *p*

Una corda A.....]

Violins 2

pp *pp* *mp*

Una corda E.....]

Violas

mp

Violoncellos

Double basses

8

Vln.

mp

Vln.

mp

Vlas.

mp

Vcs.

mp

Dbs.

p

musicalion
klicken für mehr

17

Vln.

mp

Vln.

pp *mp*

Vlas.

p *mp* *mf*

Vcs.

p *mp*

Dbs.

p *mp*

25

Vln. *ff* *mp*

Vln. *ff* *mp*

Vlas. *ff* *mp*

Vcs. *ff* *mp*

Dbs. *ff* *mp*

32

Vln. *pp* *mp* *mp*

Vln. *mp* *Delicato* *pp* *mf* *mp*

Vlas. *mp* *Delicato* *pp* *mf* *mp*

Vcs. *mp* *Delicato* *pp* *mf* *mp*

Dbs. *mp* *mp* *mf*

musicalion
klicken für mehr

42 (Frans is cycling on a sunny day to the church of Chaam to play the organ)

Vln. *mf*

Vln. *mf*

Vlas. *mf*

Vcs. *mf*

Dbs. *pizz.* *mp* *mf*

59

Vln. *f*

Vln. *f* *ff* *f*

Vlas. *f*

Vcs. *ff* *f*

Dbs. *ff* *> f* *ff* *f*

arco

3

58

Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vlas. *f* *f* *mf*

Vcs. *f* *mf*

Dbs. *f* *mf*

musicalion
klicken für mehr

67

Vln. *p* *ff*

Vln. *mf* *p* *ff*

Vlas. *p* *ff*

Vcs. *mp* *ff*

Dbs. *mf* *ff*

76

Vln.

Vln.

Vlas.

Vcs.

Db.

83

Vln.

Vln.

Vlas.

Vcs.

Db.

mp *Dolcissimo*.....

mp *Dolcissimo*.....

mf *Lamento*.....

mf *Lamento*.....

fff

musicalion
klicken für mehr

89

Vln.

Vln.

Vlas.

Vcs.

Db.

Dolcissimo.....

Dolcissimo.....

mf

mf

f

mf

p *mf*

96

Vln. *ff* *p*

Vln. *Una corda G till 105* *ff* *p*

Vlas. *ff* *p*

Vcs. *fff* *p*

Db. *ff* *p*

Dolcissimo

105

Vln. *mp* *p* *mp* *p*

Vln. *Una corda G.....*

Vlas. *mp*

Vcs. *mp*

Db. *mp*

musicalion
klicken für mehr

116

Vln. *p*

Vln. *p*

Vlas. *p*

Vcs. *p*

Db. *p*

Violins 1

Tombeau de Frans Baljeu

- a small message to heaven -

Annemieke Lustenhouwer

♩ = 44, **Mesto, Sostenuto**

mf *mf* *mf* *mp* *> p*
Una corda A.....

9 *mp* 3 *mp*

21 *ff* *mp*

29 *pp* *mp*

40 (Frans is cycling on a sunny day to the church of Châam to play the organ) *mp* *f*

53 *musicalion*
klicken für mehr

63 *f* *mf* *p*

74 *ff*

84 *mp* *Dolcissimo*..... *Dolcissimo*.....

92 *mf* *Dolcissimo* *ff* 3.0

102 *p* *mp* *> p* *mp*

2

115



musicalion

klicken für mehr

Violins 2

Tombeau de Frans Baljeu

- a small message to heaven -

Annemieke Lustenhouwer

 $\text{♩} = 44$, **Mesto, Sostenuto**

8 *pp* *Una corda E*.....*pp* *mp* *V*

19 *mp* *V* *pp* *ff* >

28 *mp* *mp* *Delicato* *pp* *mf*

39 *mp* *ff* *mf*

48 *mf* *f* *mf*

60 *mf* *f* *mf*

69 *p* *ff*

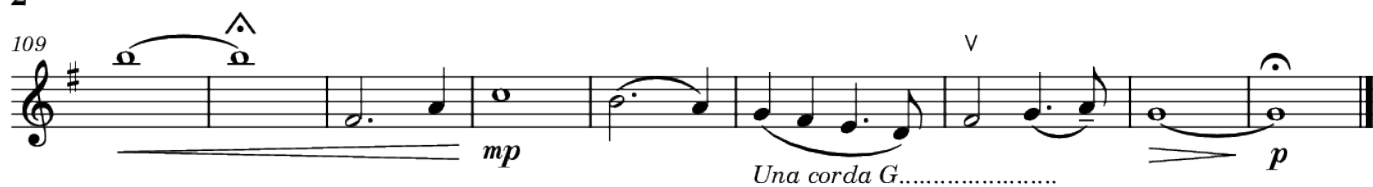
78 *mp* *Dolcissimo*.....*mf* *Lamento*.....

88 *Dolcissimo*.....*mf* *Dolcissimo*

97 *Una corda G* *f* *ff* *p* *p*

2

109



musicalion

klicken für mehr

Violas

Tombeau de Frans Baljeu

- a small message to heaven-

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♩ = 44, Mesto, Sostenuto

6

14

24

33

43

51

63

75

84

95

105

musicalion
klicken für mehr

mp

mf

p

ff

pp

mp

f

mf

p

Espressione

ff

mp

Dolcissimo.....

Lamento.....

f

ff

p

Dolcissimo

mp

p

Cellos

Tombeau de Frans Baljeu

- a small message to heaven-

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♩ = 44, Mesto, Sostenuto

8

mp

16

> p mp

27

ff > mp mp

44

mf > ff > ff

54

f

65

mf mp ff

76

< fff mp

88

mf fff

100

Dolcissimo

p mp

115

p

musicalion
klicken für mehr

Double Basses

Tombeau de Frans Baljeu

- a small message to heaven-

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♩ = 44, Mesto, Sostenuto

11 3

p *p*

24

mp *ff* *mp* *mp* *mp < mf*

40

pizz. *mp*

49

ff

61

8

mf *ff*

80

6

p < mf

100

ff *p*

Dolcissimo 12

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tombeau de Frans Baljeu](#)

Komponist: [Annemieke Lustenhouwer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchester

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

"Tombeau de Frans Baljeu" ist eine Hommage an meinen Lehrer für Musiktheorie, Kontrapunkt und Musikgeschichte. Er erlaubte mir, Noten und andere Quellen wie Etüden so viel wie möglich zu studieren. Ich war 4 bis 5 Stunden pro Woche in seinem Klassenzimmer, in der Kirche, wo er spielte, und manchmal in der Stadtbibliothek, um unter seiner Aufsicht zu lernen. Er stellte mir weibliche Komponistinnen als Vorbilder vor, denn die Welt der Komponisten ist voller Männer und sehr einschüchternd für ein junges Mädchen. Ich vermisse Frans immer noch, und diese Komposition ist eine kleine Botschaft zum Himmel. Sie ist für Streicher geschrieben. Das PDF enthält eine Dirigentenpartitur und Stimmen.