

Andante

Edward Redhead
1813 - 1909
Mus. B. Eastbourne

"Short Voluntaries for the Organ" Band 4
(edited by Walter Spinney) No 36

Measures 1-5 of the musical score. The piece is in 3/4 time, key of B-flat major. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) features a steady eighth-note accompaniment. The third staff (bass clef) is empty.

Measures 6-10 of the musical score. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the eighth-note accompaniment. The third staff (bass clef) is empty.

musicalion
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Measures 11-15 of the musical score. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the eighth-note accompaniment. The third staff (bass clef) is empty.

Measures 16-20 of the musical score. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the eighth-note accompaniment. The third staff (bass clef) is empty.

20

cresc.

25

p

p

A background image featuring musical notation on staves. In the center, there is a large, glowing orange button with the word "musicalion" in a bold, orange, sans-serif font. Below the word, in a smaller, lighter orange font, is the text "click for more". The button is set against a backdrop of musical staves with various notes, including a treble clef staff at the top left with a "30" above it, and a bass clef staff at the bottom left. The overall theme is music and digital interaction.[illegible]



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Type: Sheet music

Título: [Andante in F](#)

Compositor: [Edward Redhead](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)