

Vals mexicano en do# menor

para cuarteto de cuerdas

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Moderato ♩ = 120

Violino I

Violino II

Viola

Violoncello



8

16

Musical score for measures 16-22. The score is written for four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). The score includes a variety of musical notations, such as beams, slurs, and ties.



23

Musical score for measures 23-29. The score is written for four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The score includes a variety of musical notations, such as beams, slurs, and ties.

31

Musical score for measures 31-35. The score is written for four staves (two treble and two bass clefs) in a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The dynamics are marked *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs. The first three measures (31-33) show a dynamic shift from *f* to *p* and back to *f*. The next two measures (34-35) are marked *p* and feature a long, sustained note in the bass clef.



musicalion

klicken für mehr

40

Musical score for measures 40-44. The score is written for four staves (two treble and two bass clefs) in a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The dynamics are marked *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs. The first two measures (40-41) show a dynamic shift from *f* to *p*. The next two measures (42-43) show a dynamic shift from *p* to *f* and back to *p*. The final measure (44) is marked *f* and features a long, sustained note in the bass clef.

48

Più mosso

Musical score for measures 48-55, marked "Più mosso". The score is in 3/4 time and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three sharps (F#, C#, G#).

56

Musical score for measures 56-64. The score is in 3/4 time and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three sharps (F#, C#, G#). A watermark "musicalion klicken für mehr" is overlaid on the score.

65

Tempo primo

Musical score for measures 65-72, marked "Tempo primo". The score is in 3/4 time and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three sharps (F#, C#, G#).

Meno mosso

72

Musical score for measures 72-79, marked "Meno mosso". The score is in 3/4 time and features four staves. Measures 72-75 are marked *f* (forte), and measures 76-79 are marked *p* (piano). The music consists of a melody in the upper staves and a bass line in the lower staves, with various articulations and dynamics.

Tempo primo

80

Musical score for measures 80-87, marked "Tempo primo". The score is in 3/4 time and features four staves. Measures 80-83 are marked *f* (forte), and measures 84-87 are marked *p* (piano). The music consists of a melody in the upper staves and a bass line in the lower staves, with various articulations and dynamics.

88

Musical score for measures 88-95. The score is in 3/4 time and features four staves. Measures 88-91 are marked *f* (forte), and measures 92-95 are marked *p* (piano). The music consists of a melody in the upper staves and a bass line in the lower staves, with various articulations and dynamics.

96

Musical score for measures 96-101. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The dynamics are marked *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.



102

Musical score for measures 102-107. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The dynamics are marked *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs.

109



Musical score for measures 109-116. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *p* (piano) in measures 115 and 116.



musicalion

klicken für mehr

117



Musical score for measures 117-124. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *p* (piano) in measures 121 and 122.

125

f *p* *f* *p* *f* *p*



133

141

rit. - - - - -

f *p* *f* *p* *f* *p*

149

Tempo primo

musicalion
klicken für mehr

158



Musical score for measures 158-163. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at the end of measures 158, 159, and 163.



164

rit.



Musical score for measures 164-168. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at the end of measures 164, 165, and 168. A "rit." (ritardando) marking is present above the staff in measure 166, followed by a dotted line. Horizontal lines are drawn across the staves in measures 166 and 167.

4'29.0"

Violino I

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Moderato ♩ = 120

6

11

18

26

33

41

48

56

63

musicalion
klicken für mehr

Più mosso

Tempo primo

2

Violino I

69

75 **Meno mosso**82 **Tempo primo**

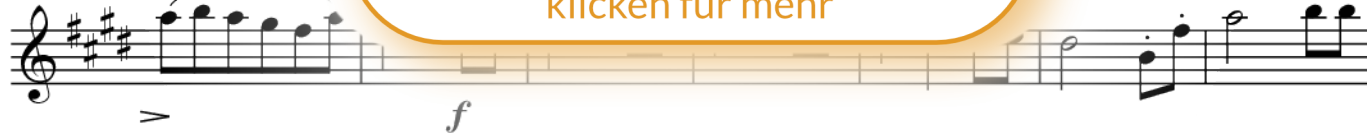
89



97



105



112



119

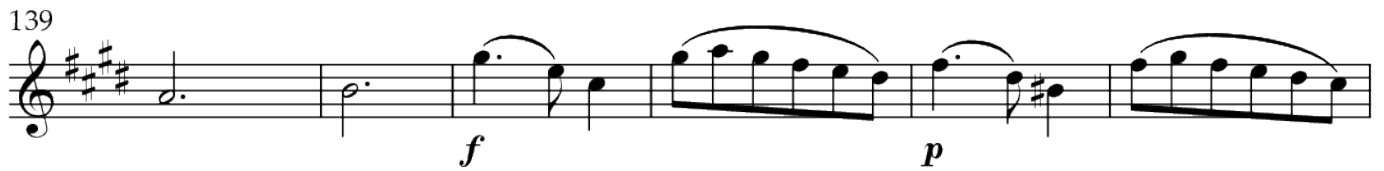


126



133





4'29.0"

musicalion
klicken für mehr

Violino II

Vals mexicano en do# menor

para cuarteto de cuerdas

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Moderato ♩ = 120

The musical score for Violino II is written in 3/4 time, key of D minor (three sharps: F#, C#, G#). The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The score consists of 56 measures, divided into two sections: Moderato (measures 1-48) and Più mosso (measures 49-56). The score includes dynamic markings (f, p) and articulation (accents). A watermark 'musicalion klicken für mehr' is overlaid on the score.

Measures 1-56:

- Measures 1-5: f, p, f
- Measures 6-10: p, f, p
- Measures 11-15: f, p, f, p, f, p
- Measures 16-20: f, p, f, p, f, p
- Measures 21-25: f, p, f, p, f, p
- Measures 26-30: f, p, f, p, f, p
- Measures 31-35: f, p, f, p, f, p
- Measures 36-40: f, p, f, p, f, p
- Measures 41-45: f, p, f, p, f, p
- Measures 46-50: f, p, f, p, f, p
- Measures 51-55: f, p, f, p, f, p
- Measure 56: f

2

Violino II

63

Tempo primo



69

75 **Meno mosso**

82

Tempo primo



89



96



102



108



114



121





4'29.0"

musicalion
klicken für mehr

Viola

para cuarteto de cuerdas

Arranged by MICHAEL WOLFGANG DREWES

Moderato ♩ = 120

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V.S.

2

Viola

72

Meno mosso



79

Tempo primo



87



95



101



108



114



121



130



138



144

rit. - - - - -

151 **Tempo primo**

158



164

rit. - - - - -



4'29.0"



Violoncello

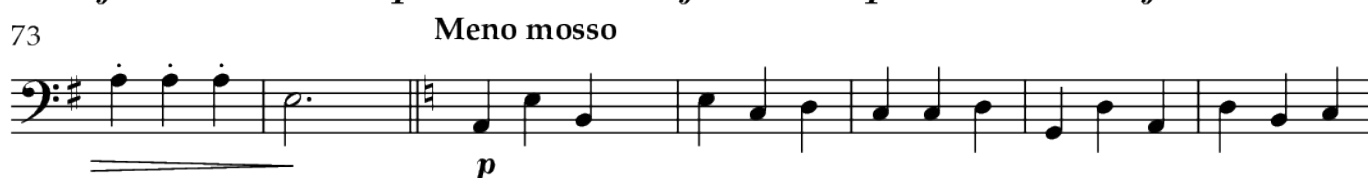
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Moderato ♩ = 120



2

Violoncello

80

Tempo primo



88



96



104



111



118



127



134



139



148

Tempo primo



156



163



Typ: Digitale Noten zum Download

Titel: [Vals mexicano en do# menor \(Mexikanischer Walzer in cis moll\)](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Mexikanische Walzer

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Wieder einmal einer meiner mir so oft einfallenden mexikanischen Walzer für Streichquartett.