

Here we go round the Prickly Pear

From: "The Hollow Men" by T.S.Eliot

Chorpartitur

Fassung 2024

Musik:
Georg Mehling

Giocososo ♩ = ca.90

SOPR.

ALT

TEN.

Bass

9

S Here we gr *mf* the prick - ly pear

A Here we g *mf* the prick - ly pear

T Here we go rou-nd the pri-ck-ly pear Here we go rou-nd the pri-ck-ly pear

B Here we go round the prick - ly pear Here we go rou-nd the prick - ly pear

musicalion
klicken für mehr

11

S Here we go rou-nd the pri-ck-ly pear at *ff* five o' clock i-n the mor-ning. *ritardando*

A Here we go round the prick - ly pear at *ff* five o' clock i-n the mor-ning.

T Here we go rou-nd the pri-ck-ly pear at *ff* five o' clock i-n the mor-ning.

B Here we go round the prick - ly pear at *ff* five o' clock in the mor-ning.

13 Andante sostenuto ♩ = ca. 80

S

A

T

B

Thi-ne is the King-dom, is- the King-dom. Thine is the King-dom! For

mf

17

S

A

T

B

Fo - r Thine is the King - - dom, Thine is the King -

Thi - ne is the King - dom, is - the

mf

musicalion
klicken für mehr

19

S

A

T

B

- dom Thine is the King - - dom, thine is the K i - - n g -

King - dom. Thine is the King - dom! For

21

S For *mf* Thine is the Ki - ng - dom the

A For *mf* Thine is the Ki - ng - dom the

T -dom for Thine is the King - dom, Thine is the King -

B Thi - ne is the King - dom, is - the

23

S Ki - ng - dom F - o - r Thi - ne is - the Ki - ng -

A Ki - ng - do - the Ki - ng -

T - dom Thine is the King - dom, thine is the Ki - - ng -

B King - dom. Thine is the King - dom! For

musicalion
klicken für mehr

25

S -dom For Thine is the Ki - ng - dom the

A -dom For Thine is the Ki - ng - dom the

T -dom for Thine is the King - dom, Thine is the King -

B Thi - ne is the King - dom, is - the

27

S Ki - ng - dom F - o - r Thi - ne is - - the Ki - ng -

A Ki - ng - dom F - o - r Thi - ne is - - the Ki - ng -

T - dom Thine is the King - - dom, thine is the Ki - - - ng -

B King - dom. Thine is the Ki - - - ng -

29

S -dom. For *ff* Thine is the King - - dom

A -dom. Thine is the King - - dom

T -dom. For *ff* Thine is the King - - dom

B -dom. For *ff* Thine is the King - - dom

musicalion
klicken für mehr

32 Adagio ♩ = ca. 85 (explicando)

S Be - twee - n the i - dea and the re - a - li - ty the re -

A Be - t - ween the i - dea and re - a - li - ty the re -

T Be - t - ween the i - dea and re - a - li - ty

B Be - t - ween the i - de - a and re - a - li - ty

36

S a - li - ty bet - ween the mo - tion and - the act the

A - a - li - ty the mo - - tion and the act

T The re - a - li - ty be - tween the mö - tion and the act

B re - a - li - ty 'tween the mo - tion and the

39

S mo - tion and the act.

A The the act.

T The m - o - tion a - nd the act.

B mo - - - tion and the act.

musicalion
klicken für mehr

41 Senza speranza

S Fa - lls the sha - - dow Falls the sha - dow the

A Fa - - lls the sha - - dow Falls th - e sha - dow the

T Fal - ls the - - sha - dow Falls thr sha - dow the

B Fal - ls the sha - dow Falls the sha - dow the

45

S sha - - dow the sha - dow, falls the

A sha - - - - - dow the sha - dow the

T sha - - - - - dow, the sha - dow, the

B sha - - - - - dow, the sha - dow, the

49

ritardando

S sha *mp* - dow, sha - dow the sha - dow.

A sha *mp* - - - - - la - dow.

T sha *mp* - dow the sha - dow the sha - dow.

B sha *mp* - dow the sha - dow the sha - dow.

musicalion
klicken für mehr

52

Maestoso

S For *ff* Thine is the King - - dom

A For *ff* Thine is the King - - dom

T For *ff* Thine is the King - - dom

B For *ff* Thine is the King - - dom

54 Adagio

S Be - twee - n the con - cep - tion and cre - a - tion and cre -

A Be - tween con - cep - tion and crea - - - tion and crea -

T Be - tween con - ce - p - tion and cre - a - - tion

B Be - - tween con - - cep - tion and cre - a - - tion

58

S - a - tion bet - ween e - mo - - tion and - re - sponse, e -

A - a - - tion and re - sponse

T cre - - a - - - tion, bet - ween e - mo - - tion - and re - sponse

B cre - - a - - tion and e - mo - - tion and e -

musicalion
klicken für mehr

61

S - mo - - tion and re - sponse.

A e - mo - - tion a - nd re - sponse.

T e - mo - - tion a - nd re - sponse.

B - mo - - - - tion and re - sponse.

63 Senza speranza (ominoso)

S Fa - lls the sha - - dow Falls the sha - dow the
f

A Fa - - lls the sha - - dow Falls th - e sha - dow the
f

T Fal - ls the - - sha - dow Falls the sha - dow, the
f

B Fal - ls the sha - - dow Falls the sha - dow, the
f

67

S sha - - dow the sha - dow, falls the

A sha - the

T sha - - dow the sha - dow, the

B sha - - dow, the sha - dow, the

musicalion
 klicken für mehr

71 ritardando

S sha - dow, sha - dow the sha - dow.

A sha - - do - w, sha - dow, the sha - dow.

T sha - dow the sha - dow the sha - dow.

B sha - dow the sha - dow the sha - dow.

75 *maestoso*

S

A

T

B

79 *Maestoso*

S

A

T

B

musicalion
klicken für mehr

Life is *f* ve - ry long, Life is ve - ry long

Life is *f* ry long

Life is *f* ve - ry long, Life is ve - ry long

Life is *f* ve - ry lo - - - - - ng -

83 *Adagio*

S

A

T

B

Be- *mf* twee - n the de - si-re and the spa - sm, and the

Be- *mf* tween the de - si - re and the spa - sm 'tween the

Be- *mf* tween the de - si - re and the spa - sm,

Be- *mf* tween de - si - re and the spa - sm, the

87

S po - ten - cy a - nd th - e e - xi - stance, be - tween the

A po - ten - cy, the po - ten - cy, the e - xis - stance,

T Be - - tween po - ten - cy and the ex - i - stance, be - - twe - en

B po - - ten - cy and e - xi - sta - - nce be - twe - en

90

S es - - sence and the des - cent.

A the e des - cent.

T the es - - sence and the des - cent.

B es - sence and the des - ce - nt.

musicalion
klicken für mehr

92 Senza speranza

S *f* Fa - lls the sha - - dow Falls the sha - dow the

A *f* Fa - - lls the sha - - dow Falls th - e sha - dow the

T *f* Fal - ls the - sha - dow Falls the sha - dow, the

B *f* Fal - ls the sha - - dow Falls the sha - dow, the

96

S *mf* sha - dow the sha - dow, falls the

A *mf* sha - dow the Sha - dow, the

T *mf* sha - dow. the Sha - dow the

B *mf* sha - dow, the Sha - dow the

100 *ritardando*

S *mp* sha - dow, sha - dow the sha - dow.

A *mp* sha - dow.

T *mp* sha - dow the sha - dow the sha - dow.

B *mp* sha - dow, sha - dow the sha - dow.

musicalion
klicken für mehr

104 *maestoso*

S *mf* For Thine is the - King - - dom For Thine is the -

A *mf* For Thine is the - Ki - - ng - dom! For Thine is the -

T *mf* For Thine is the - King - - - dom! For Thine is the -

B *mf* For Thine is the - - Ki - - ng - dom! For Thine is the -

107

S King - - dom King - - dom

A King - - dom King - - dom

T King - - dom King - - dom

B King - - dom King - - dom

f

Agitato ♩ ca. 80

112

15

musicalion
klicken für mehr

S

A

T

B

127

S

A

T

B

mf Fo - r thi-ne is the Ki-ng-do-m fo-r thi-ne is the Ki-ng-do-m fo-r

130

S

A

T

B

thine f - o - r thine f - o - r thine is the King - dom

F - o - r
mf

132

S

A

T

B

thi - ne is the King - - do - m fo - r

Thine is the King - dom, thine is the King - dom,

musicalion
klicken für mehr

134

S

A

T

B

thine f - o - r - thine f - o - r - thine is the King - dom

thine i - s the Ki - ng - dom.

F - o - r
f

136

S

A

T

B

thi - ne is the King - - do - m, fo - r

thine is the King - dom,

thine is the King - dom,

thine is the King - dom,

138

S

A

T

B

thine

thine i - s - the

ig - dom

do - m

thine i - s the Ki - ng - dom

musicalion
klicken für mehr

F - o - r

140

S
thi - ne is the King - - do - m, fo - r thi - ne is the King - - do - m, fo - r

A
Thine is the King - dom, thine is the King - dom

T
Thine is the King - dom, thine is the King - dom

B
Thine is the King - dom, thine is the King - dom

142

S thine f - o - r thine f - o - r thine is the King - F - o - r

A Thine i - s the Ki - ng - dom F - o - r

T Thine i - s the King - dom Fo - - r

B Thine i - s the Ki - ng - dom Fo - - r

144

S Thi - ne is the Ki - ng - do - m, fo - r Thi - ne is the Ki - ng - do - m, fo - r

A Thi - ne i - ng - do - m, fo - r

T Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r

B Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r

musicalion
klicken für mehr

146

S Thine f - o - r thine f - o - r thine is the King - dom fo - r

A Thine f - o - r thine f - o - r thine is the King - dom fo - r

T Thine f - o - r thine f - o - r thine is the King - dom fo - r

B Thine f - o - r thine f - o - r thine is the King - - dom, fo - r

148

Accelerando e piu largo

S Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

A Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

T Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

B Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

150

S thine f - o - r thine i - s the King - dom.

A thine

T thine f - o - r thine i - s the King - dom.

B thine f - o - r thine i - s the King - dom.

musicalion
klicken für mehr

152

Giocoso

S Here we go rou-nd the prick - ly pear Here we go round the prick - ly pear
mf

A Here we go round the prick - ly pear Here we go round the prick - ly pear
mf

T Here we go rou-nd the pri-ck-ly pear Here we go rou-nd the pri-ck-ly pear
f

B Here we go round the prick - ly pear Here we go rou-nd the prick - ly pear
f

154

ff *ritardando*

S Here we go rou-nd the pri-ck-ly pear at five o' clock i-n the mor - ning.

A Here we go round the prick - ly pear at five o' clock i-n the mor - ning.

T Here we go rou-nd the pri-ck-ly pear at five o' clock i-n the mor - ning.

B Here we go round the prick - ly pear at five o' clock in the mor - ning.

156 *Übermütig*

S Here we go rou-nd the prick - ly pear Here we go round the prick - ly pear

A Here we the prick - ly pear

T Here we go rou-nd the pri-ck-ly pear Here we go rou-nd the pri-ck-ly pear

B Here we go round the prick - ly pear Here we go rou-nd the prick - ly pear

musicalion
klicken für mehr

158 *Quasi arrogante e ironico*

S Here we go ro-und the prick - - ly pear Here we go rou-nd the prick-ly pear here we go

A Here we go round the pri-ck-ly pear Here we go rou-nd the prick-ly pear here we go

T Here we go round- the prick - - ly pear Here we go round- - the prick-ly pear here we go

B Here we go round the prick - ly pear Here we go round the prick-ly pear here we go

160

S round the prick - ly pear at five o' clock i - n the mor - ning.

A round the prick - ly pear at five o' clock i - n the mor - ning.

T round the prick - ly pear at five o' clock i - n the mor - ning.

B round the prick - ly pear at five o' clock in the mor - ning.

162 *Maestoso*

S For *mf* Thi - ne is the Ki - - ng - dom. For Thi - ne is the

A For *mf* Th - ne is the

T For *mf* thine is the Ki - - ng - dom. For Thine is the

B For *mf* thine is the Ki - - ng - dom. For Thine is the

musicalion
klicken für mehr

165

S King - - dom King - - dom. For *f* Thine is the King - - dom.

A King - - dom King - - dom. For *f* Thine is the King - - dom.

T King - - dom King - - dom. For *f* Thine is the King - - dom.

B King - - dom King - - dom. For *f* Thine is the King - - dom.

171

Indeciso e hesitando

S For *mf* Thine is For *p*

A For *mf* Thine is For *p*

T Life i - s For *p*

B Life i - s For *p*

176

ritardando

S Thine i - s the *pp*

A Thine

T Thine i - s the *pp*

B Thine i - s the *pp*

musicalion
klicken für mehr

180

in principio giocoso - seguente pensando ritardando molto ritardando

S This is the way the world ends, This is the way the world ends, This is the way the world ends. *mp* *p*

A This is the way the world ends, This is the way the world ends.

T This is the way the world ends.

B This is the way the world ends.

183 subito rapidamente con espressione meno mosso molto ritardando sussurrando (flüstern, whisper)

S
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*

A
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*

T
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*

B
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*



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Titel: [Here WE Go Round The Prickly Pear \(Nach The Hollow Men Nr.: V von T.S.Eliot\)](#)

Komponist: [Georg Mehling](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Chormusik

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Trompete 2+Flöte
2+Fagott+Horn+Posaune+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn = Hn(1),
Posaune = Pos(1), Trompete = Trp(2), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) =
Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

(Nach The Hollow Men Nr.: V von T.S.Eliot)

Sprache: Englisch

Für Chor und Orchester.

Meiner Frau gewidmet.

Thomas Stearns Eliot war ein englischsprachiger Lyriker, Dramatiker und Kritiker, der als einer der bedeutendsten Vertreter der literarischen Moderne gilt. Im Jahr 1948 wurde er mit dem Literatur- Nobelpreis ausgezeichnet. Eliot studierte Philosophie und Literatur in Harvard. Geb: 26. September 1888, Vereinigte Staaten. Gestorben 4.Jan.1965 in London