

Here we go round the Prickly Pear

From: "The Hollow Men" by T.S.Eliot

Chorpartitur

Fassung 2024

Musik:
Georg Mehling

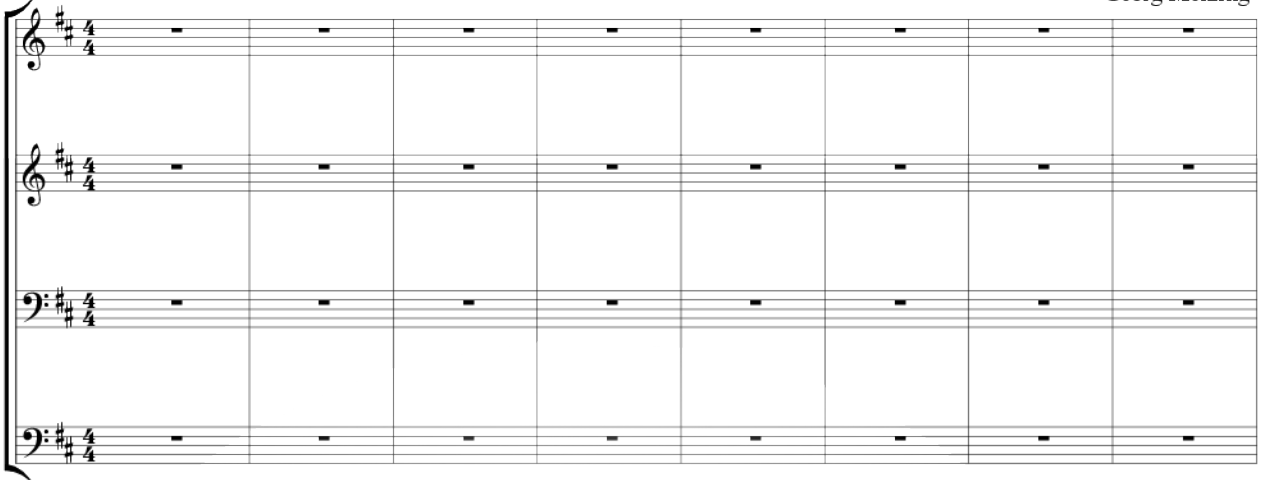
Giocososo ♩ = ca.90

SOPR.

ALT

TEN.

Bass



9

S Here we gr *mf* the prick - ly pear

A Here we g *mf* the prick - ly pear

T Here we go rou-nd the pri-ck-ly pear Here we go rou-nd the pri-ck-ly pear

B Here we go round the prick - ly pear Here we go rou-nd the prick - ly pear

musicalion
click for more



11

S Here we go rou-nd the pri-ck-ly pear at *ff* five o' clock i-n the mor-ning. *ritardando*

A Here we go round the prick - ly pear at *ff* five o' clock i-n the mor-ning.

T Here we go rou-nd the pri-ck-ly pear at *ff* five o' clock i-n the mor-ning.

B Here we go round the prick - ly pear at *ff* five o' clock in the mor-ning.



13 Andante sostenuto ♩ = ca. 80

S

A

T

B

Thi-ne is the King-dom, is- the King-dom. Thine is the King-dom! For

mf

17

S

A

T

B

For Thine is the King - - dom, Thine is the King -

Thi - ne is the King - dom, is - the

mf

musicalion
click for more

19

S

A

T

B

- dom Thine is the King - - dom, thine is the K i - - ng -

King - dom. Thine is the King - dom! For

21

S For *mf* Thine is the Ki - ng - dom the

A For *mf* Thine is the Ki - ng - dom the

T -dom for Thine is the King - dom, Thine is the King -

B Thi - ne is the King - dom, is - the

23

S Ki - ng - dom F - o - r Thi - ne is - the Ki - ng -

A Ki - ng - do - the Ki - ng -

T - dom Thine is the King - dom, thine is the K i - - ng -

B King - dom. Thine is the King - dom! For

musicalion
click for more

25

S -dom For Thine is the Ki - ng - dom the

A -dom For Thine is the Ki - ng - dom the

T -dom for Thine is the King - dom, Thine is the King -

B Thi - ne is the King - dom, is - the

27

S Ki - ng - dom F - o - r Thi - ne is - - the Ki - ng -

A Ki - ng - dom F - o - r Thi - ne is - - the Ki - ng -

T - dom Thine is the King - - dom, thine is the Ki - - - ng -

B King - dom. Thine is the Ki - - - ng -

29

S -dom. For *ff* Thine is the King - - dom

A -dom. Thine is the King - - dom

T -dom. For *ff* Thine is the King - - dom

B -dom. For *ff* Thine is the King - - dom

musicalion
click for more

32 Adagio ♩ = ca. 85 (explicando)

S Be - twee - n the i - dea and the re - a - li - ty the re -

A Be - t - ween the i - dea and re - a - li - ty the re -

T Be - t - ween the i - dea and re - a - li - ty

B Be - t - ween the i - de - a and re - a - li - ty

36

S a - li - ty bet - ween the mo - tion and - the act the

A - a - li - ty the mo - - tion and the act

T The re - a - li - ty be - tween the mö - tion and the act

B re - a - li - ty 'tween the mo - tion and the

39

S mo - tion and the act.

A The the act.

T The m - o - tion a - nd the act.

B mo - - - tion and the act.

musicalion
click for more

41 Senza speranza

S Fa - lls the sha - - dow Falls the sha - dow the

A Fa - - lls the sha - - dow Falls th - e sha - dow the

T Fal - ls the - sha - dow Falls thr sha - dow the

B Fal - ls the sha - dow Falls the sha - dow the

45

S sha - - dow the sha - dow, falls the

A sha - - - - - dow the sha - dow the

T sha - - - - - dow, the sha - dow, the

B sha - - - - - dow, the sha - dow, the

49

ritardando

S sha *mp* - dow, sha - dow the sha - dow.

A sha *mp* - - - - - la - dow.

T sha *mp* - dow the sha - dow the sha - dow.

B sha *mp* - dow the sha - dow the sha - dow.

musicalion
click for more

52

Maestoso

S For *ff* Thine is the King - - dom

A For *ff* Thine is the King - - dom

T For *ff* Thine is the King - - dom

B For *ff* Thine is the King - - dom

54 Adagio

S Be - twee - n the con - cep - tion and cre - a - tion and cre -

A Be - tween con - cep - tion and crea - - - tion and crea -

T Be - tween con - ce - p - tion and cre - a - - tion

B Be - - tween con - - cep - tion and cre - a - - tion

58

S - a - tion bet - ween e - mo - - tion and - re - sponse, e -

A - a - - tion and re - sponse

T cre - - a - - - tion, bet - ween e - mo - - tion - and re - sponse

B cre - - a - - tion and e - mo - - tion and e -

musicalion
click for more

61

S - mo - - tion and re - sponse.

A e - mo - - tion a - nd re - sponse.

T e - mo - - tion a - nd re - sponse.

B - mo - - - - tion and re - sponse.

63 Senza speranza (ominoso)

S Fa - lls the sha - - dow Falls the sha - dow the
f

A Fa - - lls the sha - - dow Falls th - e sha - dow the
f

T Fal - ls the - - sha - dow Falls the sha - dow, the
f

B Fal - ls the sha - - dow Falls the sha - dow, the
f

67

S sha - - dow the sha - - dow, falls the
f

A sha - - the

T sha - - dow the sha - - dow, the

B sha - - dow, the sha - - dow, the

musicalion
 click for more

71 ritardando

S sha - - dow, sha - - dow the sha - - dow.
ritardando

A sha - - do - w, sha - - dow, the sha - - dow.

T sha - - dow the sha - - dow the sha - - dow.

B sha - - dow the sha - - dow the sha - - dow.

75 *maestoso*

S

A

T

B

79 *Maestoso*

S

A

T

B

musicalion
click for more

Life is *f* ve - ry long, Life is ve - ry long

Life is *f* ry long

Life is *f* ve - ry long, Life is ve - ry long

Life is *f* ve - ry lo - - - - - ng -

83 *Adagio*

S

A

T

B

Be-*mf* tween - n the de - si-re and the spa - sm, and the

Be-*mf* tween the de - si - re and the spa - sm 'tween the

Be-*mf* tween the de - si - re and the spa - sm,

Be-*mf* tween de - si - re and the spa - sm, the

87

S po - ten - cy a - nd th - e e - xi - stance, be - tween the

A po - ten - cy, the po - ten - cy, the e - xis - stance,

T Be - - tween po - ten - cy and the ex - i - stance, be - - twe - en

B po - - ten - cy and e - xi - sta - - nce be - twe - en

90

S es - - sence and the des - cent.

A the e des - cent.

T the es - - sence and the des - cent.

B es - sence and the des - ce - nt.

musicalion
click for more

92 Senza speranza

S *f* Fa - lls the sha - - dow Falls the sha - dow the

A *f* Fa - - lls the sha - - dow Falls th - e sha - dow the

T *f* Fal - ls the - sha - dow Falls the sha - dow, the

B *f* Fal - ls the sha - - dow Falls the sha - dow, the

96

S *mf* sha - dow the sha - dow, falls the

A *mf* sha - dow the Sha - dow, the

T *mf* sha - dow. the Sha - dow the

B *mf* sha - dow, the Sha - dow the

100 *ritardando*

S *mp* sha - dow, sha - dow the sha - dow.

A *mp* sha - dow.

T *mp* sha - dow the sha - dow the sha - dow.

B *mp* sha - dow, sha - dow the sha - dow.

musicalion
click for more

104 *maestoso*

S *mf* For Thine is the - King - - dom For Thine is the -

A *mf* For Thine is the - Ki - - ng - dom! For Thine is the - -

T *mf* For Thine is the - King - - - dom! For Thine is the - -

B *mf* For Thine is the - - Ki - - ng - dom! For Thine is the - -

107

S King - - dom King - - dom

A King - - dom King - - dom

T King - - dom King - - dom

B King - - dom King - - dom

f

Agitato ♩ ca. 80

112

15

S

A

T

B

musicalion
click for more

127

S

A

T

B

mf Fo - r thi-ne is the Ki-ng-do-m fo-r thi-ne is the Ki-ng-do-m fo-r

130

S

A

T

B

thine f - o - r thine f - o - r thine is the King - dom

mf F - o - r

132

S

A

T

B

thi - ne is the King - - do - m fo - r

Thine is the King - dom, thine is the King - dom,

musicalion
click for more

134

S

A

T

B

thine f - o - r - thine f - o - r - thine is the King - dom

thine i - s the Ki - ng - dom.

f F - o - r

136

S

A

T

B

thi - ne is the King - - do - m, fo - r thi - ne is the King - - do - m, fo - r

Thine is the King - dom, Thine is the King - dom,

f

138

S

A

T

B

thine

thine i - s the Ki - ng - dom

thine i - s the Ki - ng - dom

thine i - s the Ki - ng - dom

f F - o - r

musicalion

click for more

140

S

A

T

B

thi - ne is the King - - do - m, fo - r thi - ne is the King - - do - m, fo - r

Thine is the King - dom, Thine is the King - dom

Thine is the King - dom, Thine is the King - dom

Thine is the King - dom, Thine is the King - dom

142

S thine f - o - r thine f - o - r thine is the King - F - o - r

A Thine i - s the Ki - ng - dom F - o - r

T Thine i - s the King - dom Fo - - r

B Thine i - s the Ki - ng - dom Fo - - r

144

S Thi - ne is the Ki - ng - do - m, fo - r Thi - ne is the Ki - ng - do - m, fo - r

A Thi - ne i - ng - do - m, fo - r

T Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r

B Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r

musicalion
click for more

146

S Thine f - o - r thine f - o - r thine is the King - dom fo - r

A Thine f - o - r thine f - o - r thine is the King - dom fo - r

T Thine f - o - r thine f - o - r thine is the King - dom fo - r

B Thine f - o - r thine f - o - r thine is the King - - dom, fo - r

148

Accelerando e piu largo

S Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

A Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

T Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

B Thi - ne is the Ki - ng - do - m, fo - r thi - ne is the Ki - ng - do - m, fo - r
ff

150

S thine f - o - r thine i - s the King - dom.

A thine

T thine f - o - r thine i - s the King - dom.

B thine f - o - r thine i - s the King - dom.

musicalion
click for more

152

Giocoso

S Here we go rou - nd the prick - ly pear Here we go round the prick - ly pear
mf

A Here we go round the prick - ly pear Here we go round the prick - ly pear
mf

T Here we go rou - nd the pri - ck - ly pear Here we go rou - nd the pri - ck - ly pear
f

B Here we go round the prick - ly pear Here we go rou - nd the prick - ly pear
f

154

ff *ritardando*

S Here we go rou-nd the pri-ck-ly pear at five o' clock i-n the mor - ning.

A Here we go round the prick - ly pear at five o' clock i-n the mor - ning.

T Here we go rou-nd the pri-ck-ly pear at five o' clock i-n the mor - ning.

B Here we go round the prick - ly pear at five o' clock in the mor - ning.

156 *Übermütig*

S Here we go rou-nd the prick - ly pear Here we go round the prick - ly pear

A Here we the prick - ly pear

T Here we go rou-nd the pri-ck-ly pear Here we go rou-nd the pri-ck-ly pear

B Here we go round the prick - ly pear Here we go rou-nd the prick - ly pear

musicalion
click for more

158 *Quasi arrogante e ironico*

S Here we go ro-und the prick- - ly pear Here we go rou-nd the prick-ly pear here we go

A Here we go round the pri-ck-ly pear Here we go rou-nd the prick-ly pear here we go

T Here we go round- the prick- - ly pear Here we go round- - the prick-ly pear here we go

B Here we go round the prick - ly pear Here we go round the prick-ly pear here we go

160

S round the prick - ly pear at five o' clock i - n the mor - ning.

A round the prick - ly pear at five o' clock i - n the mor - ning.

T round the prick - ly pear at five o' clock i - n the mor - ning.

B round the prick - ly pear at five o' clock in the mor - ning.

162 *Maestoso*

S For *mf* Thi - ne is the Ki - - ng - dom. For Thi - ne is the

A For *mf* Th - ne is the

T For *mf* thine is the Ki - - ng - dom. For Thine is the

B For *mf* thine is the Ki - - ng - dom. For Thine is the

musicalion
click for more

165

S King - - dom King - - dom. For *f* Thine is the King - - dom.

A King - - dom King - - dom. For *f* Thine is the King - - dom.

T King - - dom King - - dom. For *f* Thine is the King - - dom.

B King - - dom King - - dom. For *f* Thine is the King - - dom.

171

Indeciso e hesitando

S For *mf* Thine is For *p*

A For *mf* Thine is For *p*

T Life i - s For *p*

B Life i - s For *p*

176

ritardando

S Thine i - s the *pp*

A Thine

T Thine i - s the *pp*

B Thine i - s the *pp*

musicalion
click for more

180

in principio giocoso - seguente pensando ritardando molto ritardando

S This is the way the world ends, This is the way the world ends, This is the way the world ends. *mp* *p*

A This is the way the world ends, This is the way the world ends.

T This is the way the world ends.

B This is the way the world ends.

183 subito rapidamente con espressione meno mosso molto ritardando sussurrando (flüstern, whisper)

S
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*

A
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*

T
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*

B
Not *ff* with a bang, *fff* but *p* a whim - per. *pp*



Type: Sheet music

Título: [Here We Go Round The Prickly Pear \(Nach: "The Hollow Men Nr.: V" von T.S.Eliot\)](#)

Compositor: [Georg Mehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Choir music

Dificultad: Schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Trompeta 2+Flauta
2+Fagot+Corno+Trombón+[VI2+Vla+Vc+Cb]

Instrumentación: Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(2),
Trombón = Trb(1),Trompeta = Trp(2),Canto coro>voces de bajo = B (1),
Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),
Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Viola = Vla(1),Violín
= VI(2),Violoncello (Cello) = Vc(1)

Für Chor und Orchester (Originaltext auf Englisch)

Meiner Frau gewidmet