

*Christ lag in Todesbanden*

The image displays a musical score for the hymn "Christ lag in Todesbanden". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three systems, each with four measures. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. A large, semi-transparent orange oval watermark is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The watermark is positioned over the second and third systems of the musical score.

*Type:* Sheet music

*Title:* [Christ lag in Todes Banden \(chorale without text\)](#)

*Composer:* [Johann Sebastian Bach](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Cantatas: Christ lag in Todes Banden

*Difficulty:* Leicht bis mittel

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Piano

*Orchestration:* Piano (pianoforte) = Pf(1)