



Studien für den Pedalflügel

Sechs Stücke in kanonischer Form

Komponiert 1843 - J. G. Kuntsch gewidmet

Robert Schumann, 1810 - 1856
op. 56

Nicht zu schnell ♩. 88

1.

The first system of the musical score, marked '1.', consists of three measures. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The music is written in a key with one sharp (F#). The first measure starts with a piano (p) dynamic. The second and third measures continue the melodic and harmonic development. The bottom staff has a piano (p) dynamic in the first measure.

The second system of the musical score, starting at measure 4, continues the piece. It features a large orange oval watermark in the center with the text 'musicalion' and 'klicken für mehr' below it. The musical notation includes various note values and rests, with a piano (p) dynamic indicated in the bottom staff.

The third system of the musical score, starting at measure 7, continues the piece. It includes trills (tr) in the top staff and a piano (p) dynamic in the bottom staff. The notation shows a variety of rhythmic patterns and melodic lines.

The fourth system of the musical score, starting at measure 10, continues the piece. It features a piano (p) dynamic in the bottom staff and a small asterisk (*) at the end of the system. The notation includes various note values and rests, with a piano (p) dynamic indicated in the bottom staff.

13

16

19

musicalion
klicken für mehr

22

25

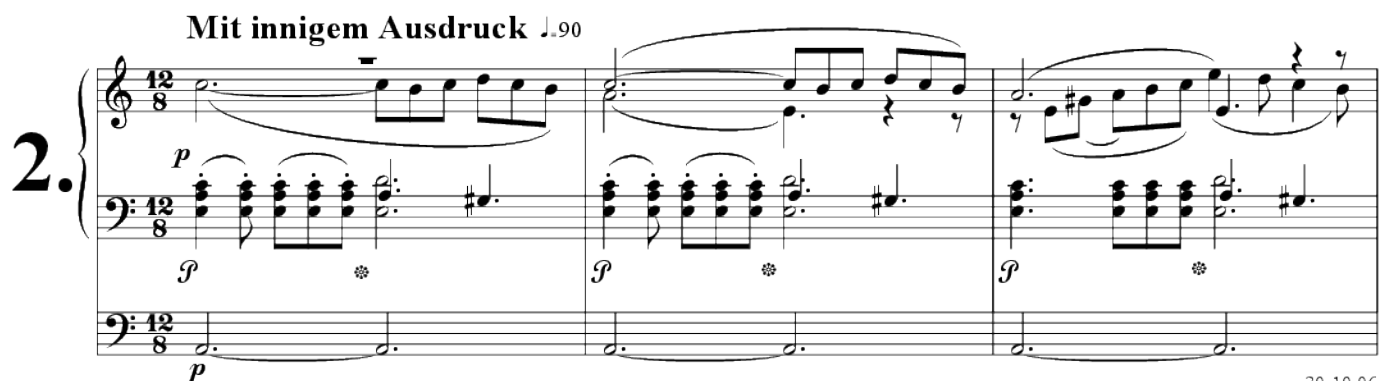


musicalion
klicken für mehr



Mit innigem Ausdruck ♩.90

2.





Measures 19-21. The score is in 3/4 time. Measure 19 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 20 continues the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. Measure 21 features a dynamic marking of *cresc.* and a *dim.* marking. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes.

Measures 22-23. The score is in 3/4 time. Measure 22 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 23 continues the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. The right hand has a dynamic marking of *p*.

Measures 24-26. The score is in 3/4 time. Measure 24 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 25 continues the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. Measure 26 features a dynamic marking of *sf*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes.

Measures 27-29. The score is in 3/4 time. Measure 27 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 28 continues the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. Measure 29 features a dynamic marking of *sf*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes.

Measures 30-32. The score is in 3/4 time. Measure 30 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. Measure 31 continues the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. Measure 32 features a dynamic marking of *sf*. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes.

33 *cresc.* *sf*

36 *dim.* *P* *PP* *ritard.*

39 *pp* *P*

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42 *P*

45 *P*

48

50

52

musicalion
klicken für mehr

3. **Andantino** ♩ = 80

Etwas schneller ♩ = 100

4

7

10

13

musicalion
klicken für mehr

16

19

22

mf

25

28

musicalion
klicken für mehr

dim.

31 **Tempo I**

p *f* *p*

4. **Innig** $\text{♩} = 69$

p

4

p *pff* *p* *p* *p* *p*

8

p *p* *p* *p* *p* *pff* *cresc.*

12

p *pff* *f* *p* *pff* *f*

musicalion
klicken für mehr

16

p *pff* *ritard.* *p* *pff*

20

Etwas bewegter

p *pff* *f* *f* *f*

23

dim.

sf *p*

p

26

cresc.

cresc.

29

musicalion
klicken für mehr

32

35

sfp

p

sfp *p*

38

cresc.

41

3

44

p

musicalion

klicken für mehr

47

p

50

p

53

56

ritard.

60

musicalion
klicken für mehr

63

dim.

5.

Nicht zu schnell J. 96

sfp

5

sf

p

9

sf

p

14

sf

p

19

sf

p

23

sf

p

27

sfp

p

f

32

p

sf

37

p

sf

42

mf

47

p

sf

52

57

62

67

71

75

p *sf*

79

p *sf* *sfz*

84

p *sf*

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88

p *sf*

92

p *sf*

The image displays a musical score for 'The Sound of Music' in G major, 4/4 time. It is divided into three systems, each with a treble and bass staff. The first system starts at measure 96, the second at 101, and the third at 106. The score includes various musical notations such as chords, single notes, and rests. A large, stylized orange oval with a white border is superimposed over the bottom system, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The background is white, and the musical notation is in black ink.

101

Handwritten musical score for 'The Rose Tree'. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The music is in 4/4 time. The first staff (treble clef) contains the melody, which is a simple, catchy tune. The second staff (alto clef) and third staff (bass clef) provide harmonic support. The score is divided into five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with an alto clef and a key signature of one sharp (F#). The third measure starts with a bass clef and a key signature of one sharp (F#). The fourth measure starts with a treble clef and a key signature of one sharp (F#). The fifth measure starts with a bass clef and a key signature of one sharp (F#). The score is written in a clear, legible hand.



musicalion
klicken für mehr

6. **Adagio** $\text{♩} = 62$

sf *sf* *p* *sf*

6

dim.

dim.

dim.

f

30.10.06

12

dim.

sempre p

dim.

18

tr

dim.

23

tr

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27

tr

dim.

31

tr

dim.

tr

dim.

36

sf

p

41

p

47

p

sf

p

dim.

dim.

musicalion
klicken für mehr

53

sf

p

sf

dim.

dim.

59

p

sf

p

Typ: Digitale Noten zum Download

Titel: [Studien für den Pedalflügel \(6 Stücke in kanonischer Form\)](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Kann auf heute üblichem Klavier zu 3 oder 4 Händen oder zusammen mit Violoncello bzw. Kontrabass gespielt werden. Bei Wahl geeigneter Register ist auch eine Ausführung auf einer Orgel möglich.