

Teil 1

Klarinette 1 in B

Klarinette 2 in B

Violine 1

Violine 2

Ziach oder Akkordeon

Gitarre

Kontrabass

Solo: V. G D I. E^m C G III. D⁷ G II. H⁷ I. E^m

1x tacet evtl. pizz.



Kl 1(B)

Kl 2(B)

VI 1

VI 2

Z A

Git.

Kb.

Teil 2a

Kl 1(B)
Kl 2(B)
VI 1
VI 2
Z A
Git.
Kb.

Teil 2b

Kl 1(B)
Kl 2(B)
VI 1
VI 2
Z A
Git.
Kb.



29

Kl 1(B)

Kl 2(B)

VI 1

VI 2

Z
A

Git.

Kb.

This block contains the musical notation for measures 29 through 36. The score is arranged in a grand staff with seven staves: Kl 1(B), Kl 2(B), VI 1, VI 2, Z A (Zusatzinstrumente), Git. (Gitarre), and Kb. (Kontrabaß). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols D7, G, C^{am}, D, C^{am}, D, and G are written above the Z A staff. The guitar part (Git.) features a series of chords in the right hand and a melodic line in the left hand. The bass part (Kb.) provides a steady accompaniment.

Teil 3

37

Kl 1(B)

Kl 2(B)

VI 1

VI 2

Z
A

Git.

Kb.

This block contains the musical notation for measures 37 through 44. The score continues with the same seven staves as the previous block. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols C, G⁷, C, F^{dm}, G⁷, and C are written above the Z A staff. The guitar part (Git.) continues with its accompaniment. The bass part (Kb.) provides a steady accompaniment.

Kl 1(B)

Kl 2(B)

VI 1

VI 2

Z A

Git.

Kb.

Teil 4

53

Kl 1(B)

Kl 2(B)

VI 1

VI 2

Z A

Git.

Kb.

musicalion
klicken für mehr

61

Kl 1 (B)

Kl 2 (B)

VI 1

VI 2

Z
A

Git.

Kb.



Typ: Digitale Noten zum Download

Titel: [Für noble Leut'](#)

Komponist: [Johannes Irger](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Festliche Volksmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette B 4+[VI2]+Git+[Kb]+Akk

Instrumentierung: Klarinette = Klar Pitch B(4), Akkordeon = Akk(1), Gitarre = Git(1), Kontrabass = Kb(1), Violine (Geige) = VI(2)