



Domine exaudi

Graduale für gemischten Chor und Orchester

PARTITUR

Franz Bühler, 1780 - 1824

Adagio non tanto

musicalion
klicken für mehr

Mit freundlicher Genehmigung von Manfred Hößl - mhoessl.de

10

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

10

VI. 1

VI. 2

Vla.

10

S.

Solo

et ne a - ver - tas fa - ci - em tu - am, fa - ci - em tu - am a me, *Tutti p* ne de-re-lin-quas

A.

T.

B.

p

ne de-re-lin-quas me, ne de-re-lin-quas

10

Org.

10

Kb.

p

musicalion
klicken für mehr

17

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

me in tem-pore tri - bu - la - ti - o - - - nis, ne, ne a - ver - tas, a -

ne de-re - lin-quas me in tem-po-re tri-bu-la - ti - o - - - nis, ne, ne a - ver - tas, a -

ne de-re - lin-quas me in tem-po-re tri-bu-la - ti - o - - - nis, ne, ne a - ver - tas, a -

me in tem-pore tri - bu - la - ti - o - - - nis, ne, ne a - ver - tas, a -

musicalion
klicken für mehr

24

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

ver - tas fa - ci-em tu-am in tem-po-re tri-bu - la-ti - o - nis.

ver - tas fa - ci-em tu-am in tem-po-re tri-bu - la-ti - o - nis.

ver - tas fa - ci-em tu-am in tem-po-re tri-bu - la-ti - o - nis.

ver - tas fa - ci-em tu-am in tem-po-re tri-bu - la-ti - o - nis.

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments visible include Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets in B-flat 1 and 2 (B. Kl. 1, B. Kl. 2), Horns in F 1 and 2 (F. Hrn. 1, F. Hrn. 2), Trumpets in B-flat 1 and 2 (B. Trp. 1, B. Trp. 2), Piano (Pk.), Violins 1 and 2 (VL. 1, VL. 2), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The score is in G major (one sharp) and 3/4 time. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark also features a small graphic of musical notes. The page number '30' is visible in the top left corner.

38

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

Tutti f

tu - am, ne de-re - lin-quas-me in tem-po-re tri-bu-la-ti-o - nis, ne, ne,

ne de-re-lin-quas me in tem-po-re tri-bu-la-ti-o - nis, ne, ne,

ne de-re-lin-quas me in tem-po-re tri-bu-la-ti-o - nis, ne, ne,

ne de-re - lin-quas-me, ne de-re - lin-quas-me in tem-po-re tri-bu-la-ti-o - nis, ne, ne,

ne, ne de-re-lin-quas me, Do-mine, Do-mine ex-au-di o-ra-ti-o-nem me-am.

ne, ne de-re-lin-quas me, Do-mine, Do-mine ex-au-di o-ra-ti-o-nem me-am.

ne, ne de-re-lin-quas me, Do-mine, Do-mine ex-au-di o-ra-ti-o-nem me-am.

ne, ne de-re-lin-quas me, Do-mine, Do-mine ex-au-di o-ra-ti-o-nem me-am.

Typ: Digitale Noten zum Download

Titel: [Domine exaudi \(Graduale für gem. Chor und Orchester\)](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+Orgel+[Fl2+Klar2]+[Hn2+Trp2]+Pk2+[VI2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken = Pk(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

In geändertem Format übertragen aus der Sammlung Manfred Hößl
(<http://mhoessl.de>)