

Passionsfantasia in F-moll (für Karfreitag)



Tim Jungmann

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"Unter Verwendung aus Teilen des Choral: Seht hin, er ist allein im Garten (EG 95)" Tim Jungmann

Orgel

First system of musical notation for the organ piece, measures 1-4. The key signature is F major (three flats) and the time signature is 4/4. The notation is for an organ, with a grand staff (treble and bass clef). Measure 1 contains a whole note chord. Measure 2 contains a whole note chord with an '8' below the bass line. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

Org.

Second system of musical notation for the organ piece, measures 5-8. The notation continues with various chords and melodic lines in both hands. Measure 5 starts with a whole note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord.

Org.

Third system of musical notation for the organ piece, measures 9-12. The notation continues with various chords and melodic lines in both hands. Measure 9 starts with a whole note chord. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord.

Org.

Fourth system of musical notation for the organ piece, measures 13-16. The notation continues with various chords and melodic lines in both hands. Measure 13 starts with a whole note chord. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord.

Org.

Fifth system of musical notation for the organ piece, measures 17-20. The notation continues with various chords and melodic lines in both hands. Measure 17 starts with a whole note chord. Measure 18 contains a half note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord.

-Praestant 4'



20

Org.

24

Org.

28

Org.

32

Org.

-Principal 8'

37

Org.

41

Org.

-Gambe 8'

musicalion

klicken für mehr

Org. 45

Org. 49

(Choraltempo)

Org. 53

Org. 57

+ Gambe 8'

Org. 60

Org. 63

67

Org.



70

Org.



74

Org.



musicalion
klicken für mehr

78

Org.



81

Org.

+Praestant 4'



84

Org.

(Tempo wie am Anfang)

88

Org.

92

Org.

musicalion
klicken für mehr

96

Org.

100

Org.

Typ: Digitale Noten zum Download

Titel: [Passionsfantasia in F-Moll](#)

Komponist: [Tim Jungmann](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Eine Passionsfantasia in F-Moll, unter Verwendung aus Teilen des Chorals, "Seht hin er ist allein, im Garten" (EG 95) geschrieben aus meiner Feder für den Karfreitagsgottesdienst.