

Passionsfantasia in F-moll (für Karfreitag)



Tim Jungmann

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"Unter Verwendung aus Teilen des Choral: Seht hin, er ist allein im Garten (EG 95)" Tim Jungmann

Orgel

First system of musical notation for the organ piece, measures 1-4. The key signature is F major (three flats) and the time signature is 4/4. The notation is for an organ, with a grand staff (treble and bass clef). Measure 1 has a whole note chord in the right hand and a whole note in the left hand. Measure 2 has a half note in the right hand and a half note in the left hand. Measure 3 has a half note in the right hand and a half note in the left hand. Measure 4 has a half note in the right hand and a half note in the left hand.

Org.

Second system of musical notation for the organ piece, measures 5-8. The notation continues with various note values and rests. Measure 5 has a whole note in the right hand and a half note in the left hand. Measure 6 has a half note in the right hand and a half note in the left hand. Measure 7 has a half note in the right hand and a half note in the left hand. Measure 8 has a half note in the right hand and a half note in the left hand.

Org.

Third system of musical notation for the organ piece, measures 9-12. The notation continues with various note values and rests. Measure 9 has a whole note in the right hand and a half note in the left hand. Measure 10 has a half note in the right hand and a half note in the left hand. Measure 11 has a half note in the right hand and a half note in the left hand. Measure 12 has a half note in the right hand and a half note in the left hand.

Org.

Fourth system of musical notation for the organ piece, measures 13-16. The notation continues with various note values and rests. Measure 13 has a whole note in the right hand and a half note in the left hand. Measure 14 has a half note in the right hand and a half note in the left hand. Measure 15 has a half note in the right hand and a half note in the left hand. Measure 16 has a half note in the right hand and a half note in the left hand.

Org.

Fifth system of musical notation for the organ piece, measures 17-20. The notation continues with various note values and rests. Measure 17 has a whole note in the right hand and a half note in the left hand. Measure 18 has a half note in the right hand and a half note in the left hand. Measure 19 has a half note in the right hand and a half note in the left hand. Measure 20 has a half note in the right hand and a half note in the left hand.

-Praestant 4'



20

Org.



24

Org.



28

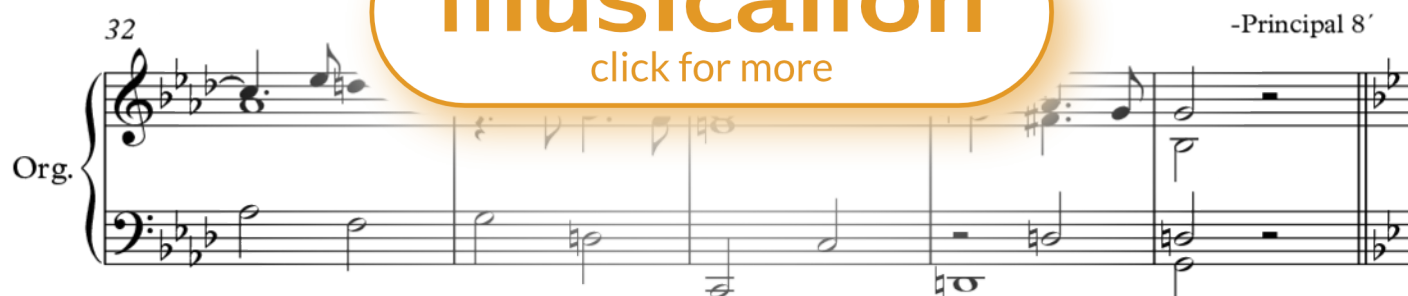
Org.



32

Org.

-Principal 8'



37

Org.



41

Org.

-Gamba 8'



musicalion

click for more

45

Org.

49

Org.

(Choralt tempo)

53

Org.

57

Org.

+ Gambe 8'

60

Org.

63

Org.

67

Org.



70

Org.



74

Org.



musicalion
click for more

78

Org.



81

Org.

+Praestant 4'



84

Org.

(Tempo wie am Anfang)



88

Org.



92

Org.

musicalion
click for more



96

Org.



100

Org.



Type: Sheet music

Título: [Passionsfantasia in F-Moll \(Passion Fantasia in F-minor\)](#)

Compositor: [Tim Jungmann](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

A Passion Fantasia in F-minor, using parts of the chorale, "Seht hin er ist allein, im Garten" (EG 95) written by me for the Good Friday service.