

Erstanden ist der heilig Christ

- tiefe Lage -

2 Begleitsätze

EG 105

Jörn Tegtmeyer

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Type: Sheet music

Title: [Arisen is the Holy Lord Christ \(chorale prelude + accompaniments in a low regist](#)

Composer: [Jörn Tegtmeier](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Chorale prelude + 2 accompaniments in a low register (EG 105) - Easter
This very old Easter hymn, with its role distribution that can be staged from verse 4 onwards, deserves to be sung much more often in Easter services - at least for the first three verses. However, it is hardly realistic for today's congregations to begin on the threefold high d² as the opening note, which is why it is hardly expected of worshippers.

So perhaps there is still hope of intoning everything lower, which would suit today's congregational singing. At the same time, however, such an Easter jubilation must not sound too low so as not to end up darkly colored.

For this reason, the prelude and accompaniment movements should be offered here in the C-major key, which may be conducive to a revival in the church service. [JT]