



Domine exaudi

Graduale für gemischten Chor und Orchester

Bb-Klarinette 2

Franz Bühler, 1780 - 1824

Adagio non tanto

The musical score for Bb-Klarinette 2 is presented in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio non tanto'. The score consists of nine lines of music, with measure numbers 6, 11, 17, 22, 28, 33, 38, 43, and 48 indicated at the beginning of their respective lines. Dynamics include *f* (forte) at measures 1, 17, and 38, and *p* (piano) at measures 5, 33, and 48. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Type: Sheet music

Title: [Domine exaudi \(Graduale for mixed choir and orchestra\)](#)

Composer: [Franz Bühler](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+Organ+[Fl2+Cl2]+[Hn2+Tpt2]+Tmp2+[Vln2+Vla+Vlc+Db]

Orchestration: Organ = Org(1), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Timpani = Tmp(2), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)