



Domine exaudi

Graduale für gemischten Chor und Orchester

Horn in F 1

Franz Bühler, 1780 - 1824

Adagio non tanto

The musical score is written for Horn in F 1 in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Adagio non tanto'. The score includes dynamic markings: *f* (forte) at measures 1, 6, 21, 34, and 41; *p* (piano) at measures 5, 27, 34, 47, and 48. Measure numbers 6, 21, 27, 34, 41, and 47 are indicated at the start of their respective staves. There are rests of 8 and 3 measures in measures 7 and 8 respectively, and a 2-measure rest in measure 35. The score ends with a double bar line in measure 48.

musicalion
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Titel: [Domine exaudi \(Graduale für gem. Chor und Orchester\)](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+Orgel+[Fl2+Klar2]+[Hn2+Trp2]+Pk2+[VI2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken = Pk(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

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