

XII Sonate, le Prime Cinque à Violoncello Solo e Basso,
e Le Altre Sette à due Violoncelli Overo due Viole di Gamba
Opera Prima del S. Giorgio Antoniotti

Sonata VII

Adagio

5

7

10

11

13

musicalion
klicken für mehr

Segue

Allegro

musicalion
klicken für mehr

Sonata VII

-3-

24

27

30

33

36

39

42

musicalion
klicken für mehr

Segue

Sonata VII

-4-

Largo

Musical score for Sonata VII, Largo section. The score is written for piano (p) and features a 3/2 time signature. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and a trill (tr) in the bass staff of the second system.

musicalion
klicken für mehr

Allegro Molto

Musical score for Sonata VII, Allegro Molto section. The score is written for piano (p) and features a 12/8 time signature. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'Allegro Molto'. The score includes various musical notations such as notes, rests, and a trill (tr) in the bass staff of the second system.

10

13

16

19

22

25

28

musicalion
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Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 7](#)

Komponist: [Giorgio Antoniotti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: 12 Sonaten opus 1

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

Dies ist die 7. von 12 Sonaten aus folgendem Werk:

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