



Domine exaudi

Graduale für gemischten Chor und Orchester

Franz Bühler, 1780 - 1824

Viola

Adagio non tanto

The musical score for Viola is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio non tanto'. The score consists of eight staves of music, each beginning with a measure number. The dynamics are marked as follows: *f* (forte) at measures 1, 15, 21, and 35; *p* (piano) at measures 4, 6, 10, 27, 41, and 47. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

1 *f*

6 *p*

15 *p* *f*

21 *f*

27

35 *p* *f*

41

47 *p*

Typ: Digitale Noten zum Download

Titel: [Domine exaudi \(Graduale für gem. Chor und Orchester\)](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+Orgel+[Fl2+Klar2]+[Hn2+Trp2]+Pk2+[VI2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken = Pk(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

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