



Domine exaudi

Graduale für gemischten Chor und Orchester

Franz Bühler, 1780 - 1824

Viola

Adagio non tanto

The musical score for Viola is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and includes an accent (>) over the third measure. The second staff (measures 6-14) starts with a piano (*p*) dynamic and includes a four-measure rest at the beginning. The third staff (measures 15-20) alternates between piano (*p*) and forte (*f*) dynamics. The fourth staff (measures 21-26) begins with a forte (*f*) dynamic. The fifth staff (measures 27-34) includes a three-measure rest at the end. The sixth staff (measures 35-40) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff (measures 41-46) includes accents (>) over the third and fourth measures. The eighth staff (measures 47-48) begins with a piano (*p*) dynamic.



Type: Sheet music

Título: [Domine exaudi \(Graduale para coro mixto y orquesta\)](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+Órgano+[Fl2+Clar2]+[Cr2+Trp2]+Tp2+[Vl2+Vla+Vc+Cb]

Instrumentación: Órgano = Org(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Flauta (traversa) = Fl(2), Tímpani = Tp(2), Trompeta = Trp(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Transcrito con cambios de formato de la colección de Manfred Hößl
(<http://mhoessl.de>)