

INDIAN QUEEN

I come to sing great Zempoalla's story

Henry Purcell
(1659 - 1695)

FAME.

Solo

Cello

Cembalo

Moderato.

6 6 6 5
4 3

I come to sing_ great Zem - - po-al- la's sto-ry Whose

6

beau - teous sight tre of glo - ry, whose

musicalion
klicken für mehr

10

beau- teous sight so charm- ing bright out - shines_ the lus - tre of glo - ry.

6 4 3

The image displays a musical score for a song. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The lyrics are: "We come to sing great Zem - - - po-al - la's sto - ry, Whose". A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is in a light orange color and has a soft glow effect. Below the watermark, there are some musical notations: a treble clef, a bass clef, and a series of notes. At the bottom of the page, there are some numbers: 6, 6, 6, 5, 4, 3.

We come to sing great Zem - - - po-al - la's sto - ry, Whose

We come to sing great Zem - - - po-al - la's sto - ry, Whose

We com sto - ry, Whose

We come to sing great Zem - - - po - al - la's sto - ry, Whose

6 6 6 5 4 3

beau- teous sight so char- ing bright out - shines the lus - tre of glo - ry, whose

beau - teous sight so char - ing bright out - shines the lus - tre of glo - ry, whose

beau- teou. glo - ry, whose

beau - teous sight so char - ing bright out - shines the lus - tre of glo - ry, whose

4 6
2

36

beau- teous sight so charm - ing bright out - shines the lus - tre of glo - ry.

beau - teous sight so charm - ing bright out - shines the lus - tre of glo - ry.

beau- teous glo - ry.

beau - teous sight so charm - ing bright out - shines the lus - tre of glo - ry.

6 6 5
4 3

27

What flat-t'ring noise is

30

musicalion
klicken für mehr

hiss, hiss,

hiss, hiss,

this, At witch my snakes all hiss? What flat-t'ring noise is this, At which my snakes all

hiss, hiss, what flat-t'ring noise is this?

hiss, hiss, what flat-t'ring noise is this?

hiss? What flat-t'ring noise is this, what flat-t'ring noise is this? I hate, I hate to

6 6 4 6 6 4 4

musicalion
klicken für mehr

see, I hate, I hate to see fond tongues ad - vance High as the

6 6 # 6 4 # # 6

39

Gods the slaves of chance. What flat-t'ring noise is this, At which my snakes all

6 4 # b 6 b 6 b 4 3

musicalion
klicken für mehr

42

hiss, hiss, hiss, hiss? What flat-t'ring noise is this, At which my snakes all hiss? What flat-t'ring noise is

6 6 5 6 4 b

45

hiss, what flat - t'ring noise is this, what flat - t'ring, flat - t'ring

hiss, what flat - t'ring noise this, what flat - t'ring, flat - t'ring

this, what flat - t'ring noise is this, is

6 6 4

47

noise, what flat-t'ring, flat-t'ring noise, what flat-t'ring noise is this?

noise, what flat-t'ring, flat-t'ring noise, what flat-t'ring noise is this?

this, is this, what flat-t'ring noise is this?

6 6 6 6

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [I come to sing great Zempoalla's story](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: The Indian Queen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Ten+Chor>SATB+[VI+Vla+Vc]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Tenor(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Vorlage: The Works of Henry Purcell, Vol. XIX (pp.1-110)

London: Novello, Ewer & Co., 1912.