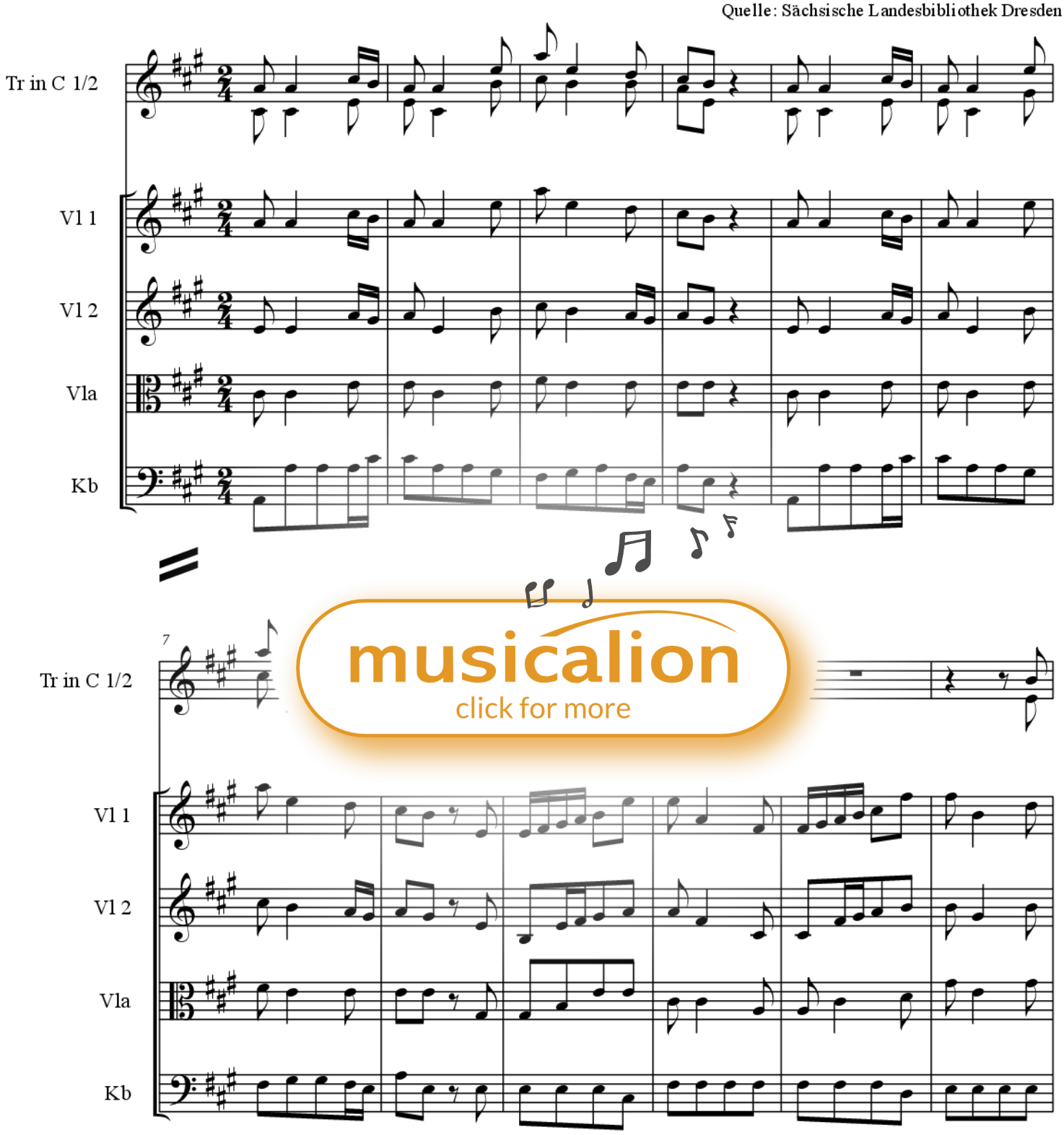
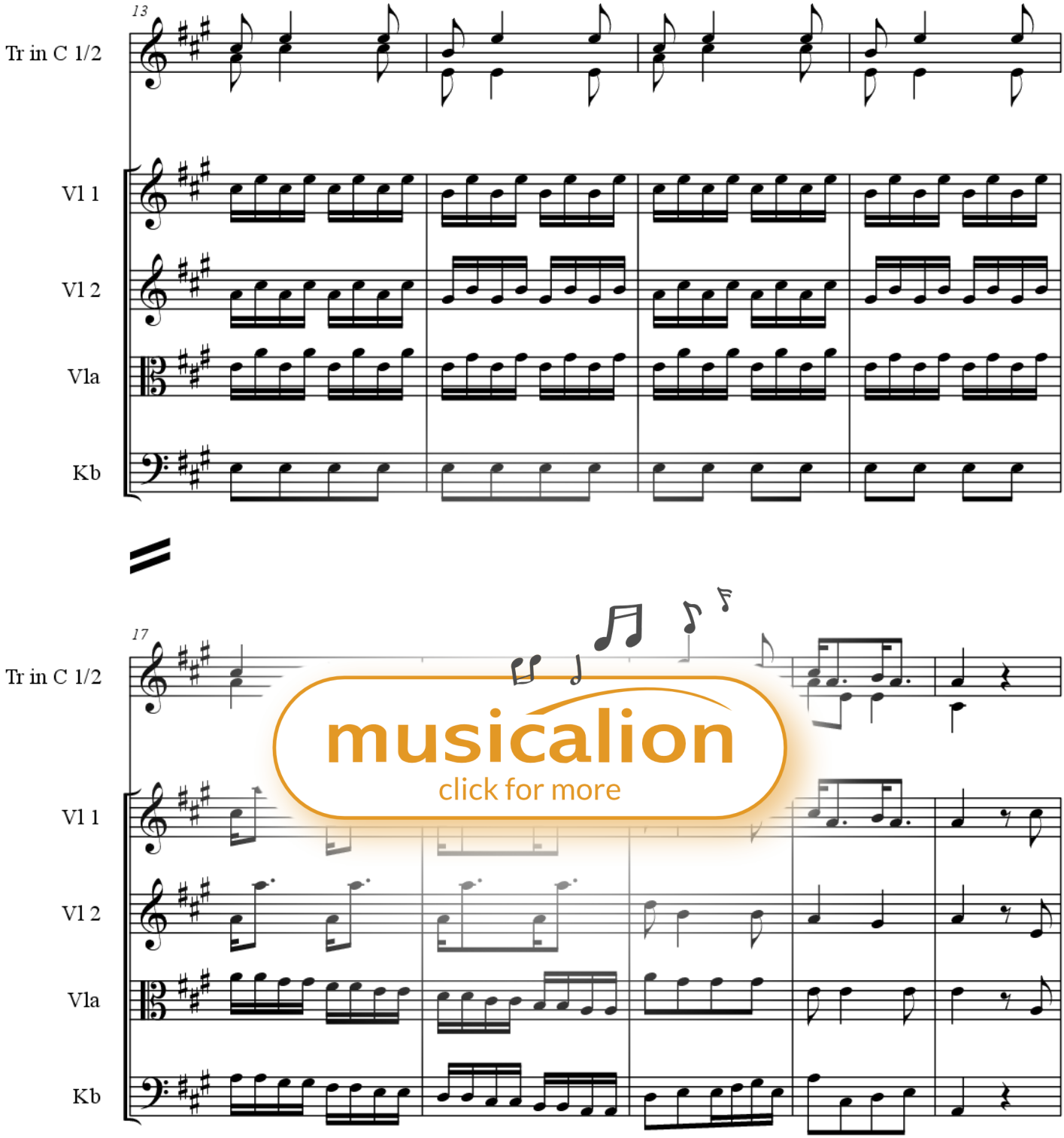
Auf, auf, frohlocke alle Welt

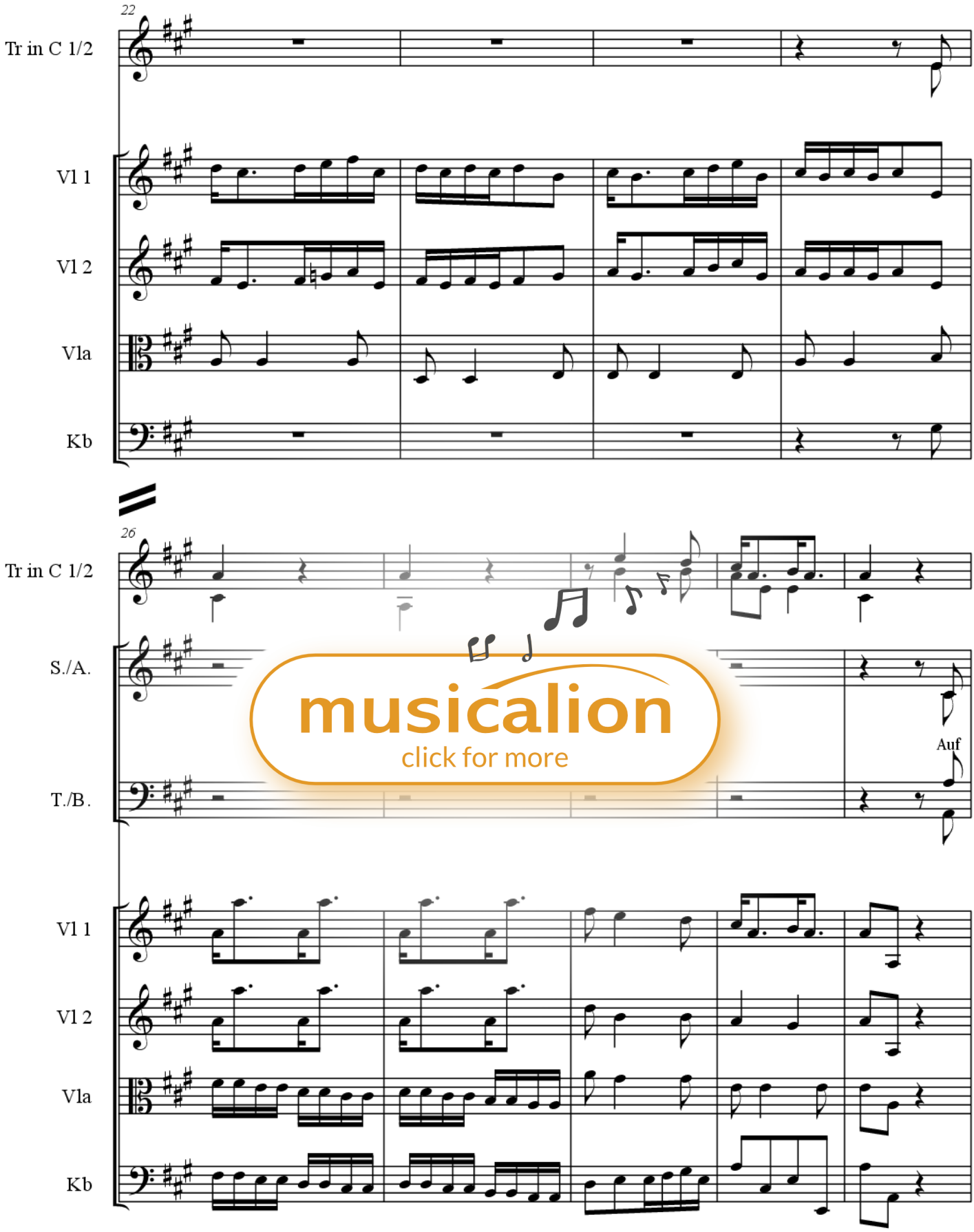
Anonymus 1740

Bearb.: Michael Wagner

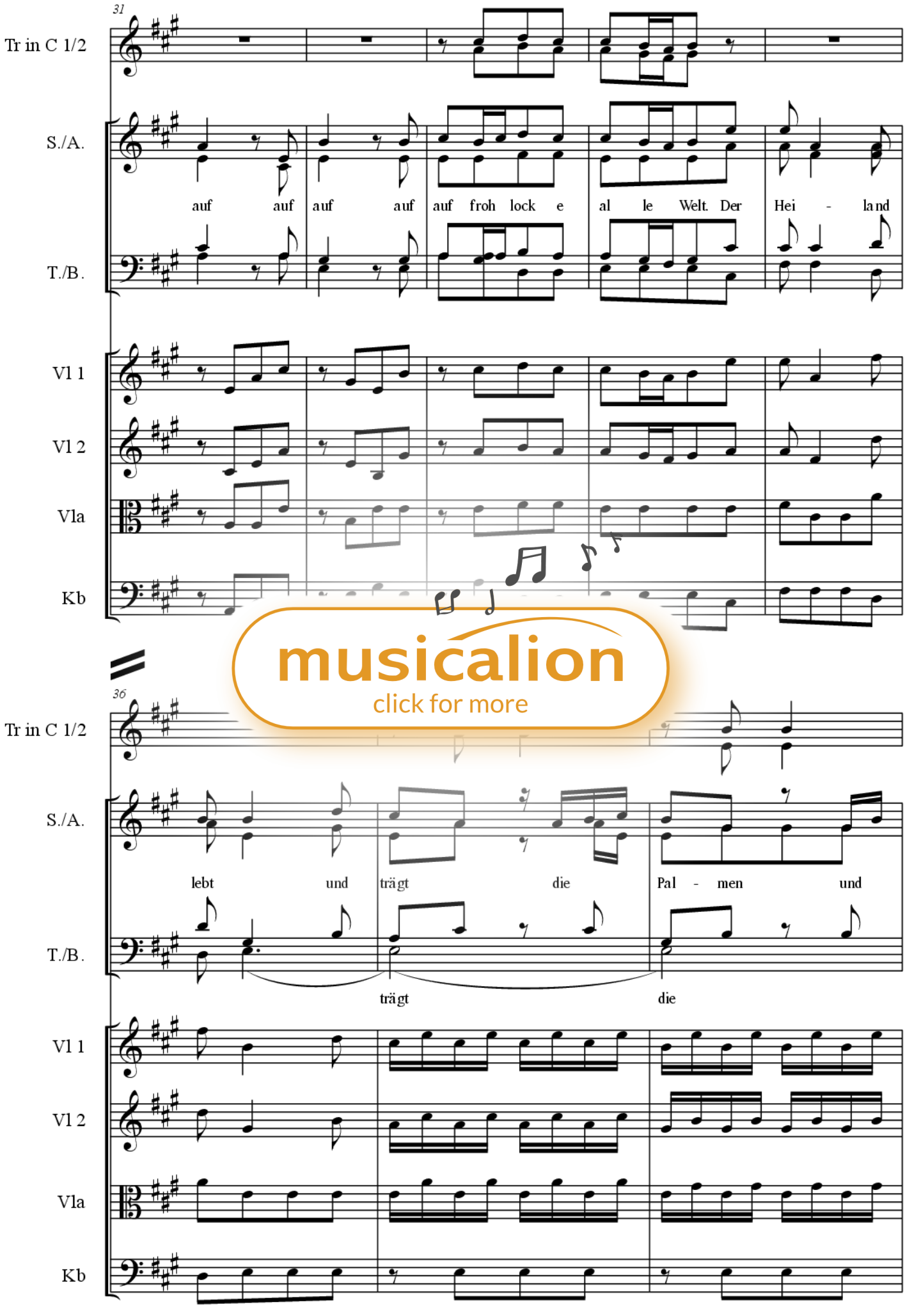
Quelle: Sächsische Landesbibliothek Dresden

musicalion
click for more



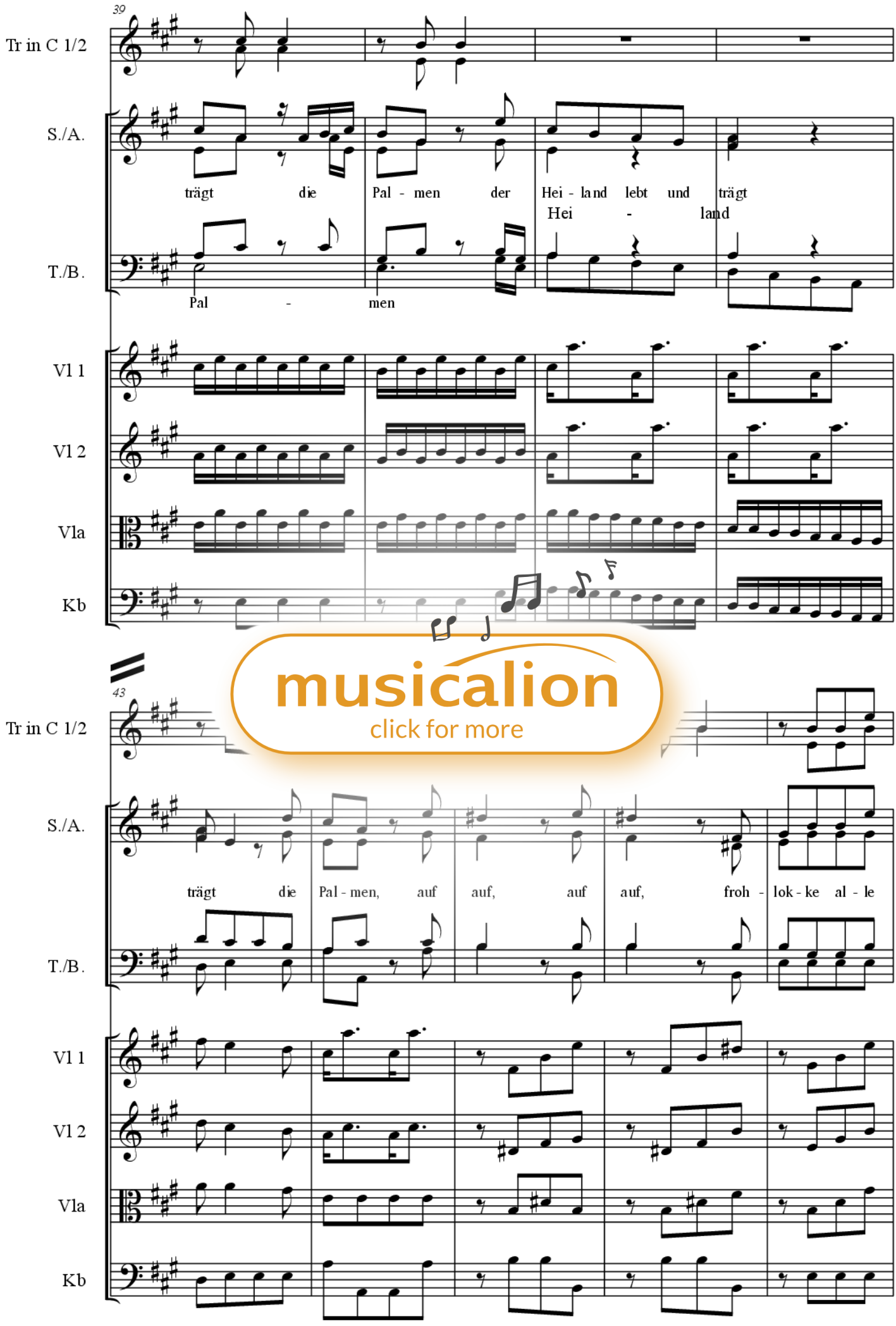
musicalion
click for more



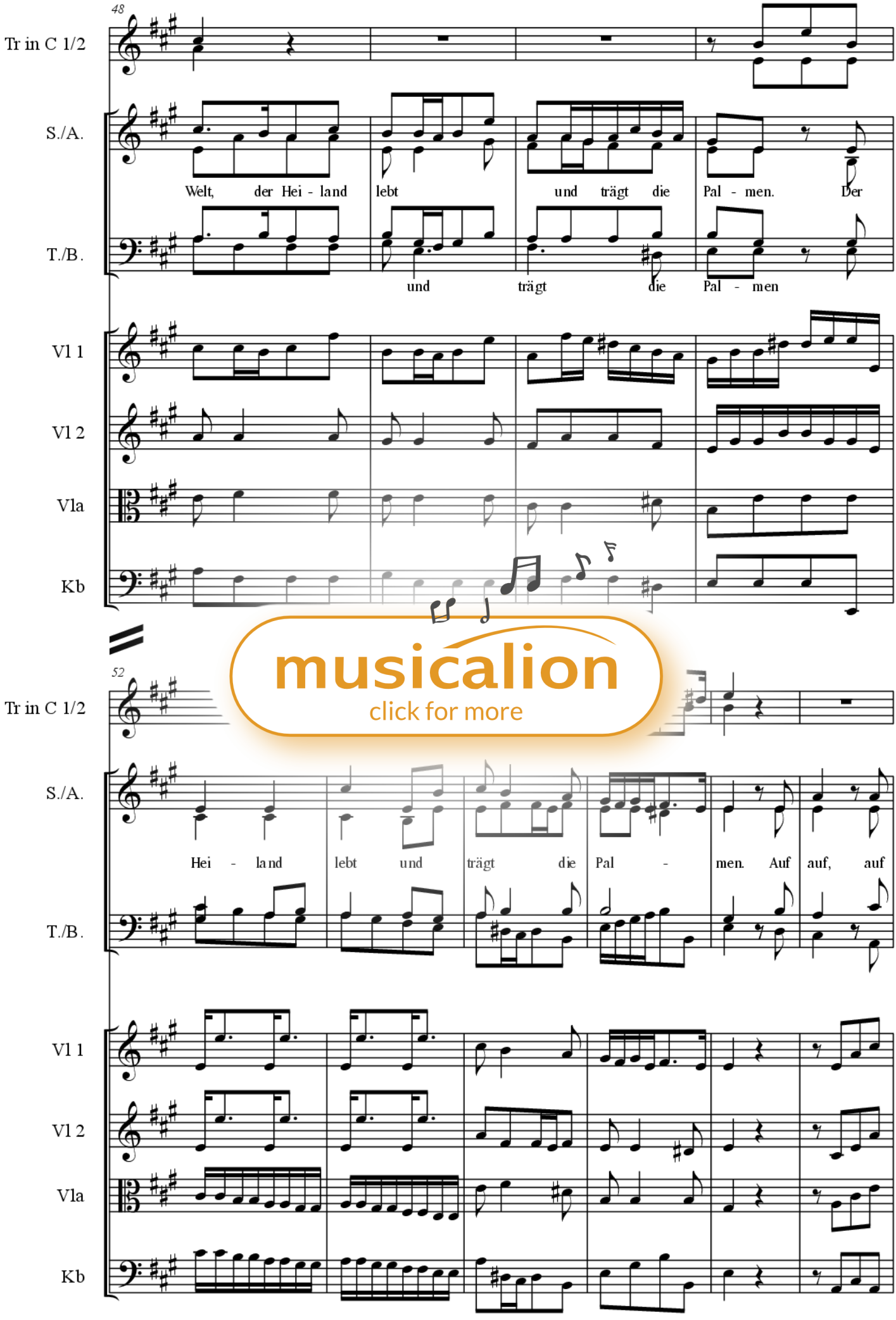
musicalion
click for more



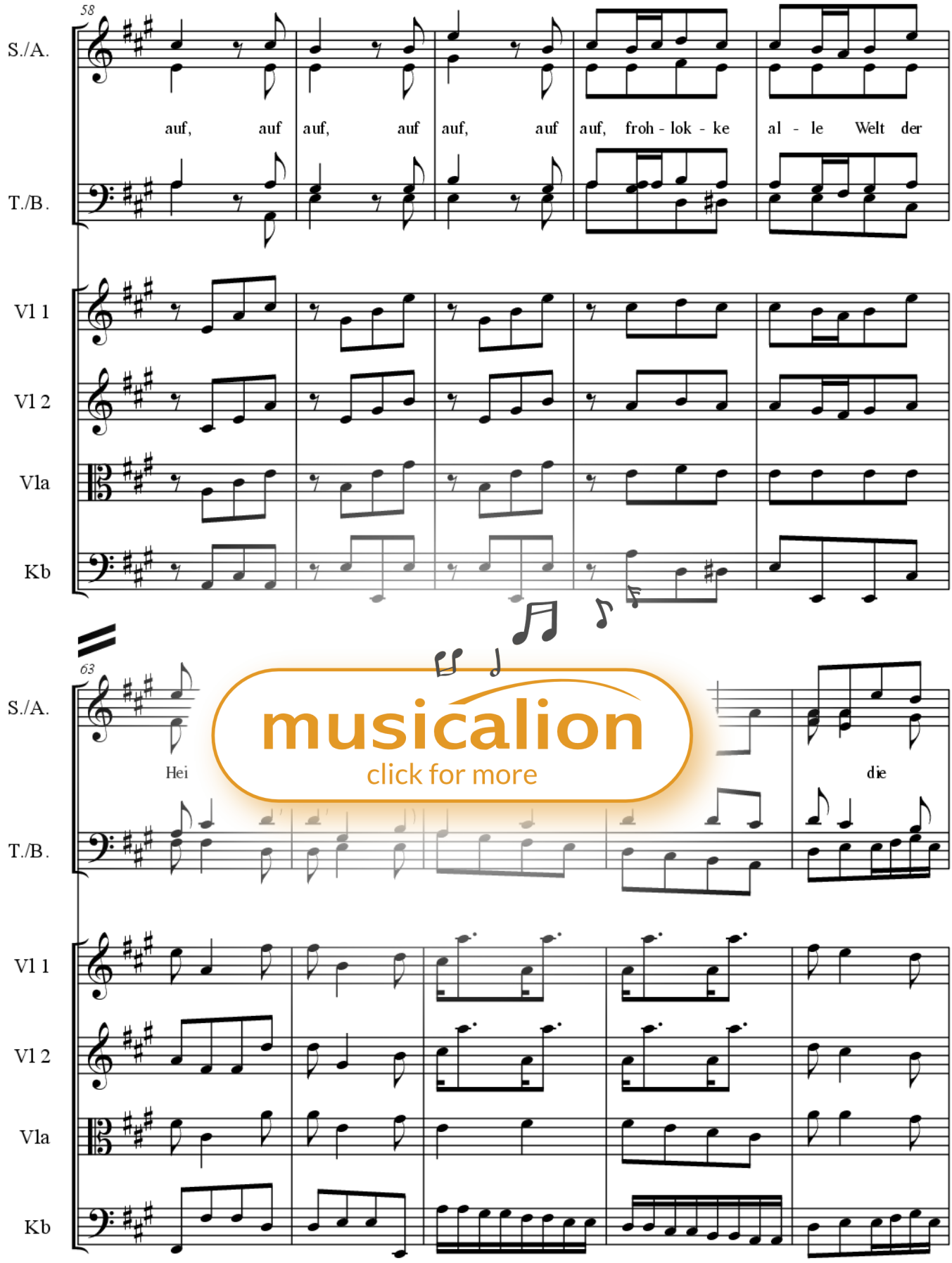
musicalion
click for more



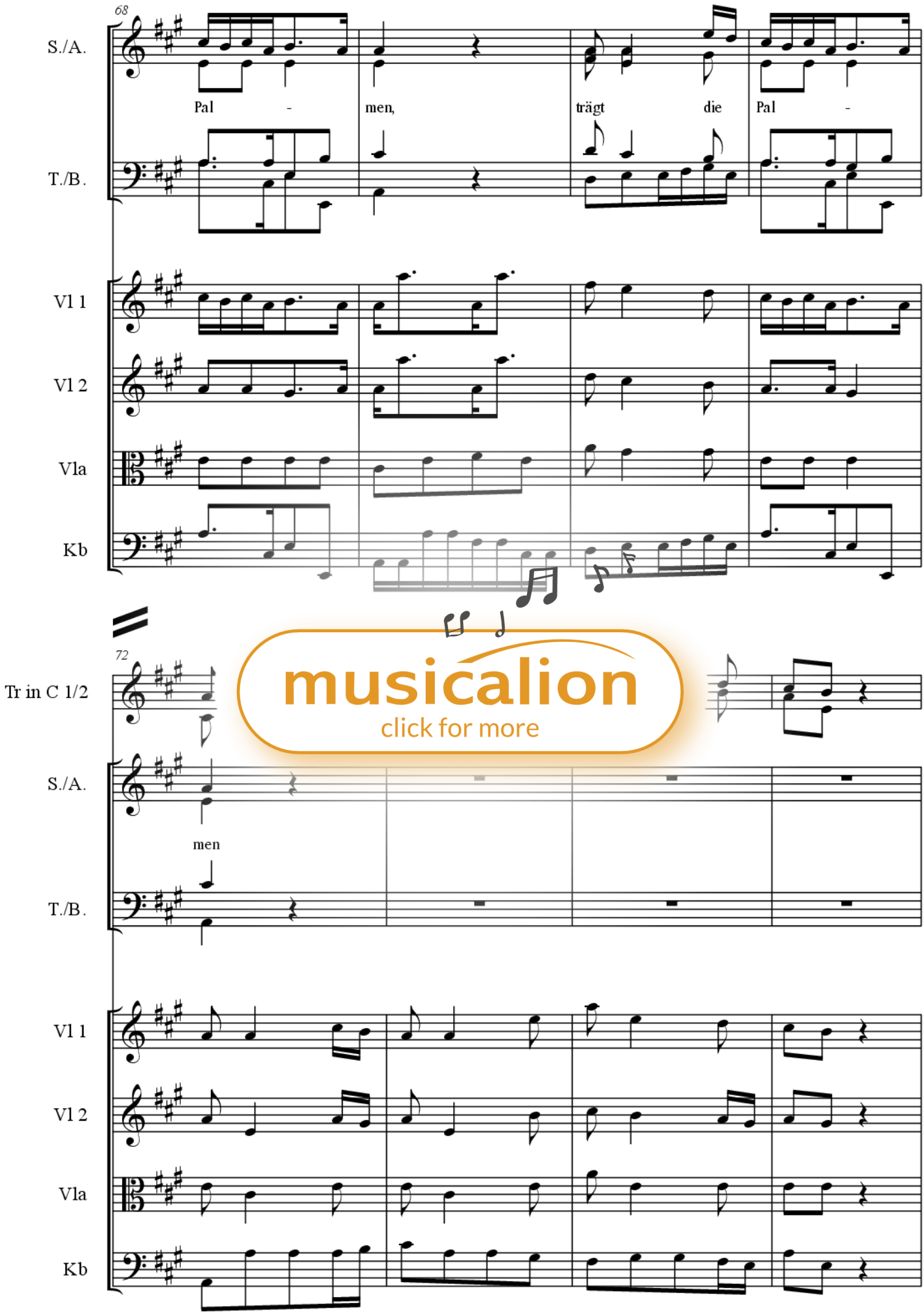
musicalion
click for more

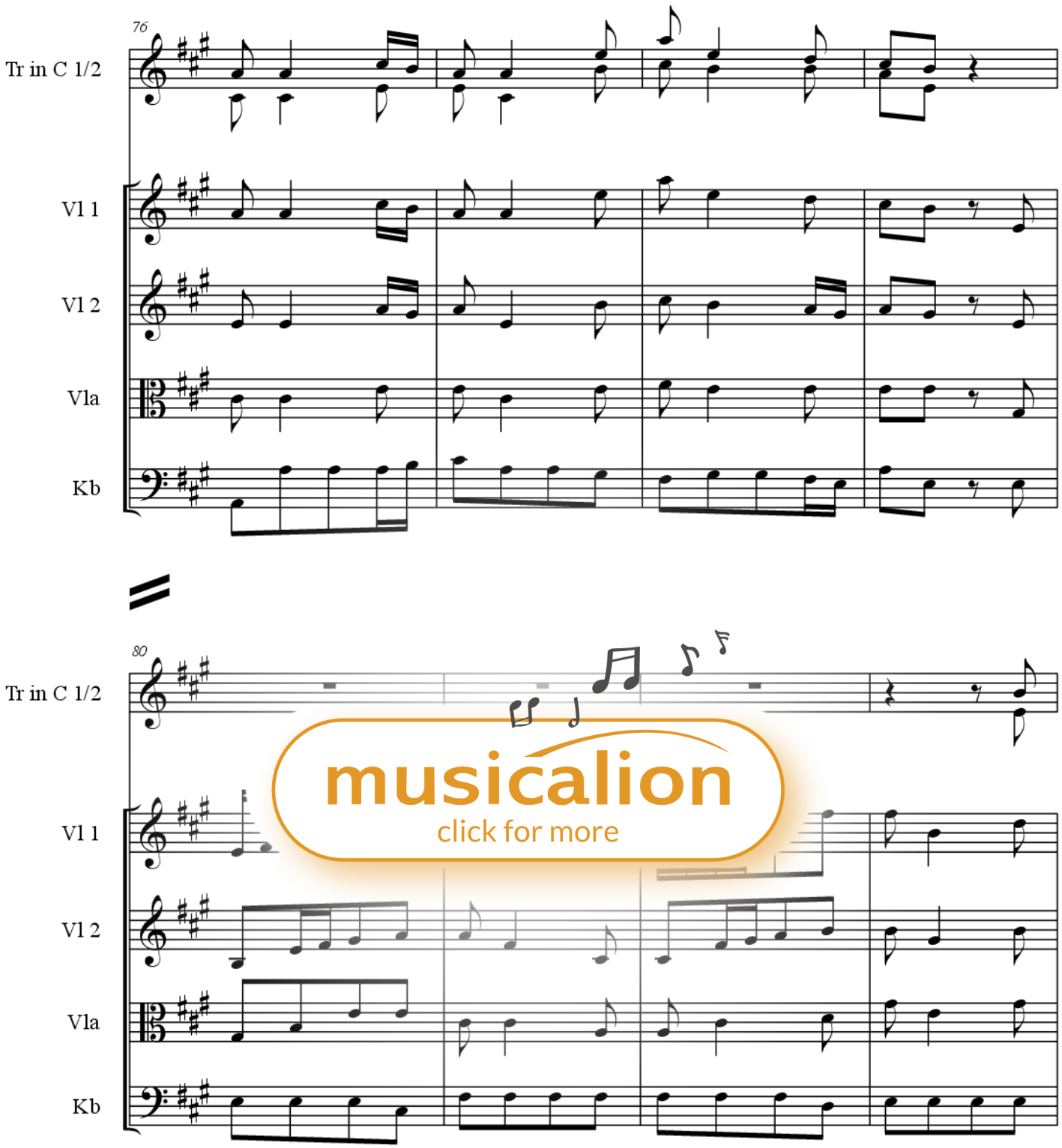
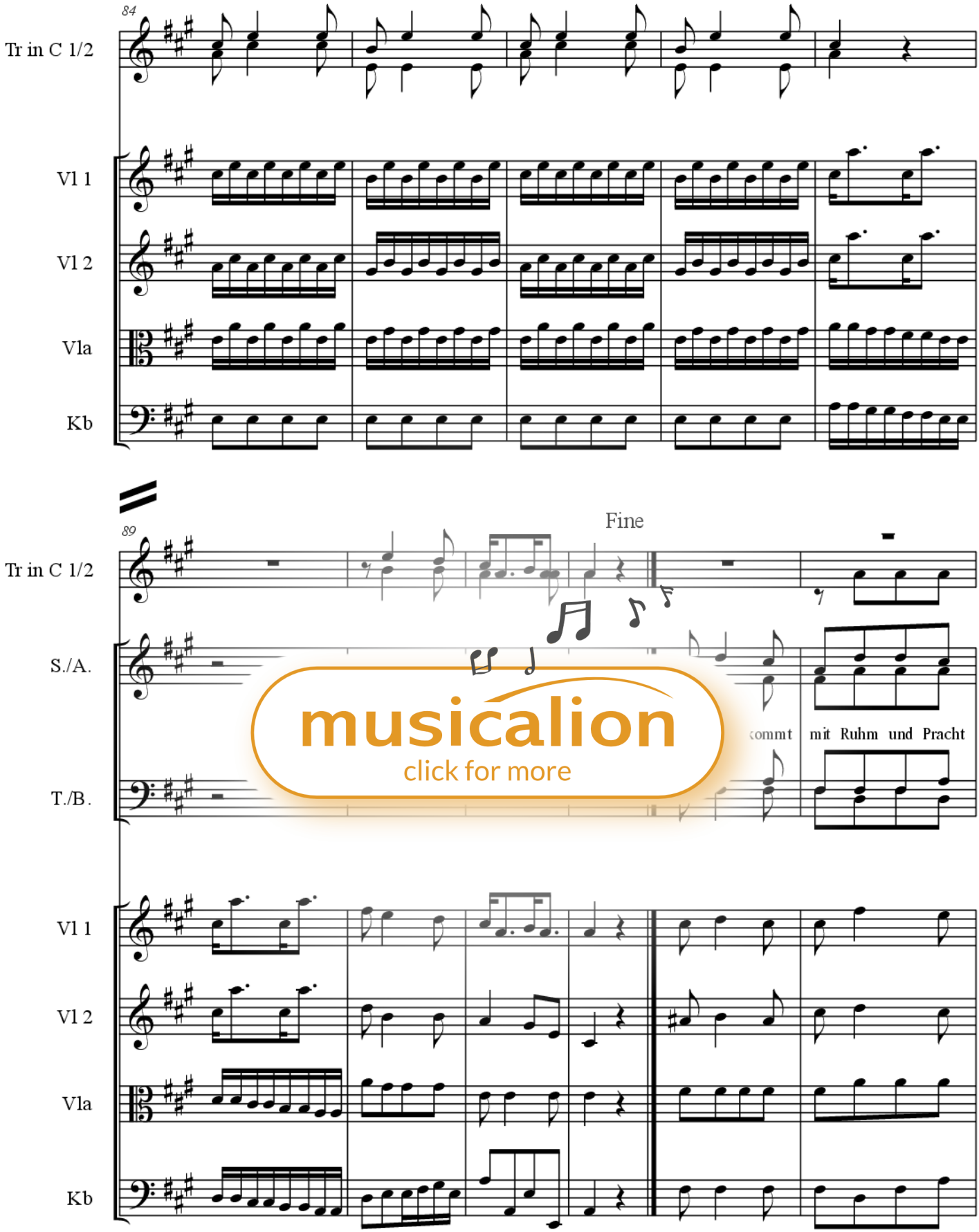
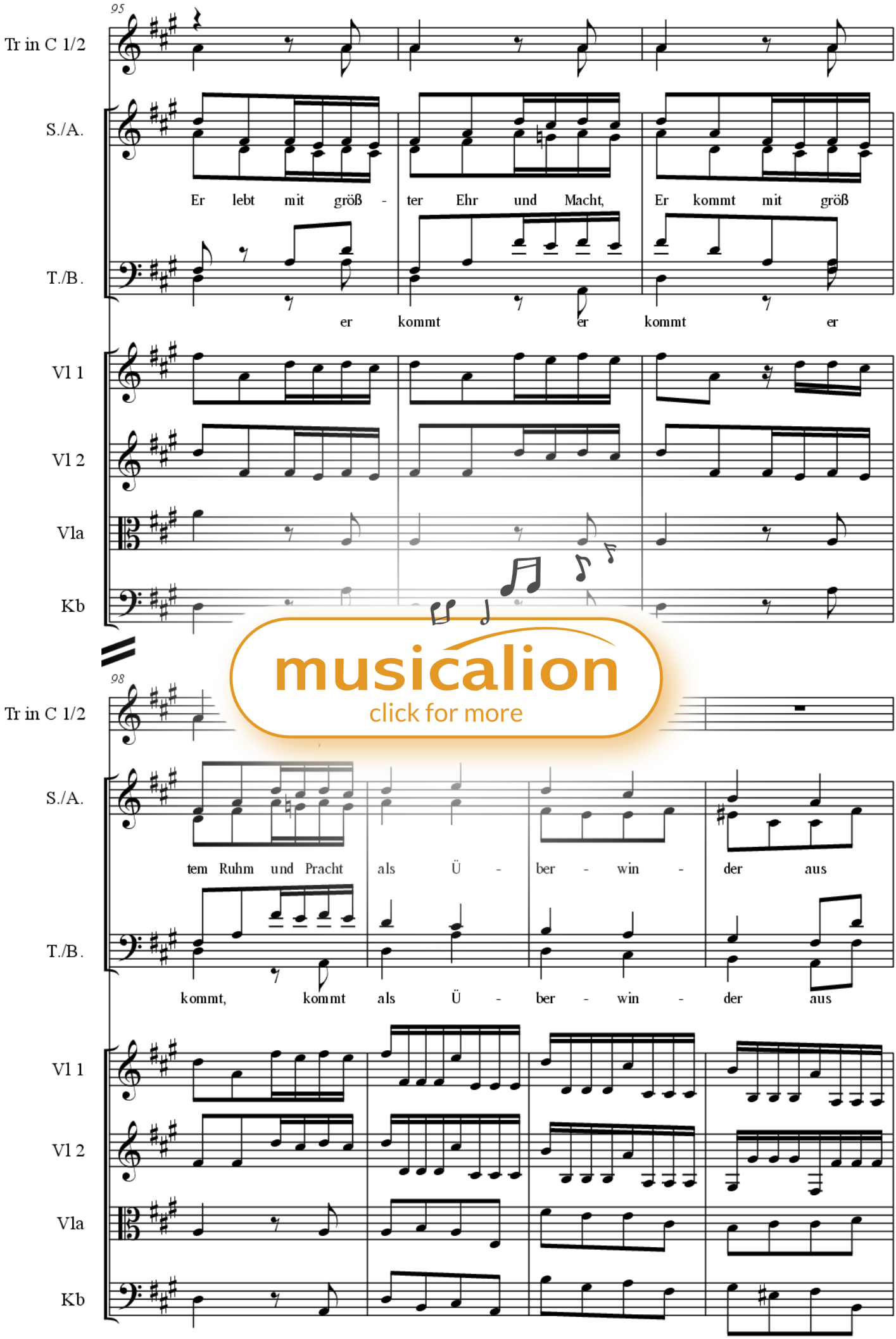


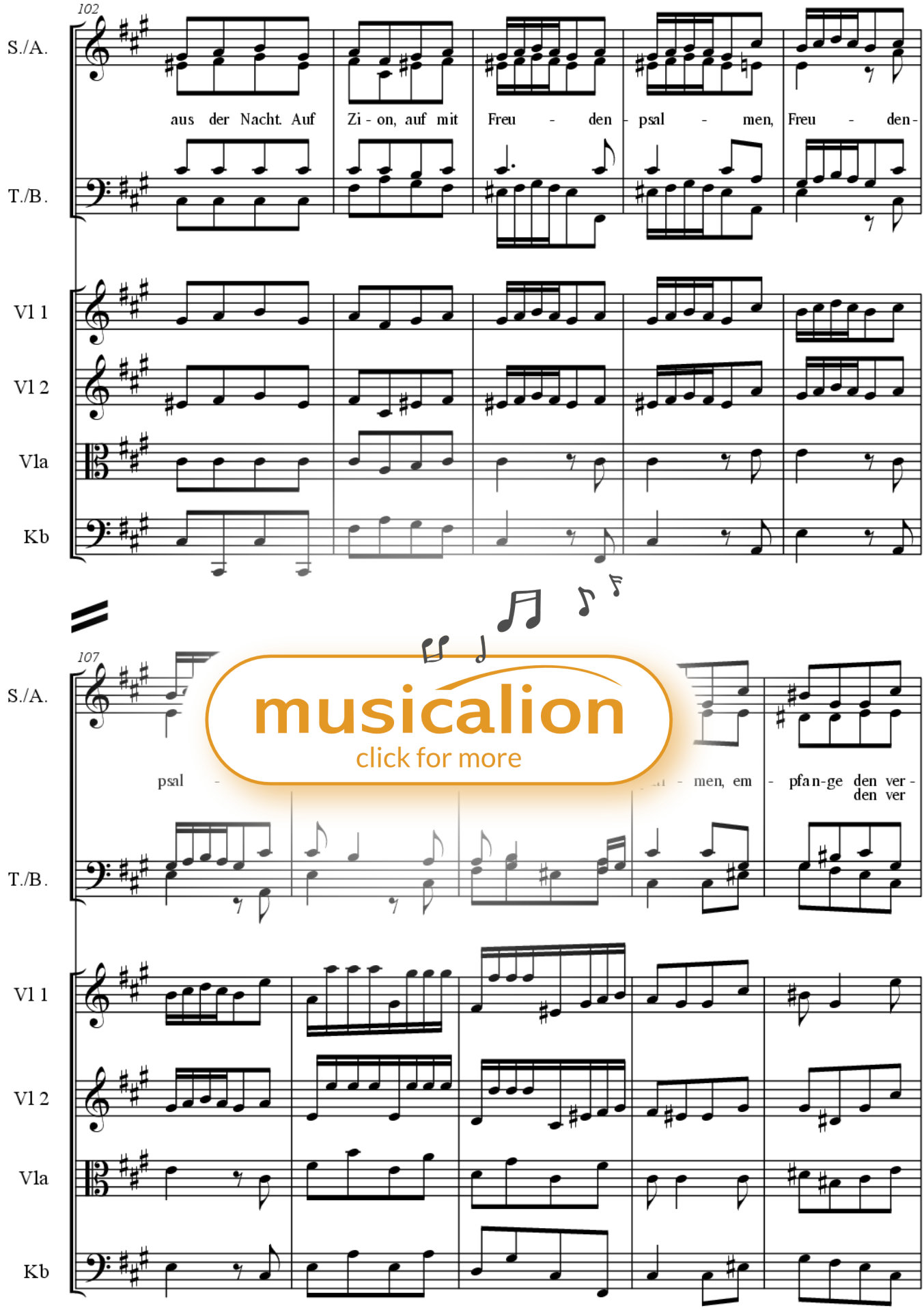
musicalion
click for more

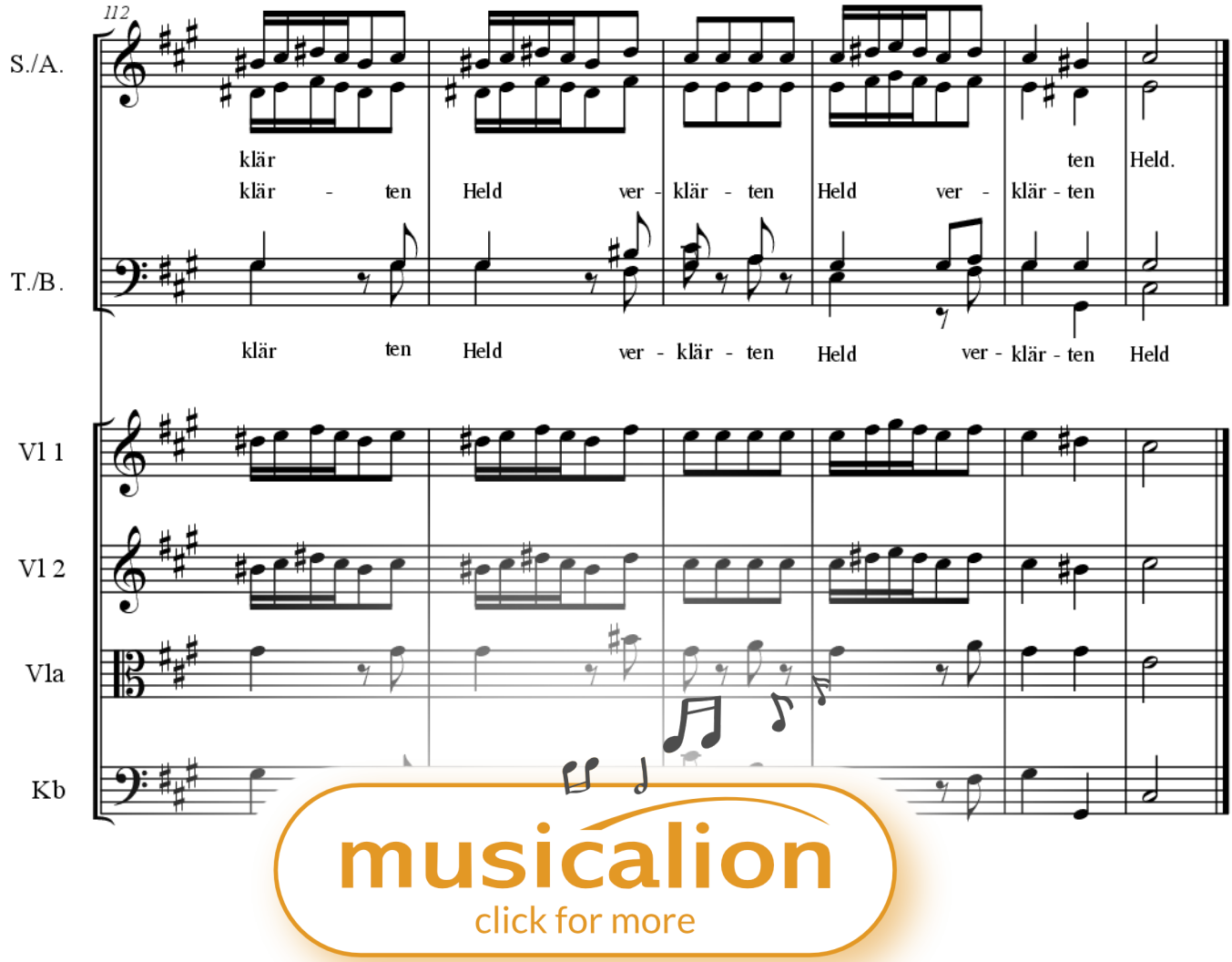


musicalion
click for more



musicalion
click for more

musicalion
click for more

musicalion
click for more

musicalion
click for more



musicalion
click for more

musicalion
click for more

Type: Sheet music

Title: Let All the World Rejoice - Opening choir

Composer: Unknown Anonymus

Period: Baroque

Theme: Easter / Passiontide, Faith

Series: Vocal music (religious)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+TptC2+[Vla+Vlc+Db]

Orchestration: Double bass = Db(1),Trumpet = Tpt Pitch C(2),Viola = Vla(1), Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Opening choir and aria of an Easter cantata by an unknown composer around 1740
listed by the Saxon State Library under Cantatas Mus 3036-E-500 1