

Maestoso

Edward Redhead
1813 - 1909
Mus. B. Eastbourne

"Short Voluntaries for the Organ" Band 4
(edited by Walter Spinney) No 31

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for three staves: Treble, Bass, and a lower Bass staff. Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Measures 5-9 of the musical score. The key signature remains three sharps. Dynamics include *f* (forte). The music continues with similar rhythmic patterns. A watermark for 'musicalion' is visible over the score.

Measures 10-14 of the musical score. The key signature remains three sharps. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music continues with similar rhythmic patterns.

Measures 15-18 of the musical score. The key signature remains three sharps. Dynamics include *dim.* (diminuendo). The music concludes with a final chord. The piece ends with a 3/4 time signature.

Andante con espressione

19

p

25

f

31

musicalion
click for more

36

p >

41

f

47

52

musicalion
click for more

57

dim. *pp*

Type: Sheet music

Título: [31st Maestoso in A](#)

Compositor: [Edward Redhead](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

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