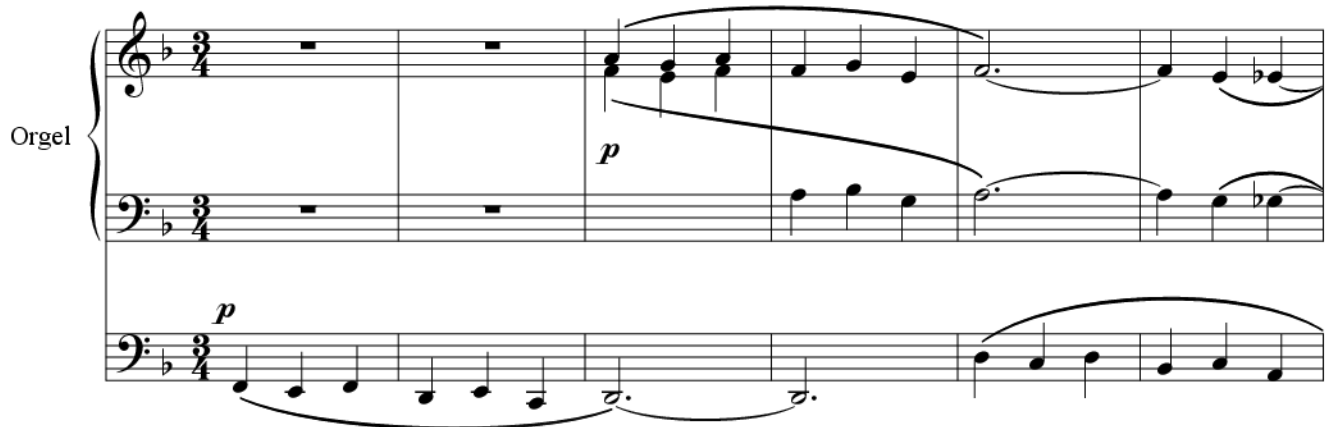


Requiem

Charles Villiers Stanford, Op.182 Nr 4
1852 1924

Andante maestoso

Orgel



Org.



Org.



Org.



Org. ²⁶

mf

Org. ³³

mf

Org. ⁴¹

dim.

musicalion
klicken für mehr

Org. ⁴⁷

Molto tranquillo (♩=♩)

Org. 55 *p* *I* *II*

Org. 58

Org. 61 *II*

Org. 64

musicalion
klicken für mehr

The image displays a musical score for an organ, spanning measures 55 to 64. The tempo is marked 'Molto tranquillo' with a half note equal to a quarter note (♩=♩). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written for a three-manual organ, with staves for the first, second, and third manuals. Measures 55-57 show a first manual part with a piano (p) dynamic and a first manual (I) registration. Measures 58-60 show a second manual part with a second manual (II) registration. Measures 61-63 show a third manual part with a third manual (III) registration. Measure 64 shows a fourth manual part. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Org. *I f* *II*

f *p*

Org. *I* *II*

Org. *Tempo I* *I*

Tempo I *I*

Org.

86

Org.

cresc. poco a poco

94

Org.

cresc.

f

ff

103

Org.

musicalion
klicken für mehr

111

Org.

p

rall.

Org. *Adagio* *pp* 118

The musical score is for an organ part, labeled 'Org.' on the left. It begins at measure 118. The tempo is 'Adagio' and the dynamics are 'pp' (pianissimo). The score is written for a three-part organ, with staves for treble, middle, and bass. The key signature has two sharps (F# and C#). The music features long, flowing lines with many ties across measures, suggesting a slow, sustained melody.



Typ: Digitale Noten zum Download

Titel: [Requiem](#)

Komponist: [Charles Villiers Stanford](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Herbst, Trauer / Tod, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)