

Ave Maria

Franz Liszt

h=66

SOPRANO

ALTO

TENOR

BASS

First system of the musical score, measures 1-8. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano part is indicated by a 'p' dynamic marking. The lyrics are: A - ve, Ma - ri - a, — gra -

Second system of the musical score, measures 9-17. The vocal parts continue with lyrics. The piano part is indicated by a 'mf' dynamic marking. The lyrics are: - ti - a ple - - - na, A - ve Ma - ve, A - ve, a - - - ve, — - - A -

Third system of the musical score, measures 18-26. The vocal parts continue with lyrics. The piano part is indicated by a 'mf' dynamic marking. The lyrics are: ri - a, A - ve Ma - ri - a, gra - ti - a ple - na, ple - na, — ve, Ma - ri - a, Ma - ri - a — gra - ti - a ple - na, — ve, Ma - ri - a, Ma - ri - a — gra - ti - a ple - na, — ve, Ma - ri - a, Ma - ri - a — gra - ti - a ple - na, —

A - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - - - na, -

A - ve Ma - ri - a, Ma - ri - a, gra - ti - a - - -

A - ve Ma - ri - a, Ma - ri - a, gra - ti - a, - - -

A - ve Ma - ri - a, Ma - ri - a, gra - ti - a

ple - - - na. Do - mi - nus te - cum, mi - nus te - cum, Do

mi - nus te - cum, Do

Do - mi - nus te - cum,

Do - mi - nus te - cum,

ple - - - na. Do - mi - nus te - cum,

Do - mi - nus te - cum. Be - ne - di - cta tu in

- mi nus te - cum, Do - mi - nus te - cum. Be - ne - di - cta

Do - mi - nus te - cum. be - ne - di - cta

Do - mi - nus te - cum. Be - ne - di - cta

mu - li - e - ri - bus et be - ne - di - ctus fru - ctus_ ven - tris_

tu in mu - li - e - ri - bus et be - ne - dic - tus fru - ctus_ ven - tris

tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus_ ven - tris

tu in mu - li - e - ri - bus_ et be - ne - di - ctus fru - ctus ven - tris tu -

tu - i, Je - - sus. San - cta Ma - ri - a,

tu - i, Je - - cta, Ma

tu - i, Je San - cta Ma - ri - a,

- i, Je - - sus. San - cta,

Ma - ri - a san - cta Ma - ter, Ma - ter De - i.

ri - a, San cta Ma - ter De - i.

san - cta Ma - ri - a, san - cta Ma - ter De - i.

San - cta Ma - ri - a, Ma - ter De - i.

4 77 *mf*

O - ra pro no - bis, pro no - - bis,

O - - ra pro no - - bis, *cresc.*

o ra pro no-bis, o - ra pro no-bis, *cresc.* pec-ca - to - ri -

O ra o - ra, o - ra pro no-bis,

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pec-ca - to - ri - bus, pec-ca - to - ri - bus,

pec-ca - to - bus, pec-ca - to - ri -

pec-ca - to - ri - bus, pec-ca - to - ri - bus,

96 *rit. dim.* *a tempo mp*

O - ra pro no - bis, o - - ra pro

O - ra, o - ra, pro no - -

O - ra, o - ra, pro no - -

bus. O - ra, o - ra, pro no - bis,

no-bis o-ra pro no-bis, o-ra pro no-bis, san-cta Ma

bis, o-ra pro no-bis, pro no-bis

bis, o-ra pro no-bis o-ra pro no-bis, pro no-bis

o-ra pro no-bis, pro no-bis

[illegible]

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o - ra pro no - - - bis, pro no - - - bis,
ri - a, o - ra pro no - - - bis.
no - bis, pro no - - - bis. *f*
ri - - a, o - ra pro no - - - bis nunc et in

musical score for measures 129-137. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "Nunc et in ho-ra mor-tis no - strae. A - men. ho - ra mor - - tis no - strae. A - men, nunc et in ho - ra". The piano part includes a bass line with a melodic motif and a treble line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

musical score for measures 138-142. The score continues from the previous system. The lyrics are: "Nunc et in ho - ra mor - tis no - strae. A - men. mor - - tis no - strae. A - men". A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

musical score for measures 143-147. The score continues from the previous system. The lyrics are: "men. a - men, a - - men. men. a - men, a - - men. men. a - men, a - - men. men, a - men, a - - men". The piano part includes a bass line with a melodic motif and a treble line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Type: Sheet music

Title: [Ave Maria A \(for unaccompanied mixed choir\)](#)

Composer: [Franz Liszt](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

transposed to Capella from a Sibelius file