

O dulcis amor Iesu

a tre voci

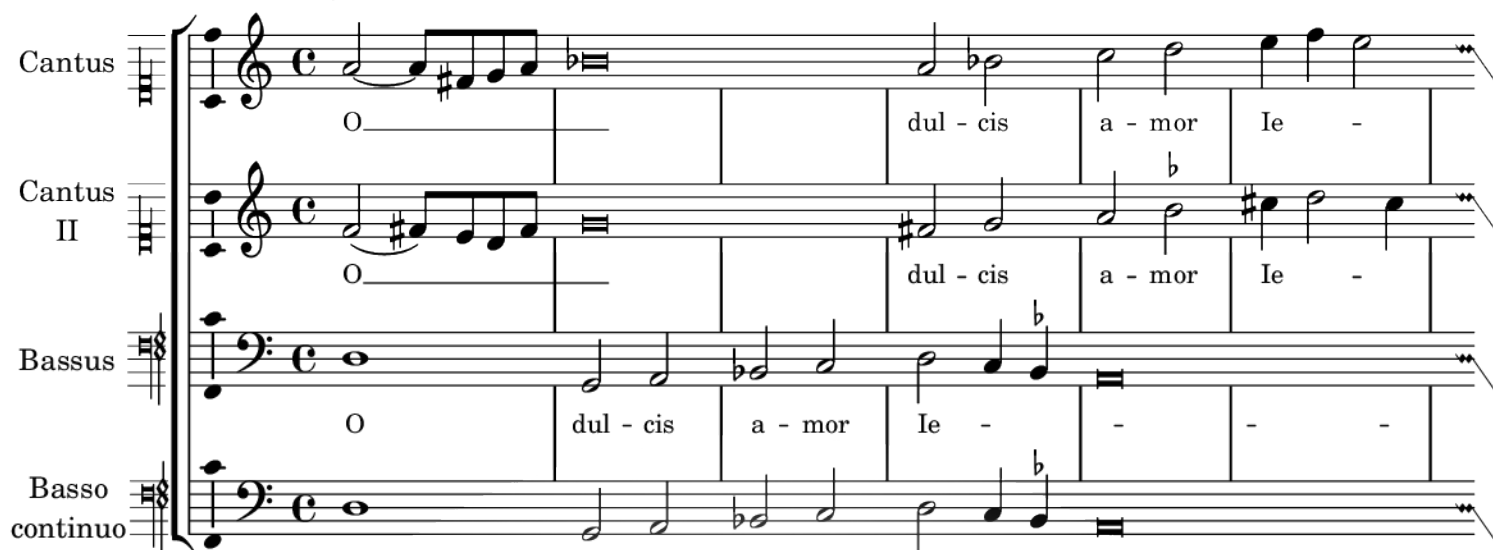
Mottetti a dua et tre voci, op. 2

Milano: Tini & Lomazzo, 1609.

Caterina Assandra

1590ca - 1618ca

Score for the first system of "O dulcis amor Iesu" (a tre voci). The score is written for four parts: Cantus I, Cantus II, Bassus, and Basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: O dul - cis a - mor Ie -

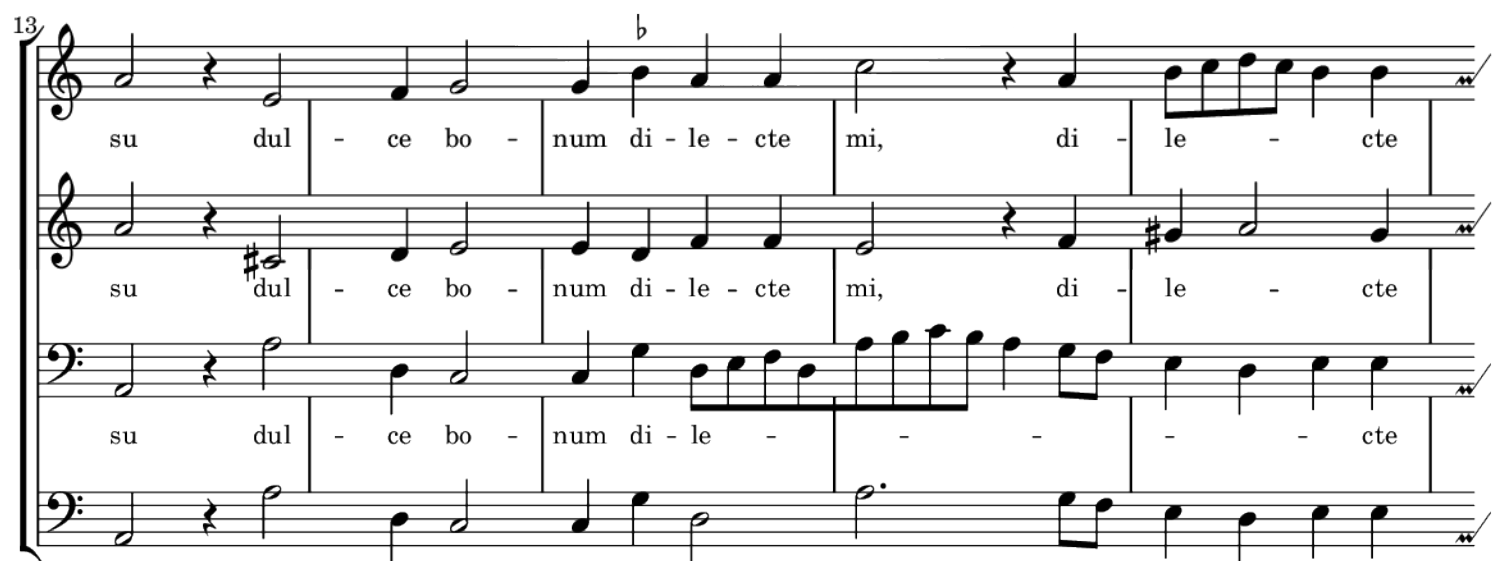


Score for the second system of "O dulcis amor Iesu". The lyrics are: su, dul - cis a - mor Ie -



musicalion
klicken für mehr

Score for the third system of "O dulcis amor Iesu". The lyrics are: su dul - ce bo - num di - le - cte mi, di - le - cte



mi, dul - ce bo - num di - le - cte mi, di - le - cte

mi, dul - ce bo - num di - le - cte mi, di - le - cte

mi, dul - ce bo - num di - le - - - - cte

mi, dul - ce bo - num di - le - - - - cte

23

[illegible]

29

29

tu - is con-fi - ge me, mo - ri-ar pro

con-fi - ge me, mo - ri-ar pro

git-tis su - is con-fi - ge me, mo - ri-ar pro

35.

te, mo - ri - ar pro te. Ah, mi Ie - - - su, ah,

te, mo - ri - ar pro te. Ah, mi Ie - - - su, ah,

te, mo - ri - ar pro te. Ah, mi Ie - - - su, ah,

te, mo - ri - ar pro te. Ah, mi Ie - - - su, ah,

44

ah, mi Ie - - - su, tra-he me ro-go post te,

mi Ie - - - post te, in - ter

mi Ie - - - ost te, in -

musicalion
klicken für mehr

52

in - ter flo - res po - -

flo - res po-ne me, in - ter flo - res, inter flo-res po-ne

- ter flo - res po - - ne me, in - ter flo - res po-ne

58

ne me, tu Sol, tu spes, tu vi - ta, tu Sol, tu
me, tu Sol, tu spes, tu vi - ta, tu Sol, tu spes, tu vi -
me, tu Sol, tu spes, tu vi - ta, tu Sol, tu spes, tu vi - ta, tu

64

spes, tu vi - ta, tu Sol, tu spes, tu vi - ta, tu bo - ni - tas
ta, tu Sol, tu spes, tu vi - ta, tu bo - ni - tas
Sol, tu spes, tu vi bo - ni - tas

musicalion
klicken für mehr

70

in - fi - ni - ta, tu bo - ni - tas in - fi - ni - ta.
in - fi - ni - ta, tu bo - ni - tas in - fi - ni - ta.
in - fi - ni - ta, tu bo - ni - tas in - fi - ni - ta.

Typ: Digitale Noten zum Download

Titel: [O dulcis amor Jesu](#)

Komponist: [Caterina Assandra](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop2/Bass+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Bass(1),Gesang Solo>Sopran(2)