

O dulcis amor Iesu

a tre voci

Mottetti a dua et tre voci, op. 2

Caterina Assandra

Milano: Tini & Lomazzo, 1609.

1590ca - 1618ca

First system of the musical score. It features four staves: Cantus I (treble clef), Cantus II (treble clef), Bassus (bass clef), and Basso continuo (bass clef). The time signature is common time (C). The lyrics are: O dul - cis a - mor Ie -

Second system of the musical score, starting at measure 7. It features four staves: Cantus I (treble clef), Cantus II (treble clef), Bassus (bass clef), and Basso continuo (bass clef). The lyrics are: su, dul - cis a - mor Ie -

Third system of the musical score, starting at measure 13. It features four staves: Cantus I (treble clef), Cantus II (treble clef), Bassus (bass clef), and Basso continuo (bass clef). The lyrics are: su dul - ce bo - num di - le - cte mi, di - le - cte

mi, dul - ce bo - num di - le - cte mi, di - le - cte

mi, dul - ce bo - num di - le - cte mi, di - le - cte

mi, dul - ce bo - num di - le - - - - cte

mi, dul - ce bo - num di - le - - - - cte

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A musical score for a four-part vocal setting of the Gloria in excelsis Deo. The score is written on four staves: two treble clefs (Soprano and Alto) and two bass clefs (Tenor and Bass). The lyrics are in Latin: 'mi, sa - git - tis tu - is, sa - git - tis tu - is, sa - git - tis tu - is'. A large, stylized orange oval with a white border is superimposed over the center of the score. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the image is a light gray, and the musical notation is in black ink.

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tu - is con-fi - ge me, mo - ri-ar pro

con - fi - ge me, mo - ri-ar pro

git-tis su - is con-fi - ge me, mo - ri-ar pro

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ne me, tu Sol, tu spes, tu vi - ta, tu Sol, tu
me, tu Sol, tu spes, tu vi - ta, tu Sol, tu spes, tu vi -
me, tu Sol, tu spes, tu vi - ta, tu Sol, tu spes, tu vi - ta, tu

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spes, tu vi - ta, tu Sol, tu spes, tu vi - ta, tu bo - ni - tas
ta, tu Sol, tu spes, tu vi - ta, tu bo - ni - tas
Sol, tu spes, tu vi bo - ni - tas

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in - fi - ni - ta, tu bo - ni - tas in - fi - ni - ta.
in - fi - ni - ta, tu bo - ni - tas in - fi - ni - ta.
in - fi - ni - ta, tu bo - ni - tas in - fi - ni - ta.

Type: Sheet music

Título: [O dulcis amor Jesu](#)

Compositor: [Caterina Assandra](#)

Época: Barroco

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop2/bajo+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>bajo(1),
Canto solo>soprano(2)