

Veni dilecte mi

Mottetti a dua et tre voci, op. 2

Milano: Tini & Lomazzo, 1609.

Caterina Assandra

1590ca - 1618ca

Cantus I

Cantus II

Basso continuo

Ve - - - ni,

Ve - - -

The first system of the musical score for 'Veni dilecte mi'. It features three staves: Cantus I (treble clef, G-clef), Cantus II (treble clef, F-clef), and Basso continuo (bass clef, C-clef). The music is in G minor (one flat) and common time. The lyrics 'Ve - - - ni,' are written under the Cantus I staff, and 'Ve - - -' under the Basso continuo staff.

5

ve - ni di - le - cte mi e - gre - di a - mur in

- ni, e - gre - di a - mur in a - grum, e - gre - di -

The second system of the musical score, starting at measure 5. The lyrics continue: 've - ni di - le - cte mi e - gre - di a - mur in' and '- ni, e - gre - di a - mur in a - grum, e - gre - di -'.

9

a - mur in a - grum, e - gre - di a - mur in a -

a - mur in a - grum, e - gre - di a - mur in a -

The third system of the musical score, starting at measure 9. The lyrics continue: 'a - mur in a - grum, e - gre - di a - mur in a -' and 'a - mur in a - grum, e - gre - di a - mur in a -'.

12

- grum, com mo - re - mur in vil - lis. Ma - ne sur -

- grum, com mo - re - mur in vil - lis.

[= . =]

The fourth system of the musical score, starting at measure 12. The lyrics continue: '- grum, com mo - re - mur in vil - lis. Ma - ne sur -' and '- grum, com mo - re - mur in vil - lis.' A time signature change to 3/2 is indicated by '[= . =]'.

16

ga - mus ad vi - ne - as, Ma - ne sur - ga - mus ad

The fifth system of the musical score, starting at measure 16. The lyrics continue: 'ga - mus ad vi - ne - as, Ma - ne sur - ga - mus ad'.

2
21

ma - ne sur - ga - mus ad vi -

vi - ne - as, ma - ne sur - ga - mus ad

This system contains measures 21 through 24. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The lyrics are: 'ma - ne sur - ga - mus ad vi -' on the first line and 'vi - ne - as, ma - ne sur - ga - mus ad' on the second line. Measure 24 ends with a repeat sign.

25

[= = .]

- - - - ne as, vi - de - a - mus si flo - ru - it vi - ne - a,

vi - - - - ne - as, vi - de - a - mus si flo - ru - it

This system contains measures 25 through 28. It features three staves. A rehearsal mark [= = .] is placed above measure 25. The lyrics are: '- - - - ne as, vi - de - a - mus si flo - ru - it vi - ne - a,' on the first line and 'vi - - - - ne - as, vi - de - a - mus si flo - ru - it' on the second line. Measure 28 ends with a repeat sign.

29

si flo - ru - it vi - a si

vi - ne - a, a

This system contains measures 29 through 31. It features three staves. The lyrics are: 'si flo - ru - it vi - a si' on the first line and 'vi - ne - a, a' on the second line. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

32

flo - res fru - ctus par - tu - ri - unt,

si flo - res

This system contains measures 32 through 34. It features three staves. The lyrics are: 'flo - res fru - ctus par - tu - ri - unt,' on the first line and 'si flo - res' on the second line. Measure 34 ends with a repeat sign.

35

si flo - res fru - ctus par -

fru - ctus par - tu ri - unt, si flo - res

This system contains measures 35 through 38. It features three staves. The lyrics are: 'si flo - res fru - ctus par -' on the first line and 'fru - ctus par - tu ri - unt, si flo - res' on the second line. Measure 38 ends with a repeat sign.

38

tu - - - ri - unt, si flo - ru - e - -

fru - - ctus par - tu - ri - unt,

41

- runt ma - la pu - ni - ca, si flo - ru -

si flo - ru - e - - runt ma - la pu - ni -

44

e - - - runt ma - la pu - ni - ca, i - bi da - bo ti -

ca, si flo - ru - i - bi da - bo ti -

47

bi u - be - ra, u - be - ra, u - be - ra, u - be - ra me - a.

bi u - be - ra, u - be - ra me - a.

musicalion
klicken für mehr

NOTE DI REVISIONE

*Cantus, Cantus II, m. 1: C**Cantus, mm. 3-5:**Basso continuo, m. 13:*

Typ: Digitale Noten zum Download

Titel: [Veni dilecte mi](#)

Komponist: [Caterina Assandra](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Solo>Sopran(2)