

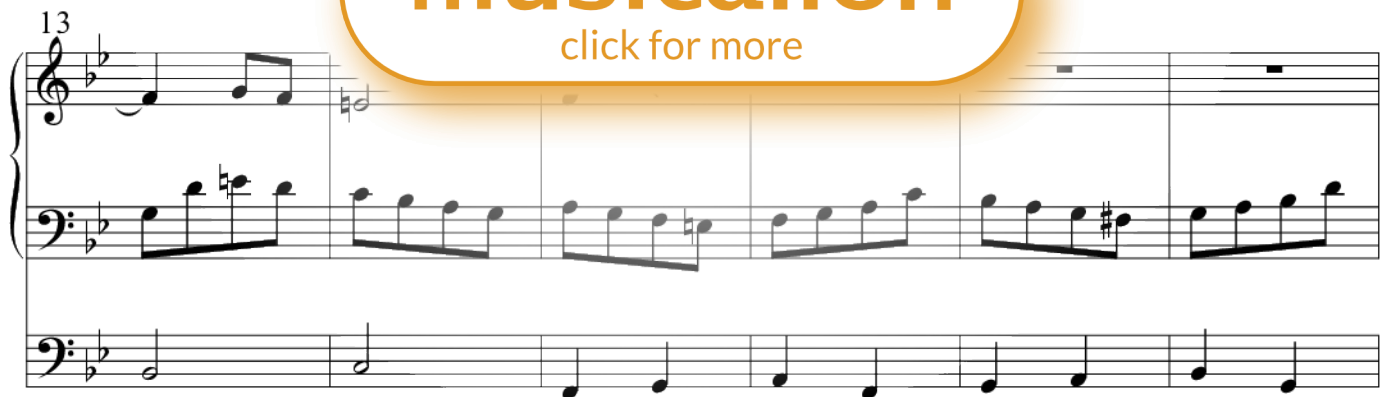
9. Präludium

10 Präludien - Opus 1

Friedrich Samuel Riegel

1825 - 1907

Musikprof. in Erlangen



25



Musical score for measures 25-30. The score is written for piano in B-flat major (two flats). It features a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

31



Musical score for measures 31-36. The melody in the treble staff continues with a half note C5, followed by a quarter note D5, a half note E5, and a quarter note D5. The bass staff continues with a similar accompaniment pattern.

37



Musical score for measures 37-42. The melody in the treble staff starts with a half note F5, followed by a quarter note G5, a half note A5, and a quarter note G5. The bass staff continues with a similar accompaniment pattern.

43



Musical score for measures 43-48. The melody in the treble staff starts with a half note Bb5, followed by a quarter note C6, a half note D6, and a quarter note C6. The bass staff continues with a similar accompaniment pattern.



Type: Sheet music

Título: [9. Präludium in B \(9th Prelude in Bb\)](#)

Compositor: [Friedrich Samuel Riegel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

10 Preludes - Opus 1