

[96.] Halleluja! Auferstanden ist der Herr

M: Friedrich Linde (1864 - 1933), vor 1925

S: Bernd Wohlgemuth (*1962) 4/840

Orgel

First system of musical notation for Organ. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with a single bass staff below. The melody is marked with a slur and a fermata at the end of the first measure.

Org.

Second system of musical notation for Organ, measures 5-8. It continues the melody and bass line from the first system. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Org.

Third system of musical notation for Organ, measures 9-12. It continues the melody and bass line from the previous systems. The music concludes with a double bar line and a fermata on the final note.

Type: Sheet music

Título: [Halleluja! Auferstanden ist der Herr \(Hallelujah, the Lord is resurrected!\)](#)

Compositor: [Friedrich Linde](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Chorale studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

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Why this magnificent Easter hymn did not make it from the "old" NAK-GB into more recent literature is a mystery to me. Although the melody is difficult for a singing congregation (other hymns were not so choosy, cf. NAK-GB 252), it could at least be used instrumentally (or as an SATB choral hymn) ...

So here is an organ version ...