

Wer wälzet den Stein von des Grabes Tür

Eingangschor

(J. E. Roedel um 1750)

Tr1 in C

Tr2 in C

Pk

Sp

Al

Tn

Bs

Vll

VL2

Vc

Cont

Kb

Wer?

?

musicalion
klicken für mehr

4

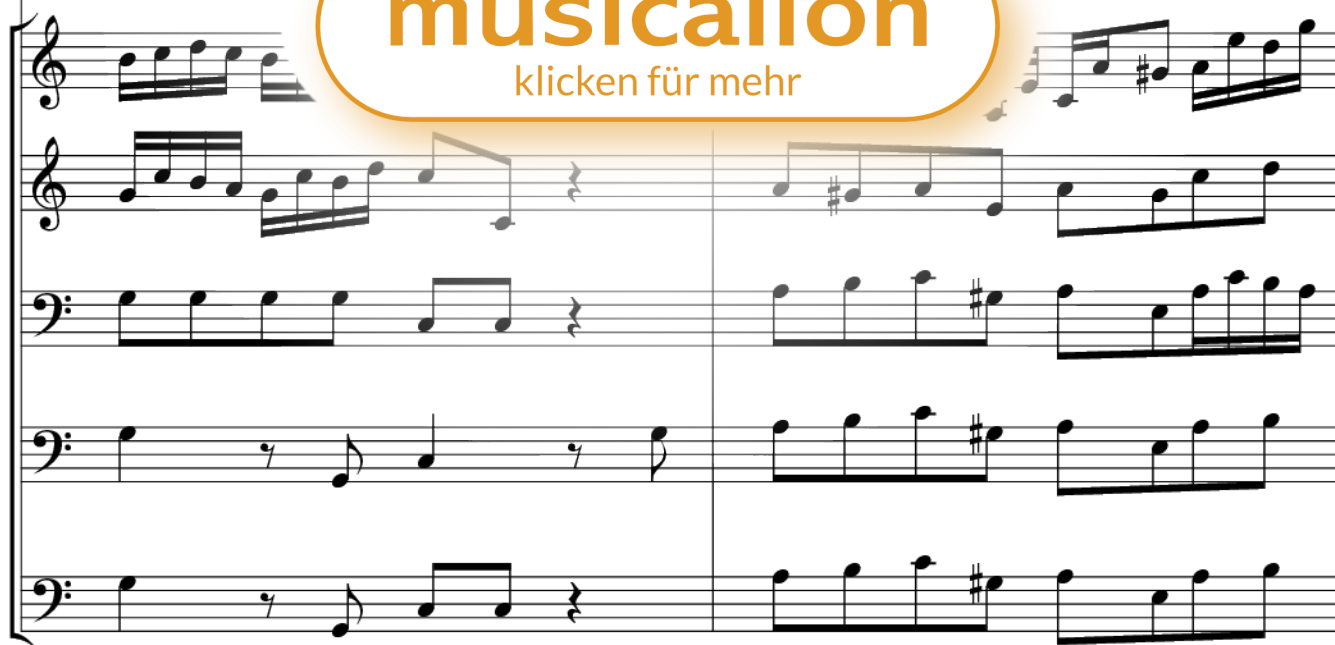


Wer, wer wäl - zet uns den Stein

Wer, wer wäl - zet uns den Stein



musicalion
klicken für mehr



6

wer wäl - zet, wer wäl - zet uns den Stein, den

wer wäl - zet, wer wäl - - - zet, wer wäl-zet uns den

musicalion
klicken für mehr

8

Stein den Stein von des Gra - bes Tür

Stein - -den Stein- von des Gra - - - bes Tür

musicalion
klicken für mehr

10



System 10 of a musical score. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The first measure shows a half note G4, a quarter rest, a half note A4, a quarter rest, and a whole rest. The second measure shows a sixteenth-note triplet G4-A4-B4, another sixteenth-note triplet G4-A4-B4, and a quarter note G4.



System 11 of a musical score. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves contain whole rests in both measures.



System 12 of a musical score. It consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The first measure shows a sixteenth-note triplet G4-A4-B4 in the top staff, and a half note G3, a quarter rest, a half note A3, a quarter rest, and a whole rest in the bottom staves. The second measure shows a sixteenth-note triplet G4-A4-B4 in the top staff, and a half note G3, a quarter rest, a half note A3, a quarter rest, and a whole rest in the bottom staves.

musicalion
klicken für mehr

The background of the slide features musical notation on staves. The top section shows a system with three staves (treble, treble, and bass clef) containing eighth notes with stems pointing up. The middle section shows a system with three empty staves. The bottom section shows a system with five staves (treble, treble, bass, bass, and bass clef) containing various musical notes, including eighth and sixteenth notes, and rests. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the middle section. The logo is orange and white, with a glowing effect. Above the logo, there are several musical notes floating in the air.

13

Tr1 in C

Tr2 in C

Pk

Sp

Al

Tn

Bs

Wer wäl-zet uns den Stein von des Gra-bes

Wer wäl-zet uns den Stein von des Gra-bes

musicalion
klicken für mehr

Vl1

VL2

Vc

Cont

Kb

15

Tr1 in C

Tr2 in C

Pk

Sp

Al

Tn

Bs

Vll

VL2

Vc

Cont

Kb

Tür

Tür

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 15-17. The score is written for the following instruments: Tr1 in C, Tr2 in C, Pk, Sp, Al, Tn, Bs, Vll, VL2, Vc, Cont, and Kb. The notation is in 4/4 time. The first three measures show the beginning of the piece, with the Tr1 and Tr2 parts starting with a treble clef and a key signature of one flat. The Pk part starts with a bass clef and a key signature of one flat. The Sp, Al, and Tn parts start with a treble clef and a key signature of one flat. The Bs part starts with a bass clef and a key signature of one flat. The Vll, VL2, Vc, Cont, and Kb parts start with a treble clef and a key signature of one flat. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The word 'Tür' appears below the Sp and Tn staves.

18

Tr1 in C

Tr2 in C

Pk

Sp

Al

Tn

Bs

musicalion

klicken für mehr

Vl1

VL2

Vc

Cont

Kb

The image displays a musical score for measures 18, 19, and 20. The instruments listed on the left are Tr1 in C, Tr2 in C, Pk, Sp, Al, Tn, Bs, Vl1, VL2, Vc, Cont, and Kb. The score is written for measures 18, 19, and 20. A central logo for 'musicalion' is overlaid on the Tn and Bs staves, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. The Tn and Bs staves have some musical notation above them, including a treble clef and a bass clef. The Vl1, VL2, Vc, Cont, and Kb staves have musical notation for measures 18, 19, and 20. The Tr1 in C and Tr2 in C staves have musical notation for measures 18, 19, and 20. The Pk staff has musical notation for measures 18, 19, and 20. The Sp and Al staves are empty for measures 18, 19, and 20.

Typ: Digitale Noten zum Download

Titel: [Eingangschor](#)

Komponist: [J. E. Roedel](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kantate: Wer wälzet den Stein von des Grabes Tür

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Kb2]+TrpC2+[Vc]+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(2), Pauken = Pk(1), Trompete = Trp Pitch C(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Mein Eindruck ist, dass der Text des Eingangschores nicht so recht zur Musik passen will.

Wenn sich die Frauen am Ostermorgen fragen, wer den Stein vom Grab wegwälzt, müßte eigentlich eine moderate Instrumentierung dazugehören.

Eigenartigerweise gehts mit Pauken und Trompeten los

Als Aufführungstip meinerseits wäre eine textliche Aktualisierung hilfreich.