

Wer wälzet den Stein von des Grabes Tür

Eingangsschor

(J. E. Roedel um 1750)

Tr1 in C

Tr2 in C

Pk

Sp

Al

Tn

Bs

Vll

VL2

Vc

Cont

Kb

Wer?

?

musicalion
click for more

4

Wer, wer wäl - zet uns den Stein

Wer, wer wäl - zet uns den Stein

musicalion
click for more

The image displays a musical score for a piece titled "Wer, wer wäl-zet uns den Stein". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The first system shows the vocal parts with rests, followed by the piano accompaniment. The second system features the vocal parts with the lyrics "Wer, wer wäl-zet uns den Stein". The third system shows the piano accompaniment. The score is presented in a clean, professional layout with a white background and black musical notation. A large, orange, rounded rectangular button with the text "musicalion" and "click for more" is overlaid on the center of the image.

6

wer wäl - zet, wer wäl - zet uns den Stein, den

wer wäl - zet, wer wäl - - - zet, wer wäl-zet uns den

musicalion
click for more

8

Stein den Stein von des Gra - bes Tür

Stein - -den Stein- von des Gra - - bes Tür

musicalion
click for more

10

The first system of the musical score consists of two measures. Measure 10 contains a treble clef with a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, and a whole rest. The bass clef contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a whole rest. Measure 11 features a treble clef with a sixteenth-note triplet G4-A4-B4, another sixteenth-note triplet G4-A4-B4, and a quarter note G4. The bass clef contains a sixteenth-note triplet G2-A2-B2, another sixteenth-note triplet G2-A2-B2, and a quarter note G2.

The second system of the musical score consists of two measures. Measure 12 contains a treble clef with a whole rest and a bass clef with a whole rest. Measure 13 also contains a treble clef with a whole rest and a bass clef with a whole rest.


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The third system of the musical score consists of two measures. Measure 14 contains a treble clef with a sixteenth-note triplet G4-A4-B4, another sixteenth-note triplet G4-A4-B4, and a quarter note G4. The bass clef contains a sixteenth-note triplet G2-A2-B2, another sixteenth-note triplet G2-A2-B2, and a quarter note G2. Measure 15 features a treble clef with a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, and a whole rest. The bass clef contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a whole rest.

12

The first system of music contains measures 12 and 13. Measure 12 features a melody in the treble clef and a bass line in the bass clef, both consisting of eighth notes with stems pointing upwards. Measure 13 contains whole rests for both staves.

The second system of music contains measures 14 and 15. Both measures contain whole rests for the treble and bass staves.

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The third system of music contains measures 16 through 19. Measure 16 has a treble staff with a half note and a bass staff with a half note. Measure 17 has a treble staff with a half note and a bass staff with a half note. Measure 18 has a treble staff with a half note and a bass staff with a half note. Measure 19 has a treble staff with a half note and a bass staff with a half note.

13

Tr1 in C

Tr2 in C

Pk

Sp

Al

Tn

Bs

Vl1

VL2

Vc

Cont

Kb

Wer wäl-zet uns den Stein von des Gra-bes

Wer wäl-zet uns den Stein von des Gra-bes

musicalion
click for more

The image displays a page from a musical score, specifically measures 13 through 15. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and voices. The woodwind section includes two flutes (Tr1 and Tr2 in C), a piccolo (Pk), a soprano saxophone (Sp), an alto saxophone (Al), a tenor saxophone (Tn), and a baritone saxophone (Bs). The string section consists of Violin I (Vl1), Violin II (VL2), Viola (Vc), Cello (Cont), and Double Bass (Kb). The vocal parts are represented by the Soprano (Sp), Alto (Al), Tenor (Tn), and Baritone (Bs) staves. The lyrics 'Wer wäl-zet uns den Stein von des Gra-bes' are written below the vocal staves. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' underneath it.

15

Tr1 in C

Tr2 in C

Pk

Sp

Tür

Al

Tn

Tür

Bs

musicalion

click for more

Vll

VL2

Vc

Cont

Kb

The image displays a musical score for a symphony orchestra, covering measures 15 through 17. The instruments listed on the left are Tr1 in C, Tr2 in C, Pk, Sp, Al, Tn, Bs, Vll, VL2, Vc, Cont, and Kb. The score is written in 4/4 time. Measures 15 and 16 show the woodwinds (Tr1, Tr2, Pk) and strings (Vll, VL2, Vc, Cont, Kb) playing, while the brass (Sp, Al, Tn, Bs) are silent. In measure 17, all instruments are silent. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score.

18

Tr1 in C

Tr2 in C

Pk

Sp

Al

Tn

Bs

Vl1

VL2

Vc

Cont

Kb

musicalion
click for more

The image displays a musical score for measures 18, 19, and 20. The instruments listed on the left are Tr1 in C, Tr2 in C, Pk, Sp, Al, Tn, Bs, Vl1, VL2, Vc, Cont, and Kb. The Tr1 and Tr2 parts are in C major and feature a melodic line starting on G4. The Pk part is in C major and features a bass line starting on C3. The Sp, Al, and Tn parts are in C major and feature a melodic line starting on G4. The Bs part is in C major and features a bass line starting on C3. The Vl1, VL2, Vc, Cont, and Kb parts are in C major and feature a melodic line starting on G4. A central orange button with the text 'musicalion click for more' is overlaid on the Tn and Bs staves.

Type: Sheet music

Title: [Eingangschor \(Entrance Choir\)](#)

Composer: [J. E. Roedel](#)

Period: Baroque

Theme: Easter / Passiontide, Faith

Series: Cantata: Wer wälzet den Stein von des Grabes Tür

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Db2]+TptC2+[Vlc]+Tmp

Orchestration: Double bass = Db(2), Timpani = Tmp(1), Trumpet = Tpt Pitch C(2), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

My impression is that the text of the entrance choir does not really fit the music.

When the women ask themselves on Easter morning who will roll the stone away from the tomb, a moderate instrumentation should actually be part of it.

Strangely enough, it starts with timpani and trumpets

As a performance tip on my part, a textual update would be helpful.