

Hans Sommer
Zigeuner-Rundgesang

Rondo in 4 Sätzen

A Allegro

f *mf cresc.* *sf*

Fine *da capo al*

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B Andantino

The first system of the musical score for 'B Andantino'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andantino'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a series of chords and moving lines in both hands.

The second system of the musical score. It continues the piece with various chordal textures and melodic fragments. A forte (*f*) dynamic is indicated in the first measure.

The third system of the musical score. It features a mezzo-piano (*mp*) dynamic in the first measure. The right hand has a complex, flowing melodic line with many beamed notes. The left hand provides a steady accompaniment. The system ends with a measure marked with a '7' and a 'M'.

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The fourth system of the musical score. It begins with a mezzo-forte (*mf*) dynamic. The music continues with a mix of chords and moving lines in both hands.

The fifth system of the musical score. It starts with a forte (*f*) dynamic. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

C

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D Lento

ritard.

p

accel.

mf

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ritard.

mp

sfz

Spielfolge: A-B-A-C-A-D-A

Type: Sheet music

Título: [Zigeuner Rundgesang \(Gypsy Round Song\)](#)

Compositor: [Hans Sommer](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Acordeón

Instrumentación: Acordeón = Acor.(1)

Rondo in 4 movements