

Gute Nacht, o Wesen

Melodie im ALT - Pedal 4'

Johann Sebastian Bach (1685 - 1750)

aus der Motette "JESU, MEINE FREUDE", BWV 227

Transkription für Orgel: Bernd Wohlgemuth (*1962)

Orgel

The first system of the organ transcription, measures 1-5. It features a treble and bass staff for the organ, with a pedal line below. The key signature has one sharp (F#), and the time signature is 2/4. The music consists of chords and moving lines in both hands, with the pedal line remaining silent.

Org.

The second system of the organ transcription, measures 6-10. It continues the organ part with similar chordal and melodic textures. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Org.

The third system of the organ transcription, measures 11-15. The organ part continues with various chordal figures and moving lines. The pedal line remains silent.

Org.

The fourth system of the organ transcription, measures 16-20. The organ part concludes with sustained chords and moving lines. The pedal line remains silent.

Org.

21

Org.

26

Org.

31

Org.

37

Org.

42



Org.

47



Org.

52



Org.

57



musicalion

[click for more](#)

Org.

61

Org.

65

Org.

70

musicalion
click for more

molto rit.

Type: Sheet music

Title: [Good Night My Existence / Jesus, My Joy](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Transcriptions for organ

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

In the original SSAT with the melody in the alto - here in a transcription for organ, avoiding the part-writing overlaps with c.f. in the pedal (4')