

Gute Nacht, o Wesen

Melodie im ALT - Pedal 4'

Johann Sebastian Bach (1685 - 1750)

aus der Motette "JESU, MEINE FREUDE", BWV 227

Transkription für Orgel: Bernd Wohlgemuth (*1962)

Orgel

The first system of the organ transcription, measures 1-5. It features a treble and bass staff for the organ, with a pedal line below. The key signature has one sharp (F#), and the time signature is 2/4. The music consists of chords and moving lines in both hands, with the pedal line remaining silent.

Org.

The second system of the organ transcription, measures 6-10. It continues the organ part with similar harmonic and melodic patterns. The pedal line remains silent.

musicalion
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Org.

The third system of the organ transcription, measures 11-15. The organ part continues with various chordal textures. The pedal line remains silent.

Org.

The fourth system of the organ transcription, measures 16-20. The organ part concludes with sustained chords. The pedal line remains silent.

Org.

Measures 21-25 of the organ part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A third staff at the bottom shows a single note in measure 21, a sharp sign in measure 22, and rests in measures 23-25.

Org.

Measures 26-30 of the organ part. The right hand continues the melodic development with various note values and rests. The left hand maintains the eighth-note accompaniment. The bottom staff has rests in measures 26-27 and 29-30, with a short melodic phrase in measure 28.

Org.

Measures 31-36 of the organ part. The right hand shows more complex rhythmic patterns. The left hand continues the accompaniment. The bottom staff has rests in measures 31-32 and 34-36, with a melodic phrase in measure 33.

Org.

Measures 37-41 of the organ part. The right hand features a melodic line with some rests. The left hand continues the eighth-note accompaniment. The bottom staff has rests in measures 37-41.

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Org.

42

Org.

47

Org.

52

Org.

57

Org.

61

Org.

65

Org.

70

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molto rit.

Type: Sheet music

Título: [Good Night My Existence / Jesus, My Joy](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Transcriptions for organ

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

In the original SSAT with the melody in the alto - here in a transcription for organ, avoiding the part-writing overlaps with c.f. in the pedal (4')