



Ave Maria

Marienlied in einer Bearbeitung für gemischten Chor und Orgel

ORGELAUSZUG

Andante con moto

Antonin Dvorak, 1841 - 1904
op. 19b (Satz: Manfred Hößl)

The image displays a musical score for organ, measures 1 through 28. The score is written for a grand staff (treble and bass clefs) in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante con moto'. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score is divided into systems, with measure numbers 6, 11, 16, 21, and 27 indicated at the beginning of their respective systems. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score concludes with a 'Ped.' (pedal) marking at the end of measure 28.

mf

pp

mf

pp

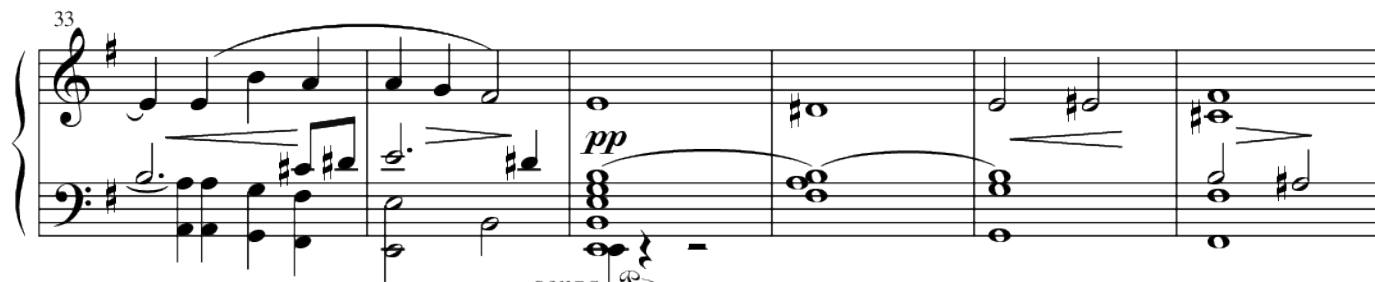
f

pp

Ped.

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33



pp

senza Ped.

39



pp

senza Ped.

45



pp

senza Ped.

50



pp

senza Ped.

56



pp

senza Ped.

62



p

f

senza Ped.

68



p

pp

Type: Sheet music

Title: [Ave Maria \(arr. for mixed choir and organ\)](#)

Composer: [Antonin Dvorak](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

After the original in F Major for alto and organ. Taken in altered format from the Manfred Hoessl collection (www.mhoessl.de)