

Sinfonie G-Dur

Johann Friedrich Fasch
(1688–1758)

Vivace

The image displays a musical score for the first movement of the G major Symphony by Johann Friedrich Fasch. The tempo is marked 'Vivace' and the key signature is one sharp (F#). The score is written for a single melodic line in treble clef, with a time signature of 6/8. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 37, and 42 indicated at the beginning of their respective staves. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The watermark also features a small icon of a hand clicking a mouse button.

47

52

57

62

67

72

77

82

87

91

f *p* *f*

p *f*

p *pp* *f*

f *f* *p* *f*

tr *p* *pp* *p* *tr*

f *tr* *pp* *tr*

f *p* *f* *p*

f *f* *p*

f *f* *p* *f* *p* *p* *f*

musicalion
klicken für mehr

Grave

95

p *f* *p* *f*

99

p

103

f *p* *f*

108

113

119

125

131

137

143

149

musicalion
klicken für mehr

Fuge





This musical score is written for a piano in 6/8 time, featuring a key signature of one sharp (F#). The piece is composed of ten staves, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 60 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

f *f* *p* *pp* *p*

f *p* *f* *tr*

f *p* *f* *p* *f*

p *pp*

f *tr*

f *p* *f* *p* *f*

p *pp*

f *p* *f* *p* *f*

p *pp*

f *f*

65 *f* *p* *f* *p* *pp* *p* *tr*

71 *f* *p* *f* *tr*

77 *f* *p* *f* *p* *f*

83 *f* *p*

88 *f* *p* *f* *p*

92 *f* *f*

96 *f* *p* *f*

101 *p* *f* *p*

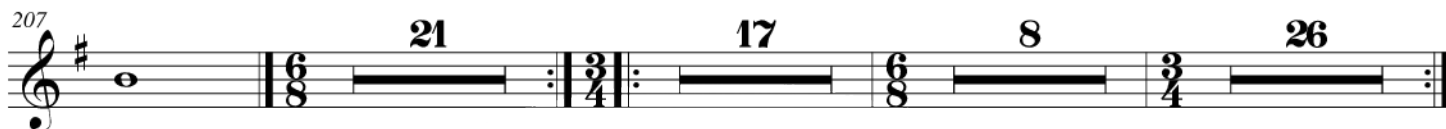
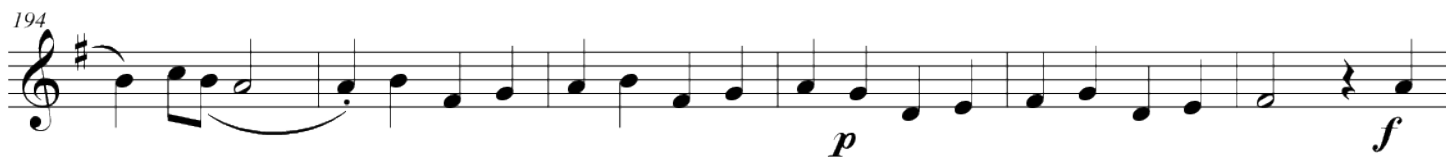
106 *f*

112

118

musicalion
klicken für mehr





f *f* *p* *pp* *p*

7

f *p* *f*

13

f *p* *f* *p* *f*

19

p *pp*

25

f *tr*

31

f *p* *p* *f*

37

p

44

f *p* *f* *f* *p*

50

f *p* *f*

56

p *pp* *f*

62

f *p* *f*

musicalion
klicken für mehr

68



74



80



86



91



95



100



105



113



119



126



132



138



146



151



158



165



170



177



183



189



196



musicalion

klicken für mehr

202



209



216



223



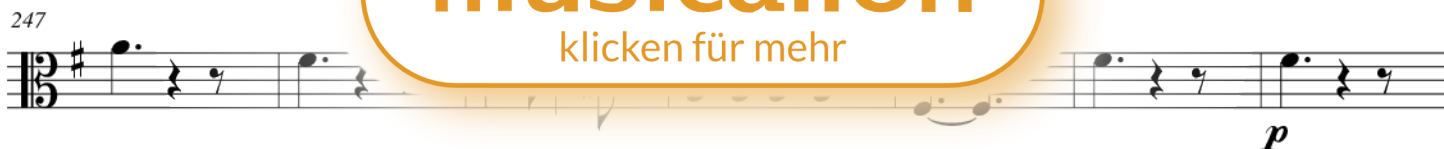
231



239



247



254



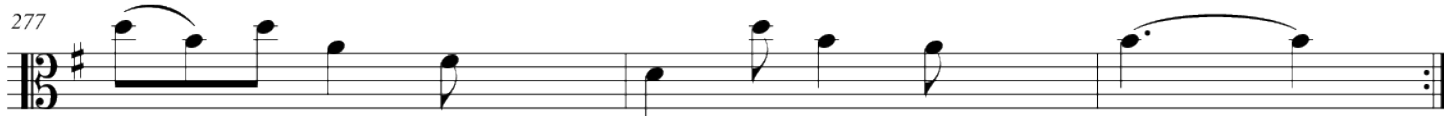
262



270



277



f *f* *p* *p*

7 *f* *p* *f*

13 *f* *p* *f* *p* *f*

19 *p* *pp* *f*

26 *f* *p*

32 *f* *f*

38 *p*

45 *f* *p* *f* *f* *p* *f*

51 *p* *f*

57 *p* *pp* *f* *f*

64 *f* *p* *p* *pp*

musicalion
klicken für mehr

70



76



82



88



93



99



104



111



118



125



132



musicalion

klicken für mehr

138



146



152



159



166



172



178



185



192



198



204



212



220



227



235



243



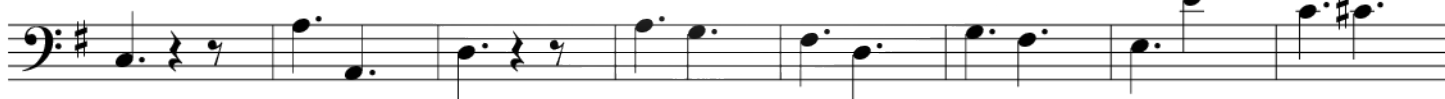
250



257



265



273



Continuo

Measures 1-5 of the Continuo part. The music is in G major and 6/8 time. The bass line starts with a forte (f) dynamic, followed by another forte (f), then a piano (p) and a pianissimo (pp) section.

Measures 6-10 of the Continuo part. The music continues in G major and 6/8 time. The dynamics are piano (p), forte (f), piano (p), and forte (f).

Measures 11-16 of the Continuo part. The music continues in G major and 6/8 time. A watermark is present in the center of the page.

musicalion
klicken für mehr

Measures 17-22 of the Continuo part. The music continues in G major and 6/8 time. The dynamics are piano (p), forte (f), and piano (p).

Measures 23-28 of the Continuo part. The music continues in G major and 6/8 time. The dynamics are pianissimo (pp) and forte (f).

29

Measures 29-33 of a musical score in G major. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamic markings *f*, *p*, and *f* are present.

34

Measures 34-39 of a musical score in G major. The right hand continues with chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Dynamic markings *f*, *p*, and *f* are present.

40

Measures 40-46 of a musical score in G major. The right hand features chords and eighth-note patterns, and the left hand plays a steady eighth-note accompaniment. Dynamic markings *p* and *f* are present.

musicalion
klicken für mehr

47

Measures 47-51 of a musical score in G major. The right hand features chords and eighth-note patterns, and the left hand plays a steady eighth-note accompaniment. Dynamic markings *f*, *p*, and *f* are present.

52

Measures 52-56 of a musical score in G major. The right hand features chords and eighth-note patterns, and the left hand plays a steady eighth-note accompaniment. Dynamic markings *p* and *f* are present.

57

57

p *pp* *f* *f*

This system contains measures 57 to 62. The bass clef part features a series of chords and a melodic line with dynamic markings *p*, *pp*, *f*, and *f*. The treble clef part has a melodic line with a final measure ending in a fermata.

63

63

f *p* *f*

This system contains measures 63 to 68. The bass clef part has a melodic line with dynamic markings *f*, *p*, and *f*. The treble clef part features a series of chords and a melodic line.

69

69

p *pp* *f* *p*

This system contains measures 69 to 73. A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the system. The bass clef part has a melodic line with dynamic markings *p* and *pp*. The treble clef part has a melodic line with dynamic markings *f* and *p*.

74

74

f *f* *p* *f*

This system contains measures 74 to 79. The bass clef part has a melodic line with dynamic markings *f*, *f*, *p*, and *f*. The treble clef part features a series of chords and a melodic line.

80

p *f*

85

f *f*

90

musicalion
klicken für mehr

94

f *f*

100

p *f*

104

p

111

117

musicalion
klicken für mehr

123

129

134



140



146



musicalion
klicken für mehr

152



158



164



170



176



musicalion
klicken für mehr

182



188



194

200

206

musicalion
klicken für mehr

f

214

p *f*

221

228

f *f*

236

p *f*

243

musicalion
klicken für mehr

250

p *f* *p* *f*

257

p *f* *f* *p*

264

f

Musical score for measures 264-270. The key signature is one sharp (F#). The score is written for piano (piano) with a forte (*f*) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The music features a mix of chords and single notes, with some rests.

271

Musical score for measures 271-277. The key signature is one sharp (F#). The score is written for piano (piano). The melody is in the right hand, and the bass line is in the left hand. The music features a mix of chords and single notes, with some rests.

278

Musical score for measures 278-284. The key signature is one sharp (F#). The score is written for piano (piano). The melody is in the right hand, and the bass line is in the left hand. The music features a mix of chords and single notes, with some rests.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonie G-Dur](#)

Komponist: [Johann Friedrich Fasch](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Vla+Vc]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)