

Sinfonie G-Dur

Johann Friedrich Fasch
(1688–1758)

Vivace

The image displays a musical score for the Sinfonie G-Dur by Johann Friedrich Fasch, marked 'Vivace'. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 37, and 42 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (*f*, *p*, *pp*, *tr*). A central watermark with the word 'musicalion' in orange and 'click for more' in a smaller font is overlaid on the score.

47 *f* *p* *f*

52 *p* *f*

57 *p* *pp* *f*

62 *f* *f* *p* *f*

67 *tr* *p* *pp* *p* *tr*

72 *f* *tr* *pp* *tr*

77 *f* *p* *f* *p*

82 *f* *f* *p*

87 *f* *p*

91 *f* *p* *f* *p* *p* *f*

musicalion
click for more

Grave



musicalion
click for more





This musical score is for a piano piece in G major (one sharp) and 6/8 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score is overlaid with a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it.

7 *f* *f* *p* *pp* *p*

13 *f* *p* *f* *p* *f*

19 *p* *pp*

25 *f* *tr*

31 *f* *p* *p* *f*

37 *p* *pp*

43 *f* *p* *f*

49 *f* *p* *f* *p* *f*

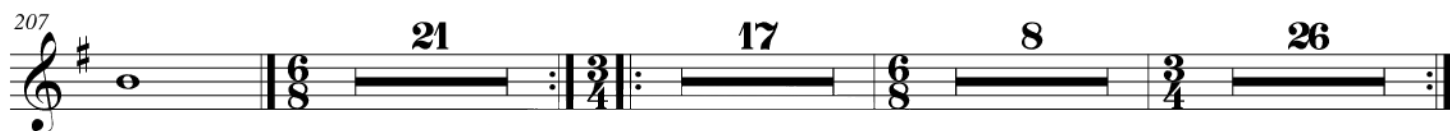
55 *p* *pp*

60 *f* *f*

musicalion

click for more





This musical score is written for a single melodic line in 3/8 time, featuring a key signature of one sharp (F#). The piece is characterized by a constant eighth-note pulse. The dynamics are marked as follows:

- Measures 1-6: *f* (forte)
- Measures 7-12: *f* (forte)
- Measures 13-18: *p* (piano)
- Measures 19-24: *pp* (pianissimo)
- Measures 25-30: *f* (forte)
- Measures 31-36: *p* (piano)
- Measures 37-43: *f* (forte)
- Measures 44-49: *p* (piano)
- Measures 50-55: *f* (forte)
- Measures 56-61: *pp* (pianissimo)
- Measures 62-67: *f* (forte)

The score includes various musical notations such as slurs, ties, and a trill in measure 30. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

68



74



80



86



91



95



100



105



113



119



126



132



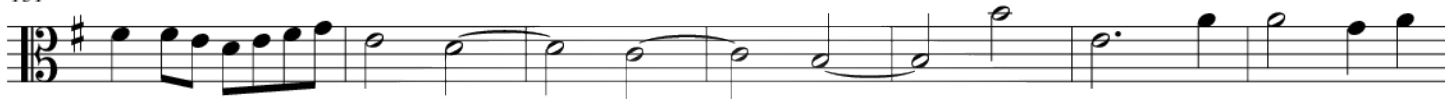
138



146



151



158



165



170



177



183



189



196



musicalion

click for more

202



209



216



223



231



239



247



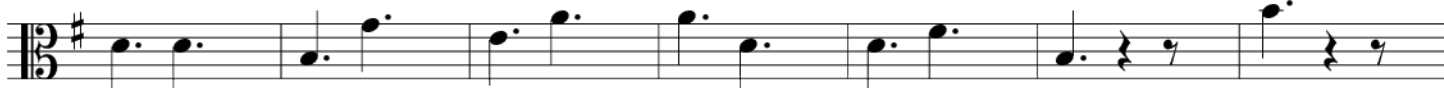
254



262



270



277



musicalion
click for more

7

13

19

26

32

38

45

51

57

64

f *f* *p* *p*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

p *pp* *f* *f*

f *p* *p* *p*

70



76



82



88



93



99



104



111



118



125



132



musicalion

click for more

138



146



152



159



166



172



178



185



192



198



204



212



220



227



235



243



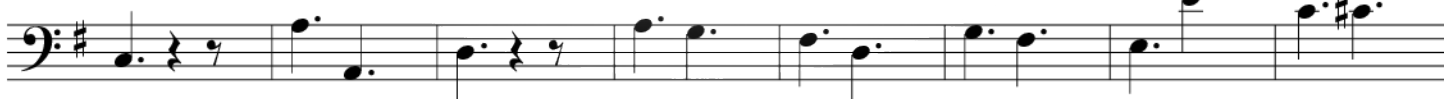
250



257



265



273



Continuo

Measures 1-5 of the Continuo score. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of chords and moving lines in both staves. Dynamics include *f* (forte) and *pp* (pianissimo).

Measures 6-10 of the Continuo score. The music continues with various chordal textures and melodic fragments. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

Measures 11-16 of the Continuo score. A central overlay with the word "musicalion" and the text "click for more" is present. The music shows a variety of harmonic and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

Measures 17-22 of the Continuo score. The music features a mix of chords and moving lines in both staves. Dynamics include *p* (piano) and *f* (forte).

Measures 23-27 of the Continuo score. The music continues with various chordal textures and melodic fragments. Dynamics include *pp* (pianissimo) and *f* (forte).

29

Measures 29-33 of a musical score in G major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *f*, *p*, and *f* are present.

34

Measures 34-39 of a musical score in G major. The right hand continues the melodic line with various rhythmic patterns, and the left hand maintains the accompaniment. Dynamic markings *f*, *p*, and *f* are present.

40

Measures 40-46 of a musical score in G major. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamic markings *p* and *f* are present.

musicalion
click for more

47

Measures 47-51 of a musical score in G major. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamic markings *f*, *p*, and *f* are present.

52

Measures 52-56 of a musical score in G major. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamic markings *p* and *f* are present.

57

57

p *pp* *f* *f*

This system contains measures 57 through 62. The music is in G major (one sharp). The left hand features a steady eighth-note bass line, while the right hand plays chords and moving lines. Dynamic markings include piano (*p*), pianissimo (*pp*), and forte (*f*).

63

63

f *p* *f*

This system contains measures 63 through 68. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note bass line. Dynamic markings include forte (*f*) and piano (*p*).

69

69

p *pp* *f* *p*

This system contains measures 69 through 73. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the music. The musical notation continues with various dynamics including piano (*p*), pianissimo (*pp*), and forte (*f*).

74

74

f *f* *p* *f*

This system contains measures 74 through 79. The musical notation continues with various dynamics including forte (*f*) and piano (*p*).

80

p *f*

85

f *f*

90

musicalion
click for more

94

f *f*

100

p *f*

104

p

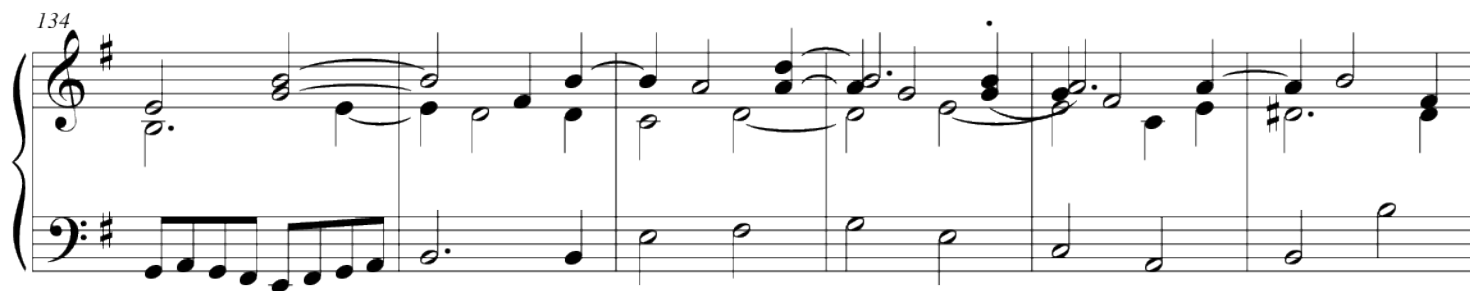
111

117

musicalion
click for more

123

129



musicalion
click for more





194

200

206

musicalion
click for more

214

221

228

f *f*

236

p *f*

243

musicalion
click for more

250

p *f* *p* *f*

257

p *f* *f* *p*



musicalion

[click for more](#)

Type: Sheet music

Título: [Sinfonía en Sol mayor](#)

Compositor: [Johann Friedrich Fasch](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Piano+[Vla+Vc]

Instrumentación: Piano = Pno(1), Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)