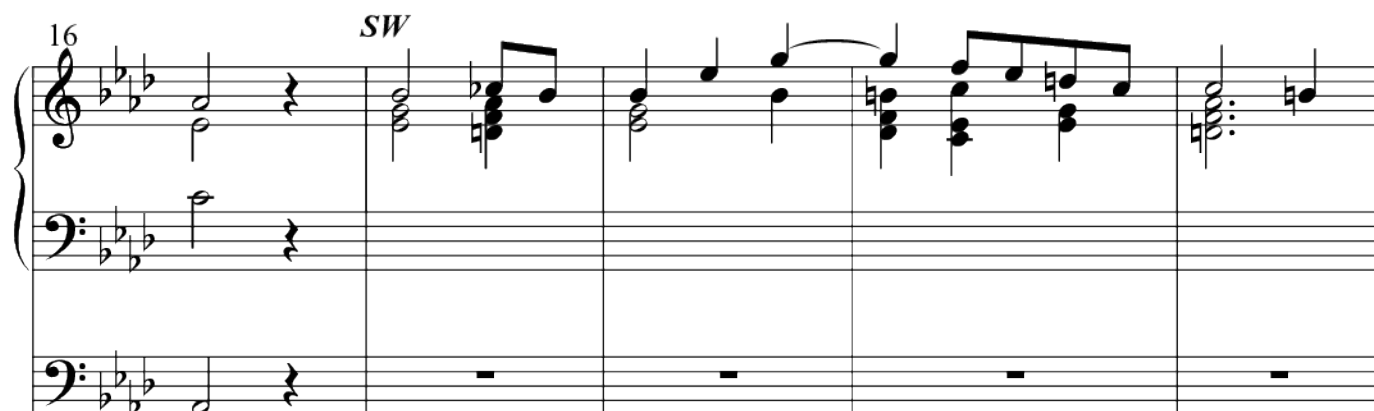
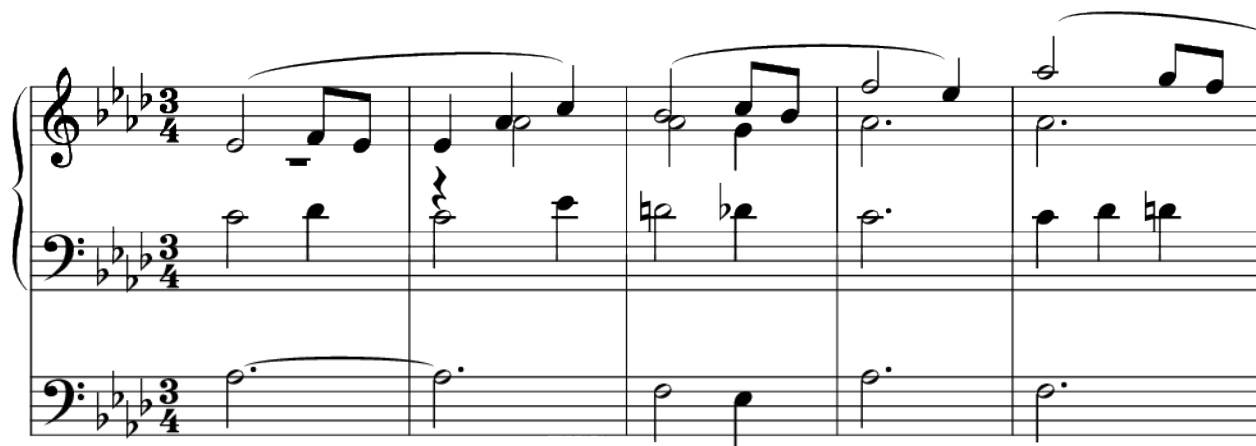


Andante

August Freyer
1801 - 1883
Organist der ev.luth.
Kirche in Warschau

Sanfte Stimmen

(ohne op.nr.)



21

Measures 21-26 of a musical score. The score is written for piano with three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features complex chords in the right hand and a single note in the left hand. Measures 22-26 show a progression of chords and a melodic line in the right hand, with sustained notes in the left hand.

27

Prinzipal

Measures 27-31 of a musical score. Measure 27 has a melodic line in the right hand and a sustained note in the left hand. Measures 28-31 show a melodic line in the right hand and a sustained note in the left hand. The word "Prinzipal" is written above measure 28.

32

Measures 32-35 of a musical score. Measure 32 has a melodic line in the right hand and a sustained note in the left hand. Measures 33-35 show a melodic line in the right hand and a sustained note in the left hand.

36

Measures 36-40 of a musical score. Measure 36 has a melodic line in the right hand and a sustained note in the left hand. Measures 37-40 show a melodic line in the right hand and a sustained note in the left hand.



musicalion

click for more

Type: Sheet music

Título: [Andante in As \(Andante in A-flat\)](#)

Compositor: [Karl August Freyer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)