

Music to hear

-Sonnet no. 8, William Shakespeare-

Annemieke Lustenhouwer, 1995

♩ = 62, con moto

Soprano

Alto

Tenor

Bass

Piano

musicalion
klicken für mehr

9

S. *mf*
Mu - sic to hear, why hear'st thou mu - sic sad - ly?

A. *mf*
Mu - sic to hear, why hear'st thou mu - sic sad - ly?

T. *mf*
Mu - sic to hear, why hear'st thou mu - sic sad - ly?

B. *mf*
Mu - sic to hear, why hear'st thou mu - sic sad - ly,

Pno.

13

S. Sweets with sweets war not, joy de - lights in joy,

A. Sweets with sweets war not, joy de - lights in joy,

T. Sweet with sweets war not, joy de - lights in joy,

B. Sweets with sweets war not, joy de - lights in joy,

Pno.

musicalion

klicken für mehr

17

S. why lov'st thou that which thou re - ceiv'st not glad - ly,

A. why lov'st thou that which thou re - ceiv'st not glad - ly,

T. why lov'st thou that which thou re - ceiv'st not glad - ly,

B. *f(solo, quasi forte)* why lov'st thou that which thou re - ceiv'st not glad - ly, or

Pno.

21

S. or - else re - ceiv'st with plei - sure thine - an -

A. or - else re - ceiv'st with plei - sure thine - an -

T. or - else re - ceiv'st with plei - sure thine - an -

B. else re - ceiv'st with plei - sure thine an - *mf*

Pno.

musicalion

klicken für mehr

24

S. noy?

A. noy?

T. noy?

B. noy?

Pno. *mp* 3 3 3 3

29

S. *mp* if the true con - cord of

A. *mp* if the true con - cord of

T. *mp* If the true con - cord of

B. *mp* If the true con - cord

Pno. *mp*

musicalion

klicken für mehr

35

S. well - tun'd sounds, by u - nions mar - ried do of-fend thine ear,

A. well - tun'd sounds, by u-nions mar - ried do of-fend thine ear,

T. well - tun'd sounds, by u - nions mar - ried do of-fend thine ear,

B. of well-tun'd sounds, by u-nions mar - ried do of-fend thine ear,

Pno.

41

S. they do but sweet - ly chide thee, who con - founds,

A. they - do but sweet - ly chide thee, who con - founds,

T. they do but sweet - ly chide thee, who con - founds,

B. *f* (solo, quasi forte) they do but sweet - ly chide thee, who con - founds, in

Pno.

musicalion

klicken für mehr

45

S. in sing - le - ness the parts that thou shouldst

A. in sing - le - ness the parts, that thou shouldst

T. in sing - le - ness the parts, that thou shouldst

B. sing - le - ness the parts, *mf* that thou shouldst

Pno.

48

S. bear,

A. bear,

T. bear,

B. bear,

Pno. *mp* *mp*³ 3 3 3

musicalion

klicken für mehr

53

S. Mark how one string, sweet

A. *mf* Mark how one string, sweet

T. *mf* Mark how one string, sweet

B. *mf* Mark how one string,

Pno. 3 3 *mf*

59

S. hus - band to an - o - ther, strikes in each, mu - tu - al or - de - ring,

A. hus-band to a - no - ther, strikes each in each mu - tu - al or-de - ring,

T. hus - band to an - o - ther, strikes each in each mu - tu - al or - de - ring,

B. hus - band to an - o - ther, strikes each in each mu - tu - al or - de - ring,

Pno.

musicalion

klicken für mehr

65

S. sire, child, mo - ther,

A. re - sem - bling sire and child, child, and hap - py mo - ther,

T. re - sem - bling sire and child and hap - py mo - ther,

B. re - sem - bling sire and child and hap - py mo - ther, who

Pno.

69

S. who, all in one, all in one plea - sing note do sing,

A. who, all in one, all in one plea - sing note do sing,

T. who, all in one, one plea - sing note *f* do sing,

B. all in one, one plea - sing note do sing,

Pno.

musicalion
klicken für mehr

73

S. *[Allargando arbitrario]*
ff whose speech-less

A. *ff* whose speech-less

T. *ff* whose speech-less

B. *ff* whose - speech-less

Pno.

77

S. song be-ing ma - ny see - ming one, sing this to thee

A. song be-ing ma - ny see - ming one, sing this to thee

T. song be-ing ma - ny see - ming one, sing this to thee

B. song be-ing ma - ny see - ming one, sing this to thee

Pno.

musicalion

klicken für mehr

81

S. thou sing - le wilt, wilt, prove none.

A. thou sing - le wilt, wilt, prove none.

T. thou sing - le wilt, wilt, prove none.

B. thou - sing - le wilt, wilt, prove none.

Pno.

Typ: Digitale Noten zum Download

Titel: [Musik zum Hören \(Sonett Nr. 8, Shakespeare\)](#)

Komponist: [Annemieke Lustenhouwer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Dies ist eine Vertonung aus dem Sonett Nr.8 von Shakespeare für Chor SATB und Harfe