

Applausmusik

Jürgen Geißelbrecht

♩ = 142

A

Clarinet in B

Alto Sax

Trumpet in B

Trombone

Violin

Cello

Electric Guitar

Piano

Electric Bass

Drum Set

Solo

11

B. Cl.

A. Sax

B. Tpt.

Tbn.

Vln.

Vcl.

E. Gtr.

Pno.

E. B.

D. S.

musicalion

click for more

Applausmusik

2

B

B. Cl.

A. Sax.

B. Tpt.

Tbn.

Vln.

Vcl.

E. Gr.

Pno.

E. B.

D. S.

32

C

B. Cl.

A. Sax.

B. Tpt.

Tbn.

Vln.

Vcl.

E. Gr.

Pno.

E. B.

D. S.

musicalion

click for more

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes vocal parts. The instruments and parts are listed on the left side of the score:

- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Trombone)
- Vln. (Violin)
- Vcl. (Violoncello)
- E. Gr. (Electric Guitar)
- Pno. (Piano)
- E. B. (Electric Bass)
- D. S. (Drum Set)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are written for two voices, with the lyrics "The Sound of Silence" appearing in the vocal lines. The instrumental parts include a complex arrangement of woodwinds, brass, strings, and a rhythm section. The score is presented in a standard musical notation format, with staves for each instrument and vocal part. The lyrics are written below the vocal staves.

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a multi-staff format, including parts for B. Cl., A. Sax., B. Tpt., Tbn., Vln., Vcl., E. Gtr., Rho., E. B., and D. S. The central focus is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase font, with the text "click for more" underneath it. Above the oval, there are several musical notes floating. The score itself is written in a key with one sharp (F#) and a common time signature (C). The E. Gtr. part includes a "Solo" section. The Rho. part features a complex, rhythmic pattern. The E. B. part has a melodic line with many beamed notes. The D. S. part consists of a series of diagonal lines, likely representing a drum pattern. The overall layout is clean and professional, with a white background and black musical notation.

61

B. Cl.

A. Sax.

B. Tpt.

Tbn.

Vln.

Vcl.

E. Gr.

Pno.

E. B.

D. S.

76

B. Cl.

A. Sax.

B. Tpt.

Tbn.

Vln.

Vcl.

E. Gr.

Pno.

E. B.

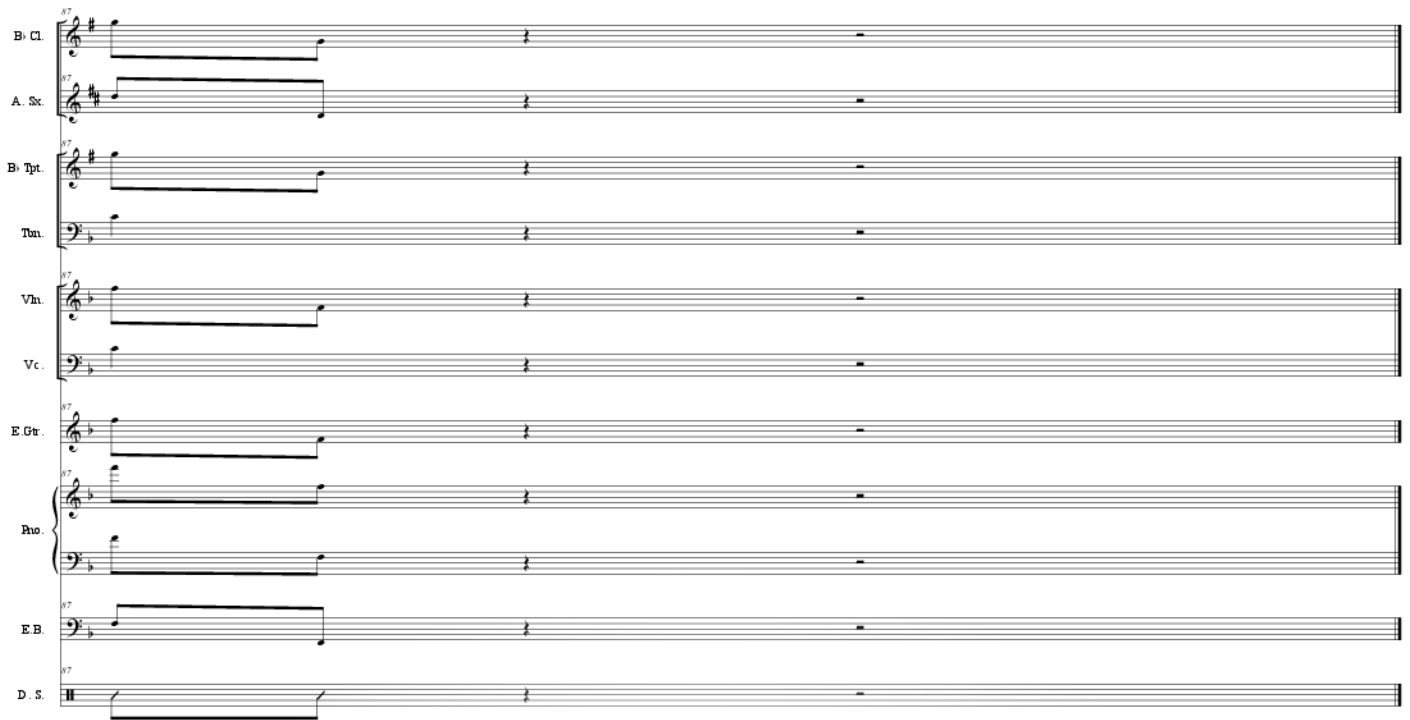
D. S.

rep. ad lib.

rep. ad lib.

musicalion

click for more



A musical score for a piece titled "Applausmusik". The score is written for a large ensemble, including B♭ Clarinet (B♭ Cl.), A♭ Saxophone (A♭ Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vcl.), Electric Guitar (E. Gr.), Piano (Pno.), Electric Bass (E. B.), and Double Bass (D. S.). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "Allegro". The score is divided into two systems, with the first system starting at measure 87. The notation includes various musical symbols such as notes, rests, and bar lines.



musicalion

click for more

Type: Sheet music

Título: [Musical: White as Snow - Applause Music](#)

Compositor: [Jürgen Geißelbrecht](#)

Época: Siglo XXI

Tema: .Misceláneas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten+[Pno]+Guit.+[Clar]+[Vi+Vc]+[Trp+Trb]+[Sx]+Perc+[|oi]+[S Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>alto(1),Canto solo>soprano(1),Canto solo>tenoro(1),Clarinete = Clar(1),Guitarra = Guit.(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1),Saxofón = Sx(1),Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(1),Violín = Vi(1),Violoncello (Cello) = Vc(1),|otro instrumento = |oi(1)

The performance is subject to the major performance copyright. Please contact the composer if necessary.