

Orgel *Andante sostenuto*

Oh salutaris hostia

Franz Liszt



30

Musical score for measures 30-33. Measure 30: Treble clef has a half note G4 with a slur, bass clef has a half note G3. Measure 31: Treble clef has a whole rest, bass clef has a half note G3. Measure 32: Treble clef has a half note G4, bass clef has a half note G3. Measure 33: Treble clef has a half note G4, bass clef has a half note G3.

34

Musical score for measures 34-37. Measure 34: Treble clef has a half note G4, bass clef has a half note G3. Measure 35: Treble clef has a half note G4, bass clef has a half note G3. Measure 36: Treble clef has a half note G4, bass clef has a half note G3. Measure 37: Treble clef has a half note G4, bass clef has a half note G3.

38

un poco rallentando

6

6

p

Musical score for measures 38-41. Measure 38: Treble clef has a half note G4, bass clef has a half note G3. Measure 39: Treble clef has a half note G4, bass clef has a half note G3. Measure 40: Treble clef has a half note G4, bass clef has a half note G3. Measure 41: Treble clef has a half note G4, bass clef has a half note G3.

48

Musical score for measures 48-52. Measure 48: Treble clef has a half note G4, bass clef has a half note G3. Measure 49: Treble clef has a half note G4, bass clef has a half note G3. Measure 50: Treble clef has a half note G4, bass clef has a half note G3. Measure 51: Treble clef has a half note G4, bass clef has a half note G3. Measure 52: Treble clef has a half note G4, bass clef has a half note G3.

53

p dolce

Musical score for measures 53-56. Measure 53: Treble clef has a half note G4, bass clef has a half note G3. Measure 54: Treble clef has a half note G4, bass clef has a half note G3. Measure 55: Treble clef has a half note G4, bass clef has a half note G3. Measure 56: Treble clef has a half note G4, bass clef has a half note G3.

57

Musical score for measures 57-60. Measure 57: Treble clef has a half note G4, bass clef has a half note G3. Measure 58: Treble clef has a half note G4, bass clef has a half note G3. Measure 59: Treble clef has a half note G4, bass clef has a half note G3. Measure 60: Treble clef has a half note G4, bass clef has a half note G3.

musicalion
click for more



musicalion

click for more

Sopran 1

Allucine sostenuto

Oh salutaris hostia

Franz Liszt

3 *p*
Oh sa - lu - ta - - - ris hos - - - ti -
7 *espressivo*
a, quae coe - li pan - dis os - - - - ti -
12 *f*
um, bel - la pre-munt hos - ti - - - li -
16 *f*
a, a, da
20 *ff*
ro - - - bur, da ro - - - bur fer au -
25 *f*
xi - - - - li - um, bel - la pre-munt hos -
30
ti - - - li - a, bel - la pre-munt hos - ti - - - li -
34 *ff*
a, da ro - - - bur, da ro - - -
38
bur fer au - xi - - - - li -
42 *p* *un poco rallentando*
um. Oh sa - lu - ta - - ris

46 *p*
hos - ti - a, oh sa - lu - ta - ris

51 *p dolce*
hos - - - ti - a, oh sa - lu - ta - ris

55
hos - - - - ti - a.



Sopran 2

Andante sostenuto

Oh salutaris hostia

Franz Liszt

Oh sa - lu - ta - - - ris hos - - - ti -

a, quae coe - - - li pan - - - dis os - - -

ti - um, bel - la pre - munt hos -

ti - - - ti - - - li -

a, da ro - - - bur, da ro - - -

bur fer au - xi - - - li -

um, bel - la pre - munt hos - ti - - - li -

a, bel - la pre - munt hos - ti - - - li - a, da

ro - - - bur, da ro - - - bur fer au -

xi - - - li - um. Oh sa - lu - ta -

44 *un poco rallentando*

ris, sa - lu - ta - ris hos - - ti - a, oh

48

sa - lu - ta - ris, sa - lu - ta - ris hos - - ti -

52 *p dolce*

a, oh sa - lu - ta - ris hos - ti - a.

57



Alt 1 *Andante sostenuto*

Oh salutaris hostia

Franz Liszt

The image displays a musical score for the piece "Oh salutaris hostia" by Franz Liszt, arranged for Alt 1. The score is written in G major (one sharp) and 4/4 time, with a tempo marking of "Andante sostenuto". The lyrics are in Latin. The score consists of ten staves of music. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the middle of the score. The watermark is enclosed in a thin orange oval border. The lyrics are: Oh sa - lu - ta - - - ris, sa - lu - ta - - - ris hos - - - ti - a, quae coe - li pan - dis os - - - ti - um, bel - la pre - munt hos - ti - - - li - a, da ro - bur, da ro - bur fer au - xi - - - li - um, bel - la pre - munt hos - ti - - - li - a, bel - la pre - munt hos - ti - - - li - a, da ro - bur, da ro - bur fer au - xi - - - li -

p

Oh sa - lu - ta - - - ris, sa - lu -

5

ta - - - ris hos - - - ti - a, quae coe - li

9

espressivo

pan - dis os - - - ti - um,

13

f

bel - la

17

ff

pre - munt hos - ti - - - li - a, da ro -

21

bur, da ro - bur fer au -

25

f

xi - - - li - um, bel - la

29

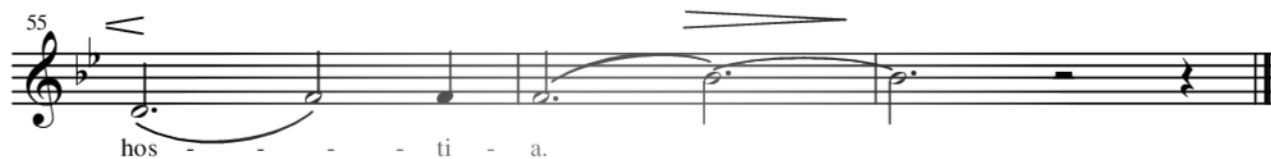
pre - munt hos - ti - - - li - a, bel - la pre - munt hos -

33

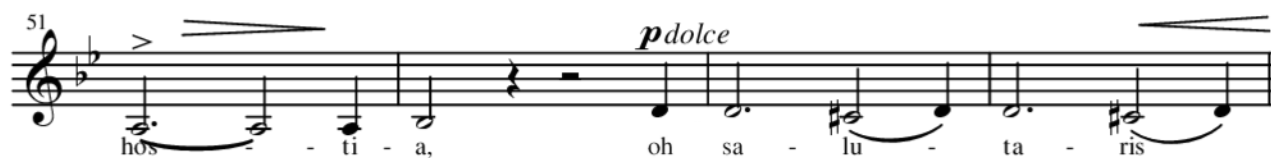
ti - - - li - a, da ro - bur,

37

da ro - bur fer au - xi - - - li -



The image displays a musical score for the piece "Oh salutaris hostia" by Franz Liszt, specifically for the Alt 2 part. The score is written in G major (one sharp) and 4/4 time, with a tempo/mood marking of "Andante sostenuto". The lyrics are in Latin. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as an *espressivo* marking. The lyrics are: "Oh sa - lu - ta - - - ris, sa - lu - ta - - - ris hos - - - ti - a, quae coe - li pan - dis os - - - ti - um, bel - la pre - munt hos - ti - - - ti - a, da ro - - - bur, da ro - - - bur fer au - xi - - - li - um, bel - la pre - munt hos - ti - - - li - a, da ro - - - bur, da ro - - - bur fer au - xi - - -". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score.



Type: Sheet music

Título: [O salutaris hostia 1 \(Canto de misa\)](#)

Compositor: [Franz Liszt](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>SSAA+Órgano

Instrumentación: Canto coro>voces de contralto = A(2), Canto coro>voces de soprano = S(2), Órgano = Org(1)