

#

This the day the Lord has made (psalm 97-98)

J. Berthier
arr. Piet Philipse

fluit

cantor

sopr/alt

tenor/bas

orgel

cello

Al - le - lu - ja This is the day the Lord has made

musicalion
klicken für mehr

5

fl

c

s/a

t/b

org

ce

Al - le - lu - ja! Al - le - lu - ia, al - le - lu - ia!

9

fl

c

s/a

t/b

org

ce

1. Sing a new song to the Lord.

(Ah)

This is the day the Lord has made



13

fl

c

s/a

t/b

org

ce

1. for the won-ders God has done.

(Ah)

Al - le - lu - ia, al - le - lu - ia!

17

fl

c

s/a

t/b

org

ce

2. Shout to the Lord all the earth.

(Ah)

This is the day the Lord has made



21

fl

c

s/a

t/b

org

ce

Sing out your joy.

(Ah)

Al - le - lu - ia, al - le - lu - ia!

25

fl

c

s/a

t/b

org

ce

3. Sing psalms to the Lord with the harp,

(Ah)

This is the day the Lord has made

musicalion
klicken für mehr

29

fl

c

s/a

t/b

org

ce

Praise God with the sound of mu - sic.

(Ah)

Al - le - lu - ia, al - le - lu - ia!

4. With

33

fl

c

trum - pets and the sound of the horn.

s/a

(Ah)

This is the day the Lord has made

t/b

org

ce



37

fl

c

Ac - claim the king, the Lord.

s/a

(Ah)

Al - le - lu - ia, al - le - lu - ia!

t/b

org

ce

6. Let the

41

fl

c

s/a

t/b

org

ce

sea and all with - in it thun - der;

(Ah)

This is the day the Lord has made



45

fl

c

s/a

t/b

org

ce

the world and all its peo - ples.

(Ah)

Al - le - lu - ia, al - le - lu - ia!

49

fl

c

6 Let the ri - vers clap their hands,

s/a

(Ah)

This is the day the Lord has made

t/b

org

ce

musicalion

klicken für mehr

53

fl

c

and the hills sing out their joy. Al - le - lu - ia, al - le - lu - ja!

s/a

(Ah)

Al - le - lu - ia, al - le - lu - ja!

t/b

org

ce

Typ: Digitale Noten zum Download

Titel: [This the day the Lord has made \(psalm 97-98\)](#)

Komponist: [Jacques \(Taizé\) Berthier](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>X+Chor>SATB+Vc+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>X = unbestimmte Stimmlage (J(1), Orgel = Org(1), Violoncello (Cello) = Vc(1)

Partitur-Arrangement für Kantor, Chor, Flöte, Orgel und Violoncello.

Auch acapella zu singen