

255. Großer Gott, wir loben dich

Trumpet Tune

M: unbekannt, Wien 1774

S: Bernd Wohlgemuth (*1962) 4/846

Orgel

Man.I
Man.II

Org.

Org.

Man.II

Org.

13

musicalion
klicken für mehr

CHORAL

17

Org.

Man.III

Musical score for measures 17-20. The organ part (Org.) is written in G major (one sharp) and 4/4 time. The manual III part (Man.III) is written in the bass clef. The organ part features a series of chords and single notes, while the manual III part provides a steady bass line.

21

Org.

Musical score for measures 21-24. The organ part (Org.) continues with chords and single notes. The manual III part (Man.III) continues with a steady bass line. The organ part features a series of chords and single notes, while the manual III part provides a steady bass line.

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25

Org.

Man.I

Man.II

Musical score for measures 25-28. The organ part (Org.) continues with chords and single notes. The manual I (Man.I) and manual II (Man.II) parts are written in the treble clef. The organ part features a series of chords and single notes, while the manual I and II parts provide a steady bass line.

29

Org.

Musical score for measures 29-32. The organ part (Org.) continues with chords and single notes. The manual I (Man.I) and manual II (Man.II) parts are written in the treble clef. The organ part features a series of chords and single notes, while the manual I and II parts provide a steady bass line.

CHORAL

33

Org.

Man.III

Musical score for organ and choir, measures 33-36. The organ part is in G major (one flat) and 4/4 time. The choir part (Man.III) is in the same key and time. The organ part features a melodic line in the right hand and a bass line in the left hand. The choir part consists of a single melodic line.

37

Org.

Musical score for organ and choir, measures 37-40. The organ part continues with a melodic line in the right hand and a bass line in the left hand. The choir part (Man.III) is in the same key and time.

41

Org.

Man.I

Man.II

Musical score for organ and choir, measures 41-44. The organ part features a melodic line in the right hand and a bass line in the left hand. The choir part (Man.I and Man.II) is in the same key and time.

45

Org.

Musical score for organ and choir, measures 45-48. The organ part continues with a melodic line in the right hand and a bass line in the left hand. The choir part (Man.I and Man.II) is in the same key and time.

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49

Org.

Man. II

53

Org.

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Typ: Digitale Noten zum Download

Titel: [Großer Gott, wir loben dich \(Mel. II\) \(5\) - Trumpet Tune](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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Bearbeitung mit Akkordbrechungen siehe auch

<https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/80630/gro%C3%9Fer-gott-wir-loben-dich-6>