

Prélude

(im Original Es-Dur / Ges-Dur)

Dom Gregory L. Sergent
Benediktinermönch in Solesmes
1870 (Fr.) - ? (Holland)

Moderato sostenuto

First system of the musical score, measures 1-5. The music is in E major (one sharp) and common time (C). It features a treble and bass staff. The first measure is marked with a box containing 'G. O.' and a dynamic marking of *f* (forte). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Second system of the musical score, measures 6-10. The melody continues with more complex rhythmic patterns, including some beamed eighth notes. The bass staff continues with a steady accompaniment.

Third system of the musical score, measures 11-15. The music maintains its moderate tempo and sustained character. The treble staff shows some chromatic movement in the melody.

Fourth system of the musical score, measures 16-20. The first measure of this system is marked with a box containing 'Récit' and a dynamic marking of *p* (piano). The melody becomes more melodic and expressive, with some longer note values.

musicalion
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21

Pos: *mf*

G. O. *ff* cre - - -

26

- scen - - - do cre - - - scen - - - do cre - - - scen -

30

- - - do

Récit *pp*

33

Récit

Pos: *mf*

37

Récit

41

Pos:

Récit

acc. des claviers

Récit

44

allarga

3

48

53

58

al - lar gan

63

musicalion
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Typ: Digitale Noten zum Download

Titel: [Prélude in D](#)

Komponist: [Dom Gregory L. Sergent](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

transp. von Es/Ges-Dur