

# I WILL FOLLOW YOU

Notation: Klingend C

1/4 = ca. 84 (2:55)

Bläser Sextett  
Variation

Satz:  
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April 2024

## Intro

## Thema

Flügelhorn  
Oberstimme

Trompete 1

Trompete 2

Posaune 1

Posaune 2

Tuba

The Intro section is written for a Bläser Sextett in 4/4 time. It features six staves: Flügelhorn Oberstimme, Trompete 1, Trompete 2, Posaune 1, Posaune 2, and Tuba. The key signature is one flat (B-flat). The tempo is marked as 1/4 = ca. 84. The dynamics are marked as mp (mezzo-piano). The Flügelhorn Oberstimme part starts with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Trompete 1 and 2 parts start with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Posaune 1 and 2 parts start with a whole note G2, followed by a half note A2, and then a whole note Bb2. The Tuba part starts with a whole note G1, followed by a half note A1, and then a whole note Bb1. The section ends with a double bar line.

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

The Thema section is written for a Bläser Sextett in 4/4 time. It features six staves: Flhrn., Tr.1, Tr.2, Pos.1, Pos.2, and Tb. The key signature is one flat (B-flat). The tempo is marked as 1/4 = ca. 84. The dynamics are marked as mp (mezzo-piano). The Flhrn. part starts with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Tr.1 and 2 parts start with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Pos.1 and 2 parts start with a whole note G2, followed by a half note A2, and then a whole note Bb2. The Tb. part starts with a whole note G1, followed by a half note A1, and then a whole note Bb1. The section ends with a double bar line.

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

The continuation of the Thema section is written for a Bläser Sextett in 4/4 time. It features six staves: Flhrn., Tr.1, Tr.2, Pos.1, Pos.2, and Tb. The key signature is one flat (B-flat). The tempo is marked as 1/4 = ca. 84. The dynamics are marked as mp (mezzo-piano). The Flhrn. part starts with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Tr.1 and 2 parts start with a whole note G4, followed by a half note A4, and then a whole note Bb4. The Pos.1 and 2 parts start with a whole note G2, followed by a half note A2, and then a whole note Bb2. The Tb. part starts with a whole note G1, followed by a half note A1, and then a whole note Bb1. The section ends with a double bar line.

19

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

*f*

*f*

*f*

*f*

*f*

25

1/4 = 120 Tempowechsel

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

31

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

40

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

**musicalion**  
klicken für mehr

*mf*

*mf*

*mf*

44

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

49

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

54

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

**musicalion**  
klicken für mehr

59

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

64

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

69

Flhrn.

Tr.1

Tr.2

Pos.1

Pos.2

Tb.

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D. S.M.

**musicalion**  
klicken für mehr

I will follow him von Franck Pourcel und Paul Mauriat  
ist ein im Original instrumentaler Popsong  
und wurde von Peggy March 1963 erstmals gesungen.

Dieser Satz für Bläser Sextett  
ist eine frei gestaltete Variation in Anlehnung an das Original.

*Typ:* Digitale Noten zum Download

*Titel:* [I will follow you](#)

*Komponist:* [Unbekannt Anonymus](#)

*Epoche:* Rock / Pop

*Thema:* Geselligkeit

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Trompete C 3+[PosC2+TbC]

*Instrumentierung:* Trompete = Trp Pitch C(3), Posaune = Pos Pitch C(2), Tuba = Tb Pitch C(1)

Bläser Sextett (Variation)