

Melody

Alfred Hollins
1865 - 1942

Andante espressivo (♩ = 76)

SW: Oboe or Clarinet

Orgel

The first system of the musical score for 'Melody' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff is for the Oboe or Clarinet, marked *mp* (mezzo-piano) and *dim.* (diminuendo). The middle staff is for the Organ, marked *Gt.: Flute 8'*. The bottom staff is for the Organ. The melody is a simple, flowing line with a long phrase of eighth notes followed by a quarter note and a half note, then a quarter rest, and finally a quarter note and a half note.

Org.

The second system of the musical score for 'Melody' is in 2/4 time with a key signature of three flats. It consists of three staves. The top staff is for the Oboe or Clarinet, marked *cresc.* (crescendo). The middle staff is for the Organ. The bottom staff is for the Organ. The melody continues with a phrase of eighth notes, followed by a quarter note and a half note, then a quarter rest, and finally a quarter note and a half note.

musicalion
klicken für mehr

Org.

The third system of the musical score for 'Melody' is in 2/4 time with a key signature of three flats. It consists of three staves. The top staff is for the Oboe or Clarinet, marked *mf* (mezzo-forte) and *dim.* (diminuendo). The middle staff is for the Organ. The bottom staff is for the Organ. The melody continues with a phrase of eighth notes, followed by a quarter note and a half note, then a quarter rest, and finally a quarter note and a half note.

Org.

16

Org.

21

mp

cresc.

Org.

26

mf

Org.

31

dim.

rit.

36 *a tempo*
mp

Org.

41 *dim.* *cresc.*

Org.

46 *mf*

Org.

51

Org.

Org.

56

p *poco tranquillo*

Org.

61

Org.

66

rit. al fine

pp

Org.

71

dim.

Typ: Digitale Noten zum Download

Titel: [Melody](#)

Komponist: [Alfred Hollins](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)