

Für Carmen Candiales Zandía aus Maracay, Venezuela

Mach nur schön die Augen zu

MICHAEL WOLFGANG DREWES

Words and Music by

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Flute/Sax

Tenor Saxophone

Lead Trumpet

Trumpet

Trombone

Bongos

Congas

Guiro

Timbales

Bass Guitar

Lead Vocal

Backing Vocal

Synthesizer

musicalion
click for more

5

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Ld. Vox.

Bk. Vox.

Synth.

musicalion
click for more

Mach nur schön die Au - gen zu, lass das Te - le - fon in Ruh!

Mach nur schön die Au-gen zu, lass das Te-le - fon in Ruh!

9

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Ld. Vox.

Bk. Vox.

Synth.

Die Ge-dan - ken in den Ur - laub schik - ken, las - se von der

Die Ge - dan-ken in den Ur-laub schik - ken, las-se von der

musicalion
click for more

13

Ld. Tpt. *p* *f*

Tpt. *f*

Tbn. *f*

Bongos *p*

Congas *p* *f*

Gro. *f*

Timb.

Bass *f*

Ld. Vox.
Ru - he dich be - glük - ken! Wachst du dann am Mor - gen auf

Bk. Vox.
Ru - he dich be - glük - ken! Wachst du dann am Mor - gen auf

Synth. *f*

musicalion
click for more

17

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Ld. Vox.

Bk. Vox.

Synth.

musicalion
click for more

für den neu - en Ta - ges-lauf, für den neu - en Ta - ges-lauf!

für den neu-en Ta-ges - lauf, für den neu-en Ta-ges - lauf!

Fine

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, percussion, and vocals. The tempo and key signature are consistent throughout. The lyrics are in German and repeat twice. The score is marked with 'Fine' at the end of the piece.

21

Fl./Sax. *f*

Bongos *f*

Congas *f*

Gro. *f*

Timb. *f*

Synth. *f*

musicalion

[click for more](#)

25

Fl./Sax.

Ten. Sax.

Bongos

Congas

Gro.

Timb.

Synth.

musicalion
click for more

The image displays a musical score for a jazz ensemble. The score is written for seven instruments: Fl./Sax., Ten. Sax., Bongos, Congas, Gro., Timb., and Synth. The music is in 4/4 time and features a central watermark that reads "musicalion" with the text "click for more" below it. The score is divided into four measures. The Fl./Sax. part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third and fourth measures. The Ten. Sax. part has a rest in the first three measures and then enters in the fourth measure with a melodic line. The Bongos and Congas parts have a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a continuation of the pattern in the third and fourth measures. The Gro. part has a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a continuation of the pattern in the third and fourth measures. The Timb. part has a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a continuation of the pattern in the third and fourth measures. The Synth. part has a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third and fourth measures.

29

Fl./Sax.

Ten. Sax.

Bongos

Congas

Gro.

Timb.

Synth.

musicalion
click for more

The image displays a musical score for measures 29 through 31. The instruments listed on the left are Fl./Sax., Ten. Sax., Bongos, Congas, Gro., Timb., and Synth. The Fl./Sax. part is in treble clef with a key signature of one flat. The Ten. Sax. part is also in treble clef with a key signature of one flat. The Bongos, Congas, and Gro. parts are in percussion notation. The Timb. part is in treble clef with a key signature of one flat. The Synth. part is in grand staff (treble and bass clefs) with a key signature of one flat. A watermark 'musicalion click for more' is overlaid on the center of the score.

32

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Synth.

musicalion
click for more

36

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Synth.

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 36 to 39. The instruments are arranged in a standard jazz big band format. The Flute/Saxophone (Fl./Sax.) part features a melodic line with eighth-note patterns and a key signature change to two flats. The Tenor Saxophone (Ten. Sax.) provides a harmonic accompaniment with sustained notes. The Lead Trumpet (Ld. Tpt.) and Trombone (Tbn.) parts are also shown, with the Tbn. having a more active role in the lower register. The percussion section includes Bongos, Congas, Grooves (Gro.), and Timbales (Timb.), with specific rhythmic patterns indicated. The Synth. (Synthesizer) part provides a harmonic foundation with sustained chords and moving lines. A central watermark for 'musicalion' is overlaid on the percussion staves, with the text 'click for more' below it.

40

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Synth.

musicalion
click for more

The image displays a musical score for measures 40 through 43. The instruments are arranged in a standard orchestral layout. The Fl./Sax. part has a long rest in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Ten. Sax. part plays a series of eighth notes in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Ld. Tpt. part plays a series of eighth notes in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Tbn. part plays a series of eighth notes in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Bongos part has a rest in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Congas part has a rest in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Gro. part has a rest in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Timb. part has a rest in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Bass part has a rest in measure 40, followed by a half note in measure 41, and a half note in measure 42. The Synth. part has a rest in measure 40, followed by a half note in measure 41, and a half note in measure 42. A watermark for 'musicalion' is overlaid on the percussion staves.

44

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Synth.

musicalion
click for more

The image displays a musical score for a jazz ensemble. The score is written for eight instruments: Fl./Sax., Ten. Sax., Tbn., Bongos, Congas, Gro., Timb., Bass, and Synth. The music is in 4/4 time and features a central 'musicalion' watermark. The score is divided into four measures, with the first measure starting at measure 44. The Fl./Sax. part features a melodic line with a long note in the second measure. The Ten. Sax. part features a melodic line with eighth notes. The Tbn. part features a melodic line with eighth notes. The Bongos part features a rhythmic pattern with eighth notes. The Congas part features a rhythmic pattern with eighth notes. The Gro. part features a rhythmic pattern with eighth notes. The Timb. part features a rhythmic pattern with eighth notes. The Bass part features a melodic line with eighth notes. The Synth. part features a melodic line with eighth notes.

48

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Ld. Vox.

Bk. Vox.

Synth.

musicalion
click for more

f *f* *p* *p* *f* *p* *f* *p*

Gib dich nur der Ru - he hin, scheu - che al - les

Gib dich nur der Ru - he hin, scheu - che al - les

52

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Ld. Vox.

Bk. Vox.

Synth.

musicalion
click for more

aus dem Sinn! Las - se die Ge - dan - ken um - her schwei fen,

aus dem Sinn! Las - se die Ge - dan - ken um - her schwei - fen,

The musical score is for a jazz ensemble. It begins with a measure of rest for all instruments. In the second measure, the Flute/Saxophone and Tenor Saxophone play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The Tenor Saxophone has a forte (f) dynamic marking. The Lead Trumpet plays a half note G4. The Trumpet plays a half note G4. The Trombone plays a half note G3. The Bongos and Congas play a rhythmic pattern. The Groove and Timbale are silent. The Bass plays a half note G2. The Lead Vocalist and Back Vocalist sing the lyrics. The Synthesizer plays a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The Synthesizer has a forte (f) dynamic marking.

56

Ld. Tpt. *p*

Tpt. *p*

Tbn. *p*

Bongos *p*

Congas *p*

Gro. *p*

Timb. *p*

Bass *p*

Ld. Vox. *p*
und ver-su - che, nichts mehr zu be - grei - fen!

Bk. Vox. *p*
und ver - su - che, nichts mehr zu be - grei - fen!

Synth. *p*

musicalion
click for more

The musical score is for measures 56, 57, and 58. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Lead Trumpet (melodic line, starting on G4), Trumpet (long note on G4), Trombone (walking bass line), Bongos (short rhythmic pattern), Congas (short rhythmic pattern), Groove (short rhythmic pattern), Timbale (short rhythmic pattern), Bass (walking bass line), Lead Vocal (melodic line with lyrics), Back Vocal (harmonic support), and Synth (melodic line with lyrics). The lyrics are in German: 'und ver-su - che, nichts mehr zu be - grei - fen!'. The dynamic marking *p* (piano) is used throughout. A watermark for 'musicalion' is overlaid on the percussion and bass sections.

59

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Ld. Vox.

Bk. Vox.

Synth.

musicalion
click for more

Wachst du dann mit fro - hem Sinn, wachst du dann mit

Wachst du dann mit fro-hem Sinn, wachst du dann mit

The musical score is for page 16, measures 59-61. It features a variety of instruments and vocal parts. The Fl./Sax. part starts with a melodic line in measure 59. The Ten. Sax. part has a sustained note in measure 59. The Ld. Tpt. part has a melodic line in measure 60. The Tpt. part has a sustained note in measure 60. The Tbn. part has a melodic line in measure 60. The Bongos part has a melodic line in measure 61. The Congas part has a melodic line in measure 61. The Gro. part has a melodic line in measure 61. The Timb. part has a melodic line in measure 61. The Bass part has a melodic line in measure 61. The Ld. Vox. part has lyrics: 'Wachst du dann mit fro - hem Sinn, wachst du dann mit'. The Bk. Vox. part has lyrics: 'Wachst du dann mit fro-hem Sinn, wachst du dann mit'. The Synth. part has a melodic line in measure 61. A watermark for 'musicalion' is overlaid on the score.

62

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Ld. Vox.

Bk. Vox.

Synth.

Freu - den auf für den neu - en Ta - ges - lauf!

Freu - den auf für den neuen Tages - lauf!

musicalion
click for more

The musical score is arranged in a standard orchestral format. The woodwind section (Fl./Sax., Ten. Sax., Ld. Tpt., Tpt., Tbn.) and brass section (Ld. Tpt., Tpt., Tbn.) are at the top. The percussion section (Bongos, Congas, Gro., Timb.) is in the middle. The bass line (Bass) is below the percussion. The vocal parts (Ld. Vox., Bk. Vox.) are below the bass. The synth part (Synth.) is at the bottom. The lyrics are in German and are written below the vocal staves. A watermark for 'musicalion' is overlaid on the percussion section.

66

Ld. Tpt.

Tpt.

Bongos

Congas

Gro.

Timb.

Synth.

musicalion
click for more

The musical score is for measures 66 through 69. The key signature is one sharp (F#). The Lead Trumpet (Ld. Tpt.) and Synth. parts are in treble clef, while the Synth. part is also in bass clef. The other instruments (Tpt., Bongos, Congas, Gro., Timb.) are in percussion staves. The score shows a variety of musical notations including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the center of the page.

70

Ld. Tpt.

Tpt.

Bongos

Congas

Gro.

Timb.

Synth.

musicalion
click for more

The musical score is for measures 70, 71, and 72. The key signature is one sharp (F#). The Lead Trumpet (Ld. Tpt.) and Trumpet (Tpt.) parts are in the upper staves. The Bongos, Congas, Grooves (Gro.), and Timbales (Timb.) are in the middle staves. The Synthesizer (Synth.) is in the bottom staff. The watermark 'musicalion' is overlaid on the bottom half of the page, with the text 'click for more' below it.

73

Ld. Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Synth.

musicalion
click for more

The image displays a musical score for measures 73, 74, and 75. The instruments are arranged in a standard orchestral layout. The Lead Trumpet (Ld. Tpt.) and Synth. parts feature melodic lines with eighth and sixteenth notes. The Trombone (Tbn.) part has a long, sustained note in measure 73. The Bongos, Congas, and Groove (Gro.) parts are marked with rests, indicating they are silent in these measures. The Timpani (Timb.) part has a short melodic phrase in measure 75. The Bass part provides a rhythmic foundation with eighth and sixteenth notes. A central orange button with the text 'musicalion click for more' is overlaid on the Congas and Groove staves.

76

Ld. Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Synth.

musicalion
click for more

The musical score for measures 76-79 features the following parts:

- Ld. Tpt. (Lead Trumpet):** Treble clef, key of D major. Measures 76-77: eighth-note runs (D4-E4-F#4-G4, G4-A4-B4-C5). Measure 78: quarter notes (D4-E4-F#4-G4). Measure 79: quarter notes (D4-E4-F#4-G4).
- Tbn. (Trombone):** Bass clef, key of B-flat major. Measures 76-77: half-note chord (Bb3-F3). Measure 78: quarter notes (Bb3-A2, G2-F2). Measure 79: quarter notes (Bb3-A2, G2-F2).
- Bongos:** Percussion staff. Measures 76-77: rests. Measure 78: eighth-note triplet (G4-A4-B4). Measure 79: quarter note (G4).
- Congas:** Percussion staff. Measures 76-77: rests. Measure 78: eighth-note triplet (G4-A4-B4). Measure 79: quarter note (G4).
- Gro. (Groove):** Percussion staff. Measures 76-77: rests. Measure 78: eighth-note triplet (G4-A4-B4). Measure 79: quarter note (G4).
- Timb. (Timbale):** Percussion staff. Measures 76-77: rests. Measure 78: eighth-note triplet (G4-A4-B4). Measure 79: quarter note (G4).
- Bass:** Bass clef, key of B-flat major. Measures 76-77: eighth-note runs (Bb2-Ab2-Gb2, Gb2-Fb2). Measure 78: eighth-note runs (Fb2-Eb2-Db2, Eb2-Cb2). Measure 79: quarter notes (Bb2-Ab2, Gb2-Fb2).
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat major. Measures 76-77: eighth-note runs (Bb3-Ab3-Gb3, Gb3-Fb3). Measure 78: eighth-note runs (Fb3-Eb3-Db3, Eb3-Cb3). Measure 79: quarter notes (Bb3-Ab3, Gb3-Fb3).

D.C. al Fine

84

The musical score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flute/Saxophone (Fl./Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The middle section features Bongos, Congas, Groove (Gro.), and Timbale (Timb.). The bottom section includes Bass and Synthesizer (Synth.). The score is written in 4/4 time and ends with a double bar line and the instruction 'D.C. al Fine'. A central watermark for 'musicalion' is overlaid on the percussion staves, with the text 'click for more' below it.

Fl./Sax.

Ten. Sax.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Synth.

musicalion
click for more

D.C. al Fine

Type: Sheet music

Título: [Mach nur schön die Augen zu \(Cierra bien tus ojos\)](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/alto+[Trp2]+Sx2+[Trb]+Perc+[Sy+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>alto(1),Canto solo>soprano(1),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(2), Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(2)

Una pequeña canción de cuna para mi amiga Carmen Candiales Zandia de Maracay, Venezuela, arreglada para cantante y conjunto de salsa.