

-song for SATB SATB-

Annemieke Lustenhouwer

♩ = 75-78

S Choir 1

A Choir 1

T Choir 1

B Choir 1

S Choir 2

A Choir 2

T Choir 2

B Choir 2

musicalion
klicken für mehr

Martellato

Dolce

Piano

mf

f

mf

mf

Con moto till 9

klicken für mehr

lato

Dolce

9

S1

A2

T1

B1

S2

A2

T2

B2

Pno.

musicalion
klicken für mehr

p
Dolce

15

S1

A2

T1

B1

S2

A2

T2

B2

Pno.

musicalion
klicken für mehr

mf *P*

Red. ✿ Red. ✿ Red.

The musical score is for a choir and piano. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system contains staves for S1, A2, T1, B1, S2, A2, T2, and B2. The second system contains staves for S2, A2, T2, B2, and Pno. The vocal parts are mostly silent, with some notes appearing in the T2 and B2 staves. The piano part has a complex rhythmic pattern with triplets and dynamic markings. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

20

S1

A2

T1

B1

S2

A2

T2

B2

Pno.

musicalion
klicken für mehr

(Red.) * Red. * Red. * Red. *

[illegible]

[illegible]

The musical score is presented in a multi-staff format. The vocal parts are arranged as follows:

- S1 (Soprano 1):** "in such float on se - cret as soft ev' - in in ev' back - ning shade, kept, ning, a, in si - lence seal'd, come, dream, ness,"
- A2 (Alto 2):** "in such float on se - cret as soft ev' - in in ev' back - ning shade, kept, ning, a, in si - lence seal'd, come, dream, ness,"
- T1 (Tenor 1):** "in such float on se - cret as soft ev' - in in ev' back - ning shade, kept, ning, a, in si - lence seal'd, come, dream, ness,"
- B1 (Bass 1):** "in such float on se - cret as soft ev' - in in ev' back - ning shade, kept, ning, a, in si - lence seal'd, come, dream, ness,"
- S2 (Soprano 2):** "se - cret kept, in in ev' back - ning shade, ning, a, in such float on se - cret kept, in in ev' back - ning shade, in si - lence seal'd, come, stream, ness,"
- A2 (Alto 2):** "se - cret kept, in in ev' back - ning shade, ning, a, in such float on se - cret kept, in in ev' back - ning shade, in si - lence seal'd, come, stream, ness,"
- T2 (Tenor 2):** "se - cret kept, in in ev' back - ning shade, ning, a, in such float on se - cret kept, in in ev' back - ning shade, in si - lence seal'd, come, stream, ness,"
- B2 (Bass 2):** "se - cret kept, in in ev' back - ning shade, ning, a, in such float on se - cret kept, in in ev' back - ning shade, in si - lence seal'd, come, stream, ness,"
- Pno. (Piano):** Accompanying the vocalists with triplets and other rhythmic patterns.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The lyrics are written below each staff, and the music is in G major (one sharp).

34

S1 the when our and thoughts, soft, own, while,

A2 the when our and thoughts, soft, own, while,

T1 the when our and thoughts, soft, own, while,

B1 the when our and thoughts, soft, own, while,

S2 the when our and thoughts, soft, own, while, the as sharp the

A2 the when our and thoughts, soft, own, while, the as sharp the

T2 the when our and thoughts, soft, own, while, the as sharp the

B2 the when our and thoughts, soft, own, while, the as sharp the

Pno. *mf*

musicalion
klicken für mehr

36 Cantabile.

S1 the hopes, the dreams, the plea - sures, whose charms where bro - ken
sharp birds, their pi - nions clo - sing, the heart's best fee - lings
the sky, grows wild dim sen - sa - tions, the tale of o - thers
and

A2 the hopes, the dreams, the plea - sures, whose charms where bro - ken
sharp birds, their pi - nions clo - sing, the heart's best fee - lings
the sky, grows wild dim sen - sa - tions, the tale of o - thers
and

T1 the hopes, the dreams, the plea - sures, whose charms where bro - ken
sharp birds, their pi - nions clo - sing, the heart's best fee - lings
the sky, grows wild dim sen - sa - tions, the tale of o - thers
and

B1 the hopes, the dreams, the plea - sures, whose charms where bro - ken
sharp birds, their pi - nions clo - sing, the heart's best fee - lings
the sky, grows wild dim sen - sa - tions, the tale of o - thers
and

S2 hopes, the dreams, the plea - sures,
birds, their pi - nions clo - sing,
griefs, and grows wild dim sen - sa - tions,
sky, and

A2 hopes, the dreams, the plea - sures,
birds, their pi - nions clo - sing,
griefs, and grows wild dim sen - sa - tions,
sky, and

T2 hopes, the dreams, the plea - sures,
birds, their pi - nions clo - sing,
griefs, and grows wild dim sen - sa - tions,
sky, and

B2 hopes, the dreams, the plea - sures,
birds, their pi - nions clo - sing,
griefs, and grows wild dim sen - sa - tions,
sky, and

Pno.

musicalion
klicken für mehr

40 Compact sound

S1
if re - veal'd,
ga - ther home,
suff - rings seen,
strange dis - tress,
mp and
a
how
by

A2
if re - veal'd,
ga - ther home,
suff - ring seen,
strange dis - tress,
mp and
a
how
by

T1
mp and
a
how
by

B1
mp and
a
how
by

S2
mp and
a
how
by

A2
mp and
a
how
by

T2
mp and
a
how
by

B2
mp and
a
how
by

Pno.
sf
mf

Oh! When the heart is fresh - ly blee
on - ly a dee - per im - puls gi

sions
uish,
ding,
ven,

sions
uish,
ding,
ven,

musicalion
klicken für mehr

Red. *Red.* *Red.*

44

S1

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

A2

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

T1

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

B1

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

S2

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

A2

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

T2

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

B2

nights in ro - sy ri - ot fly, while, lost in Fame or
 ten - der grief that is not woe, and thoughts that once
 longs it for hou' and time to be, when, through so - the mist
 lone - ly hou' and dar' - kend room, to lemnn thoughts of that

Pno.

(And.) * And. * And. * And. * And. * And. *

musicalion
 klicken für mehr

♩ = 60

49

S1

Wealth's il - lu - sions, the me - mo - ry of the past may die.
 wrung groans - of ang - uish, now cause - some mild tears to grow.
 years, of that years re - ce - ding, its woes but live in re - ve - rie.
 soar, that soar to hea - ven, see - king a life and world to come.

A2

Wealth's il - lu - sions, the me - mo - ry of the past may die.
 wrung groans - of ang - uish, now cause - some mild tears to grow.
 years, of that years re - ce - ding, its woes but live in re - ve - rie.
 soar, that soar to hea - ven, see - king a life and world to come.

T1

Wealth's il - lu - sions, the me - mo - ry of the past may die.
 wrung groans - of ang - uish, now cause - some mild tears to grow.
 years, of that years re - ce - ding, its woes but live in re - ve - rie.
 soar, that soar to hea - ven, see - king a life and world to come.

B1

Wealth's il - lu - sions, the me - mor - ry of the past may die.
 wrung groans - of ang - uish, now cause - some mild tears to grow.
 years, of that years re - ce - ding, its woes but king a life and world to come.

S2

il - lu - sions, the me - mo - ry of the past may die.
 thoughts groans - of ang - uish, now cause - some mild tears to grow.
 mist that years re - ce - ding, its woes but live in re - ve - rie.
 so - lem - n thoughts, see - king a life and world to come.

A2

il - lu - sions, the me - mo - ry of the past may die.
 thoughts groans - of ang - uish, now cause - some mild tears to grow.
 mist that years re - ce - ding, its woes but live in re - ve - rie.
 so - lem - n thoughts, see - king a life and world to come.

T2

il - lu - sions, the me - mo - ry of the past may die.
 thoughts groans - of ang - uish, now cause - some mild tears to grow.
 mist that years re - ce - ding, its woes but live in re - ve - rie.
 so - lem - n thoughts, see - king a life and world to come.

B2

il - lu - sions, the me - mo - ry of the past may die.
 thoughts groans - of ang - uish, now cause - some mild tears to grow.
 mist that years re - ce - ding, its woes but live in re - ve - rie.
 so - lem - n thoughts, see - king a life and world to come.

Pno.

mp

Reprise subito

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trost am Abend](#)

Komponist: [Annemieke Lustenhouwer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSAATTBB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Klavier = Kl(1)

Lied für SATB/ SATB und Klavier nach einem Gedicht von Charlotte Bronte