

Bagatelle 2

Peter Stäglich November 2002

Measures 1-6 of Bagatelle 2. The piece is in A major (three sharps) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Both hands are marked with a piano (*p*) dynamic.

Measures 7-12 of Bagatelle 2. The musical texture continues with the eighth-note patterns in both hands. Measure 12 concludes with a half-note chord in the right hand.

Measures 13-18 of Bagatelle 2. The melody in the right hand begins to incorporate some grace notes and slurs. The left hand maintains its accompaniment.

Measures 19-24 of Bagatelle 2. The piece continues with the characteristic eighth-note accompaniment and melody.

Measures 25-32 of Bagatelle 2. The right hand melody becomes more complex, featuring some chromaticism and slurs. The left hand accompaniment remains consistent.

Measures 33-40 of Bagatelle 2. The final section of the piece, ending with a half-note chord in the right hand. The left hand accompaniment concludes with a final half-note chord.

musicalion
klicken für mehr

41

6/4

46

6/4

50

6/4

musicalion
klicken für mehr

58

6/4

66

6/4

72

6/4

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Typ: Digitale Noten zum Download

Titel: [Bagatelle Nr. 2](#)

Komponist: [Peter Stäglich](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Bagatellen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)