

Gewidmet P.T. Seiner Hochwürden dem hochverehrten
Herrn Ignaz Traumihler, Regens Chori etc. zu St. Florian

MAGNIFICAT

Lukas 1, 46-55

WAB 24

Anton Bruckner
(1824-1896)

Allegro moderato

Clarini in B

Timpani in B F

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Violoncello
e Kontrabass

Organo

Solo

Mag- - ni - fi - cat a - ni - ma me - a - Do - mi - num et ex ul - ta - vit - spi - ri - tus

musicalion
klicken für mehr

Allegro moderato

4

me- us in De - o, in De- o sa-lu-ta- ri_ me- o; *tutti* qui - a res - pe- xit hu-mi - li -

qui - a res - pe - xit hu-mi - li -

qui - a res - pe - xit hu-mi - li -

es - pe - xit hu-mi - li -

musicalion
klicken für mehr

7

ta-teman-cil-lae su-ae ec- ce_ e- nimex hoc be- a - tam_me_ di-centom- nes, om -

ta-teman-cil-lae su-ae ec- ce e- nimex hoc be- a - tam me di-centom- nes, om -

ta-teman-cil-lae su-ae ec- ce e- nimex hoc be- a tam me di-centom- nes, om -

ta-teman-cil- centom- nes, om -

musicalion
klicken für mehr

10

- nes ge - ne - ra - ti - o - nes.

- nes ge - ne - ra - ti - o - nes.

- nes ge - ne - ra - ti - o - nes.

- nes ge -

musicalion
klicken für mehr

13

qui - a fe-cit mi-hi mag - na, qui po - tens est et san-ctum no - men e -

qui - a fe-cit mi-hi mag - na, qui po - tens est et san-ctum no - men e -

qui - a fe-cit mi-hi mag - na, qui po - tens est et san-ctum no - men e -

qui - a no - men e -

musicalion
klicken für mehr

16

musicalion
klicken für mehr

jus. Et mi - se - ri - cor - di - a

The musical score is arranged in two systems. The first system contains four staves: two empty vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system contains four staves: two vocal staves and two piano staves. The vocal parts are in a key with two flats (B-flat and E-flat). The lyrics are written under the vocal staves. The piano accompaniment is in a key with two flats and features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the watermark, there are several musical notes floating in the air.

e - jus a pro - ge - ni - e ni ——— pro — ge - ni - es ti - men - ti bus — e -

musicalion
klicken für mehr

um.

Solo

fe cit__ po - ten - ti - am in bra - chi - o su - o

musicalion
klicken für mehr

sit su-per - bos men -

The musical score is written for a vocal soloist and piano accompaniment. The vocal part begins with a rest, followed by the lyrics 'um.' and 'Solo'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The watermark 'musicalion' is prominently displayed in the center of the page, with the tagline 'klicken für mehr' below it.

25

de po - su - it po - ten - tes de se -

de po - su - it po - ten - tes de se -

de po - su - it po - ten - tes de se -

- te cor - d. de se -

musicalion
klicken für mehr

[illegible]

ple-vit bo - nis: et di - vi-tes di-mi - in - a - nes:

ple-vit bo - nis: et di - vi-tes di-mi - sit in - a - nes:

ple-vit bo - nis: et di - vi-tes di-mi - sit in - a - nes:

ple-vit bo - nes:

musicalion
klicken für mehr

The musical score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The tempo and meter are not explicitly marked. The lyrics are in Latin. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

su-sce - pit Is - ra-el pu - e - rum su - um re - cor - da - tus mi-se-ri-cor- di-ae

su - sce - pit. Is - ra-el pu - e - rum su-um re-cor-da - tus mi-se-ri - cor di-ae

su-sce - p - tus mi-se-ri - cor di-ae

Si - cut_ lo - cu - tus est, lo - cu - tus est ad

su - ae. Si - cut lo - cu - tus est, lo - cu - tus est ad

su - ae. Si - cut_ lo - cu - tus est, lo - cu - tus est ad

su - ae. tus est ad

musicalion
klicken für mehr

The musical score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page.

40

pa-tres no- stros_ A - bra-ham et se - mi- ni_ e - jus_ in_ sae - cu-la.

pa-tres no - stros A - bra-ham et se - mi - ni e - jus in sae - cu-la.

pa-tres no - stros A - bra-ham et se - mi - ni - e - jus_ in_ sae - cu-la.

pa-tres no -

cu - la.

musicalion
klicken für mehr

43

f
Glo - ri-a pa - tri et fi - li -

f
Glo - ri-a pa - tri et fi - li -

f
Glo - ri-a pa - tri et fi - li -

f
et fi - li -

musicalion
klicken für mehr

[illegible]

et in sae - cu-la, et in sae - cu la sae-cu - lo-rum a - men,

et in sae - cu-la, et in sae - cu-la sae-cu - lo-rum a - men,

et in sae - cu-la, et in sae - cu-la sae-cu - lo-rum a - men.

et in a - lo-rum a - men.

musicalion
klicken für mehr

[illegible]

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Amen'. It features multiple staves for different instruments and voices. The lyrics 'a - men, a - men, a - men,' are written below the vocal staves. A central graphic contains the text 'musicalion' and 'klicken für mehr' (click for more). The score includes various musical notations such as notes, rests, and bar lines, indicating a complex arrangement.

a - men, a - men,

men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

a - men,

a - men,

musicalion
klicken für mehr

a - men,



musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a musical score for the word "amen". It features multiple staves for different vocal parts and a piano accompaniment. The lyrics "a - men, a - men, a-men, a - men, — a-men, a - men, a - men." are written below the vocal staves. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the score. The piano part at the bottom includes a treble and bass staff with chords and melodic lines.

a - men, a - men, a-men, a - men, — a-men, a - men, a - men.

a - men, — a - men, a-men, a - men, a - men, a - men, a - men.

a - men, — a - men, a-men, a - men, a - men, a - men, a - men.

men, men, a - men.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Magnificat](#)

Komponist: [Anton Bruckner](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Chorlied

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+[VI+Vc]+Trp+Org+Px

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Orgel = Org(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Vorlage: August Göllerich (1859-1923) (Kopist)

Manuscript 1923

Quelle: Österreichische Nationalbibliothek, Mus. Hs. 33192